

Gotta Get To You

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Choreographers: Butch Tracey/Mary Harlan – 610 N. Metts Street, Ossian, IN 46777

Music: "Gotta Get To You" by George Strait, Album "Twang" on Amazon.com or itunes MP3 download

Footwork: Opposite unless otherwise noted. Two Step RAL Phase II + 2 (Whalestail/Strolling Vine)

Sequence: INTRO - A – Break – A (BFLY/WALL) – B – Break – A(1-14) – TAG

INTRO

1-2 (SCP/LOD) Wait 2 meas;;

PART A

2 FWD TWO-STEPS;; HITCH 6;;

1-4 fwd L, fwd R, fwd L, -; fwd R, fwd L, fwd R, -; fwd L, cl R, bk L, -; bk R, cl L, fwd R, - (CP/WALL);

TRAVELING BOX;;;; CIRCLE AWAY 2 TWO-STEPS;; STRUT TOG 4;;

5-8 sd L, cl R, fwd L, -; to RLOD fwd R, -, fwd L (CP/WALL), -; sd R, cl L, bk R, -; (SCP/LOD) fwd L, -, fwd R, -;

9-12 trn lf (W rf) circle away L, R, L, -; R, L, R, -; (trn to fc ptnr) strut tog L, -, R, -, L, -, R, -; (CP/WALL)

2 RF TURNING TWO-STEPS;; TWIRL 2; WALK 2/PU;

13-16 sd L, cl R, trn L, -; sd R, cl L, trn R (SCP/LOD), -; (W twirl rf) fwd L, -, R, -; Fwd L, -, R (W pickup CP/LOD), -;

BREAK

2 FWD TWO-STEPS;; PROG SCISSORS (BJO/CK);;

1-4 fwd L, fwd R, fwd L, -; fwd R, fwd L, fwd R, -; sd L, cl R, XLIF to (SCAR/DLW), -; sd R, cl L, XRIF to (BJO/LOD) ck, -;

WHALESTAIL;; HITCH 3; HITCH/SCISSORS (SCP/LOD);

5-7 XLIB of R trng body lf, sd R, fwd L, lk RIB of L; sd L, cl R, XLIB of R, sd R; fwd L, cl R, bk L, -;

8 bk R, cl L, fwd R (W sd L, cl R, XLIF to SCP/LOD), -;

PART A (*meas 16 walk 2 BFLY/WALL;)

PART B

FC TO FC; BK TO BK; BBALL TRN;; BROKEN BOX;;;;

1-3 sd L, cl R, sd L trn lf (W trn rf), -; sd R, cl L, sd R trn rf (W trn lf), -; fwd L trn, - rec R trn, -;

4-8 fwd R trn, -, rec L trn (CP/WALL), -; sd L, cl R, fwd L, -; rk fwd R, -, rec L, -; sd R, cl L, bk R, -; rk bk L, -, rec R, -;

STROLLING VINE;;;; 2 RF TURNING TWO-STEPS;; TWIRL 2; WALK 2/PU;

1-4 sd L, -, XLIB of L, -; sd L, cl R, sd & fwd L trng ½ lf to (CP/COH), -; sd R, -, XLIB of R, -; sd & fwd R trng ½ rf (CP/WALL), -; sd L, cl R, trn L, -; sd R, cl L, trn R (SCP/LOD), -; (W twirl rf) fwd L, -, R, -; Fwd L, -, R (W pickup CP/LOD), -;

(REPEAT) BREAK

(REPEAT) PART A (1-14)

TAG

TWIRL 2; WALK 2; HITCH 4; WALK 2;

1-4 (W twirl rf) fwd L, -, R, -; Fwd L, -, R, -; fwd L, cl R, bk L, cl R; Fwd L, -, R (CP/WALL), -;

2 RF TURNING TWO-STEPS (CP/WALL);; SD CL X; SD CORTE;

5-8 sd L, cl R, trn L, -; sd R, cl L, trn R (CP/WALL), -; sd L, cl R, sd L, cl R; sd L, -, trng to (RSCP) leave trail foot extended pointing to reverse lod, hold;