

# GOZO CHA

**Dance By:** Robert & Elaine Friesen, P.O. Box 1304, Yucaipa, CA 92399 (909) 797-6941  
**Released:** September 1998, revised March 2005  
**Record:** STAR 211 (flip: "House of Bamboo"), Dance Along 6113  
**Footwork:** Opposite, directions for M (except where noted)  
**Rhythm/Level:** Cha Cha, Roundalab Phase IV+2 (Open Hip Twist & Double Cuban Breaks)  
**Speed:** 45 rpm  
**Sequence:** INTRO - A - B - A - B - END

## INTRO

### **1-2 [BFLY WALL] WAIT; SWIVEL CL TWICE;**

1-2 Wait; sd L [pt toe lod], cl R [with swivel action], sd L [pt toe lod], cl R [with swivel action];

## PART A

### **1-6 OPEN HIP TWIST & FAN;; HOCKEY STICK;; NEW YORKER; [OPEN] WALK 2 & CHA;**

1 ck fwd L, rec R, bk L/cl R, bk L, (rk bk R, rec L, fwd R/lk L, fwd R [swvl 1/4 R fc]);  
2 ck bk R, rec L, fwd R/cl L, fwd R, (fwd R, fwd L [swvl 1/2 L fc RLOD], bk R/cl L, bk R);  
3-4 fwd L, rec R, L/R stp L (W cl R, fwd L, fwd R/fwd L, fwd R); bk R, rec L, fwd R/cl L, fwd R  
(fwd L, fwd R [trn LF under joined hnds], bk L/XRif, bk L fcg M);  
5-6 stp thru L RLOD, rec R, sd L/cl R LOD, sd L to open lod; fwd R, fwd L, R/cl L, fwd R;

### **7-8 ROLL 2 & CHA; ROLL BK 2 & CHA (LDY TRANS TO SHADOW FC WALL);**

7 fwd L [trn LF to fc COH], bk R [trn LF to fc WALL], sd L/cl R, sd L;  
8 fwd R [trn RF to fc COH], fwd R [trn LF to fc WALL], sd R/cl L, sd R, (W fwd R [trn LF to fc WALL]  
bk L [trn LF to fc COH], fwd R [trn LF to fc WALL], tch L [shdw - same ft free]);

## PART B

### **1-6 DBLE CUBAN BRKs;; MOD CHASE FC COH; TIME STP; DBLE CUBAN BRKs;;**

1-2 XLif/rec R, sd L/rec R, XLif/rec R, sd L; XRif/rec L, sd R/rec L, XRif/rec L, sd R;  
3-4 fwd L [trng 1/2 RF to fc COH], rec R, sd L/cl R, sd L; XRib, rec L, sd R/cl L, sd R;  
5-6 XLif/rec R, sd L/rec R, XLif/rec R, sd L; XRif/rec L, sd R/rec L, XRif/rec L, sd R;

### **7-8 TIME STP; MOD CHASE FC WALL (LDY TRANS TO BFLY); [NOTE: 2X LDY DOES NOT TRANSITION]**

7 XLib, rec R, sd L/cl R, sd L;  
8 fwd R [trng 1/2 LF to fc WALL] rec L, sd R/cl L, sd R [2nd time no hnds]  
(W fwd R [trng 1/2 LF to fc WALL], rec L, fwd R [trng 1/2 LF to fc COH], stp L);  
8 (2X W fwd R [trng 1/2 LF to fc WALL], fwd L [cont LF trn], sd R/cl L, sd R [comp LF trn to fc COH]);

## END

[\*\*NOTE - BOTH M & W WILL BE FACING EACH OTHER WITH SAME FOOT FREE - ALL FIGURES WILL BE ACCOMPLISHED WITH SAME FOOT - ALL MOVEMENTS WILL BE OPPOSITE EACH OTHER IN A NO-HANDS CONFIGURATION]

### **1-5 FENCE LINE TWICE;; TIME STP; SPOT TRN BOTH WAYS;;**

1-3 XLif, rec R, sd L/cl R, sd L; XRif, rec L, sd R/cl L, sd R; XLib, rec R, sd L/cl R, sd L;  
4-5 XRif [trng 1/2 LF to fc COH (W fc WALL)], rec L [trng 1/2 LF to fc WALL (W fc COH), sd R/cl L, sd R;  
XLif [trng 1/2 RF to fc COH (W fc WALL)], rec R [trng 1/2 RF to fc WALL (W fc COH), sd L/cl R, sd L;

### **6-8 SWIVEL CL TWICE; AIDA; STP BK & PT - CHG PT;**

6 sd L [pt toe lod], cl R [with swivel action], sd L [pt toe lod], cl R [with swivel action];  
7 stp thru R [twd LOD (W twd RLOD)], sd L [trng 1/4 RF to fc RLOD (W fc LOD)], bk R/XLif, bk R;  
8 stp bk L [twd LOD (W RLOD), pt R, -, bk R/fwd pt L;  
{extend left arm perpendicular to body toward RLOD (W LOD), extend right arm straight up}