

GOZAR LA VIDA

Music: Julio Iglesias
www.amazon.co.uk/ Akros - Latin Illusions-2
Track # 6 Time : 3:54 Adapted to Time 3:01
Available from choreographer

Rhythm: Cha Cha Cha Phase: V+1+ Unph figures

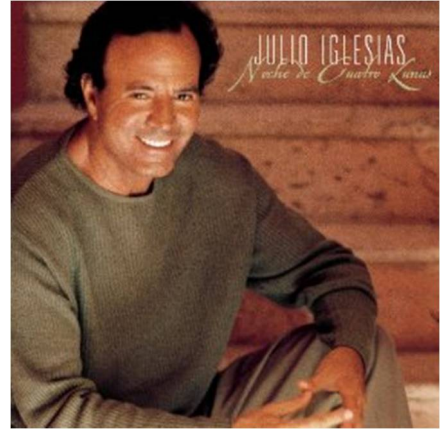
Footwork : Opposite except where (Noted)

Release Date: May 15

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: INTRO ABC D C AB D(1-8) END



INTRO

01 BFLY POS WALL LEAD FOOT FREE WAIT 1 MEASURE ;

PART A

01-08 CHASE WITH DOUBLE TRAVELING DOORS ; ; ; ; ; ; ; ;

{Chase w/ Double Traveling Doors} Fwd L trng ½ RF, rec R trng, fwd L/cl R, fwd L (*W bk R, rec L, fwd R/cl L, fwd R*) ; Lunge sd R, rec L, XRif (*W XLif*)/sd L, XRif (*W XLif*) ; Lunge sd L, rec R, XLif (*W XRif*)/sd R, XLif (*W XRif*) ; Fwd R trng ½ LF, rec L trng, fwd R/cl L, fwd R (*W fwd L trng ½ RF, rec R*), fwd R/cl L, fwd R ; Lunge sd L, rec R, XLif (*W XRif*)/sd R, XLif (*W XRif*) ; Lunge sd R, rec L, XRif (*W XLif*)/sd L, XRif (*W XLif*) ; Fwd L, rec R, bk L/cl R, bk L (*W fwd R trng ¼ 1/2 LF, rec L, fwd R/cl L, fwd R*) to BFLY WALL ; Bk R, rec L, sd R/cl L, sd R to r-hndshk WALL ;

PART B

01-04 FLIRT to a FAN ; ; STOP & GO HOCKEY STICK ; ;

{Flirt to a FAN} Fwd L, rec R, sd L/cl R, sd L (*W rk bk R, rec L trng LF, contg trn sd R/ cl L, sd R*) to VARS WALL ; Bk R, rec L, sd R/cl L, sd R (*W rk bk L, rec R, sliding in frt of M sd L/cl R, trng to fc RLOD sd & bk L leavg R ft extended fwd*) ; **{Stop & Go Hockey Stick}** Fwd L, rec R, sd L/cl R, sd L lead W trn LF under ld hnds (*W cl R, fwd L, fwd R/XLib, fwd R quick LF trng under ld hnds fc LOD*) ; Soften L knee X lunge RIF to LOD R hand on W back, rec L trng W RF under ld hnds, sd R/cl L, sd R (*W sit lunge bk L, rec R trn RF under lead hands, bk L/XRif, bk L to fan pos*) ;

05-08 ALEMANA ; ; KICK to 4 ; NEW YORKER ;

{Alemana} Fwd L, rec R, ms d L/cl R, sd L (*W cl R, fwd L, fwd R/lk Lib, fwd R trng RF to fc M*) ; Raisg jnd ld hnds Xrib, rec L, sd R/cl L, sd R (*W trng RF undr jnd hnds fwd L & swvl RF, fwd R & swvl RF, fwd & sd L/cl R, sd L*) to BFLY WALL ; **{Kick to 4}** Kick thru L to RLOD, swvl LF on R ft bendg L leg w/ L heel on insd of R knee to OP LOD, fwd L/lk Rib, fwd L ; **{New Yorker}** Thru R to OP LOD, rec L to fc, sd R/cl L, sd R ;

09-12 BACK BREAK to OP LOD ; KIKI WALK ; SLIDING DOORS ; ;

{Bk Break to OP LOD} XLib (*W XRib*) to OP LOD, rec R, fwd L/lk Rib (*W lk Lib*), fwd L ; **{Kiki Walk}** [With little swiveling of hips] Fwd R, fwd L, fwd R/lk Lib, fwd R ; **{Sliding Doors}** Sd apt L, rec R, relg hnds & chg sd bhd W XLif (*W XRif*)/sd R, XLif (*W XRif*) to LOP LOD ; Sd apt R, rec L, relg hnds & chg sd bhd W XRif (*W XLif*)/sd L, XRif (*W XLif*) to OP LOD ;

13-16 CIRKEL AWAY & TOGETHER ; ; SHOULDER to SHOULDER TWICE & r-hndshk ; ;

{Circle Away & Together} Circ awy M CCW (*W CW*) L, R, L/R, L ; Circ tog R, L, R/L, R to BFLY WALL ; **{Shoulder to shldr x 2}** Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R & r-hndshk ;

PART C

01-04 BASIC to TURKISH TOWEL ; ; ONE BREAK ; W OUT to WALL :

{Basic to Turkish Towel} Rk fwd L, rec R, sd raise joined R hnds palm to palm/cl R, sd L (*W Bk R, rec L, sd R/cl L, sd R*) ; Bk R, rec L, small sd R/cl L, sd R (*W XLif trn RF under jnd hnds, fwd R cont RF trn, fwd L arnd M to end in bk of and to his left sd/fwd R, fwd L*) ; **{One Break}** Chk bk L bringing R arms up & over head, rec R, sd L/cl R, sd L (*W Chk fwd R, rec L, sd R/cl L, sd R slidg behind M to his R sd*) ; **{W Out to WALL}** Rk bk R, rec L chg to lead hnds joined, small sd R/cl L, sd R (*W fwd L twd LOD, fwd R trn LF, small sd L/cl R, sd L*) to r-hndshk DRW WALL ;

05-08 HALF MOON TWICE ; ; ; ;

{Half Moon x 2} [r-hndshk] Swvl on R cross L thru to LOP RLOD (*W swvl on L cross R thru*) w/ R hnds jnd in front of bdiess & L hnds xtnd to sd at shldr level, rec R to fc, sd L/cl R, sd L, - ; Bk R leading W across body, rec L trng LF to fc COH, sd R (*W fwd R comm LF trn, fwd L cont LF trn to fc ptr, sd R*) to r-hndshk COH, - ; Repeat meas 5,6 Part C to BFLY WALL ; ;

PART D

01-04 SPRING BREAK ; M ACROSS (W INSD TURN) to L-POS ; SLING SHOT CROSS BODY ; W OUT to WALL ;

{Spring Break} Rk fwd twd Wall L, rec R, anchor Lib of R/rec R, push off R to lunge sd LOD L (*W rk bk R, rec L, fwd twd M R/cl L while swvling ¼ RF to fc LOD, push off L to sit bk on R*) to end M fcg Wall and W fcg LOD w/ ld hnds jnd low while looking at ptr ; **{M Across/ W Inside Turn to L-POS}** Fwd R twd Wall stepping acrs frnt of W while trng ¼ RF to fc RLOD, sd L trng ¼ RF to fc COH while raising jnd ld hnds, chasse sd LOD R/L, R ckg sideward movement and catching W in R arm (*W fwd LOD L, fwd R trng ½ LF undr jnd ld hnds, bk LOD L/ik Rif of L, bk L*) to "L" pos w/ M fcg COH and W fcg RLOD ; **{Sling Shot Cross Body}** Lunge sd RLOD L looking at ptr, rec R, chasse sd R LOD L/R, L (*W bk & sd R LOD trng hips slightly RF, rec L to fc RLOD, fwd RLOD R/ik Lib of R, fwd R*) ; **{W Out to WALL}** Sm bk R comm to trn LF like a Slip Pvt, sm fwd L cont trn to fc Wall, chasse sd RLOD R/L,R (*W fwd L comm LF trn, fwd & sd R cont trn to fc COH, chasse sd & bk L/cl R, sd & bk L*) to BFLY WALL ;

05-08 NEW YORKER ; WHIP ; REVERSE UNDERARM TURN ; NEW YORKER ;

{New Yorker} Thru L (*W thru R*) to LOP RLOD, rec R to fc, sd L/cl R, sd L ; **{Whip}** Bk R trng LF & ldg W acrs, rec L contg LF trn (*W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn, sd L/cl R, sd L*) sd R/cl L, sd R to BFLY COH ; **{Reverse Underarm Turn}** Raisg jnd ld hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (*W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R*) to BFLY ; **{New Yorker}** Repeat meas 8 Part B ;

09-16 REPEAT MEAS 01-08 PART D to r-hndshk WALL ; ; ; ; ; ; ; ;

ENDING

01-03 NEW YORKER ; WHIP to WALL ; CROSS CHECK & HOLD ;

{New Yorker} Repeat meas 5 Part D ; **{Whip}** Repeat meas 6 Part D ; **{Cross Check & Hold}** XLif (*W XRif*) both hnds xtnd to sd at shldr level, -, -, - ;