GOODNIGHT SWEETHEART

Choreographer: Steve and Lori Harris 33 S. Sixshooter Rd. Apache Junction, AZ 85119
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Music: "Goodnight Sweetheart"   Artist: Michael Fortunato New Stanton Band at Grand Island Casino
                        Available as MP3 download from Amazon mp3
Time/Speed: Time@ Download RPM: 2:55 Speed: +3%
Footwork: Opposite unless noted (Woman's footwork in parentheses)
Degree of Difficulty: AVG   **Rhythm/Phase:** Foxtrot Phase IV+2 [Natural Hover Cross] [Hinge]

Sequence: INTRO, A, B, A, B, END   **Released:** Sep 2013

INTRO

WAIT 3 Notes CP LOD;

PART A

1-4   REV TRN;; HVR; START PROM WEV;
1-2 [Rev Trn] Fwd L Trn, -, Sd R Trn, Bk L; Bk R Trn, -, Sd & Fwd L, Fwd R;
(Bk R, -, Cl L Trn, Fwd R; Fwd L Trn, -, Sd R, Bk L;)
3 [Hvr] Fwd L, -, Fwd & Sd R Rise, Sd & Fwd L; 4 [Start Prom Weave] Fwd R, -, Fwd L, Sd & Bk R;
(Fwd L, -, Sd & Bk R Trn, Fwd L;)

5-8   FIN PROM WEV; 3 STEP; MANUV; SPIN TRN WALL;
5 [Fin Prom Weave] Bk L, Bk R, Sd & Fwd L, Fwd R; (Fwd R, Fwd L Trn, Sd & Bk R, Bk L;)
6 [3 Step] Fwd L, -, Fwd R, Fwd L; 7 [Manuv] Fwd R Trn, -, Sd L, Cl R; (Fwd L, -, Sd R, Cl L;)
8 [Spn Trn Wall] Bk L Pvt, -, Fwd R Rise, Sd & Bk L; (Fwd R Pvt, -, Bk L Rise Brush, Fwd R;)

9-12   FTHR FIN; TELE SCP; OP NAT; HES CHG;
9 [FTHR FIN Bk R, -, Sd & Fwd L, XRif; (Fwd L Trng, -, Sd & Bk R, Bk L;)
10 [Tele SCP] Fwd L Trn, -, Fwd R Trn, Sd & Fwd L; (Bk R Trn, -, Heel Trn Cl L, Sd & Fwd R;)
11 [Op Nat] Fwd R Trn, -, Sd L, Bk R; (Bk L Trn, -, Cl R, Fwd L;)
12[Hes Chg] Bk L Trn, -, Sd R Trn, Draw L; (Fwd R Trn-, Sd L Trn, Draw R;)

13-16 DIA TRN;;;;
13-16 [Dia Trn] Fwd L, -, Sd R, Bk L; Bk R, -, Sd L, Fwd R; Fwd L, -, Sd R, Bk L; Bk R, -, Sd L, Fwd R;
(Bk R, -, Sd L, Fwd R; Fwd L, -, Sd R, Bk L; Bk R, -, Sd L, Fwd R; Fwd L, -, Sd R, Bk L;)

PART B

1-4   TELE SCP; NAT HVR FALLAWAY; SLIP PIVOT BJO; FWD, FWD/LK, FWD;
1 [Tele SCP] Fwd L Trn, -, Fwd R Trn, Sd & Fwd L; (Bk R Trn, -, Heel Trn Cl L, Sd & Fwd R;)
2 [Nat Hvr Falwy] Fwd R Trn, -, Fwd L Trn, Bk R; (Fwd L, -, Fwd R Trn, Bk L;)
3 [Slip Piv Bjo] Bk L, -, Bk R Trn, Fwd L; (Bk R Trn, -, Fwd L Trn, Bk R;)
4 [Fwd Fwd/Lk Fwd] Fwd R, Fwd L/Lk Rib, Fwd L; (Bk L Bk R/Lk Lif, Bk R;)

5-8   MANUV; CL IMPETUS; BOX FIN; START REV WAV;
5 [Manuv] Fwd R Trn, -, Sd L, Cl R; (Fwd L, -, Sd R, Cl L;) 6 [Cl Imp] Bk L Trn, -, Heel Trn Cl R, Sd & Bk L;
(Fwd R, -, Sd & Fwd L Trn Brush Cl, Fwd R;) 7 [Box Fin] Bk R Trn, -, Sd L, Cl R; (Fwd L Trn, -, Sd R, Cl L;)
8 [Rev Wave] Fwd L, -, Fwd R Trn, Bk L; (Bk R Trn, -, Cl LTrn, Fwd R;)

9-12   FIN REV WAV; BK FTHR; FTHR FIN; 3 STEP;
9 [Fin Rev Wav] Bk R, -, Bk L, Bk R; (Fwd L, -, Fwd R, Fwd L;) 10 [Bk Fthr] Bk L, -, Bk R, Bk L;
11 [Fthr Fin] Bk R, -, Sd & Fwd L, X Rif; (Fwd Trn L, -, Sd & Bk R, Bk L;) 12 [3 Step] Fwd L, -, Fwd R, Fwd L;

13-16 NAT HVR CROSS;; DIA TRN ½;;
13-14 [Nat Hvr X] Fwd R Trn, -, Sd L Trn, Sd R; Fwd L, Rec R, Sd & Fwd L, Fwd R;
(Bk L Trn, -, Heel Trn Cl R, Sd L; Bk R, Rec L, Sd & Bk R, Bk L;)
15-16 [Dia Trn ½] Fwd L, -, Sd R, Bk L; Bk R, -, Sd L, Fwd R; (Bk R, -, Sd L, Fwd R; Fwd L, -, Sd R, Bk L;)

17-18 QK DIA 4; DIP BK & REC;
17 [Qk Dia 4] Fwd L, Sd R, Bk L, Bk R; (Bk R, Sd L, Fwd R, Fwd L;) 18 [Dip Bk & Rec] Bk L,-, Rec R,-;

REPEAT A
REPEAT B

ENDING

1-4   REV TRN;; HVR; THRU TO HINGE (QQS);
1-2 [Rev Trn] Fwd L Trn, -, Sd R Trn, Bk L; Bk R Trn, -, Sd & Fwd L, Fwd R;
(Bk R, -, Cl L Trn, Fwd R; Fwd L Trn, -, Sd R, Bk L;) 3 [Hvr] Fwd L, -, Fwd & Sd R Rise, Sd & Fwd L;
4 (Thru to Hinge] Thru R, Sd L, Lower -; (Fwd L Trn, Sd & Swvl R, X Lib-;)