

GRACE KELLY

Released: April 2008

Choreographers: David Goss & Ulla Figwer
62 Powers Road, Westford, MA 01886
Email: dudance@comcast.net Phone: 978-846-5219

Music: *Grace Kelly* CD: Life in Cartoon Motion, Track #1
Artist: Mika Speed: As on CD Available for download from Rhapsody

Rhythm/Phase: Jive/Foxtrot V+1 (Same Ft Lunge) +1 (Fallaway Tuck In)

Footwork/Timing: Described for M (W opp. or as noted) Timing reflects actual weight changes

Sequence: Intro A B Bridge A B C B(mod) B Ending

INTRO

1-4 WAIT;; LINK TO WHIP THROWAWAY to HANDSHAKE WALL;;

123a4 567a8 {**Wait 2 Meas**} LOP FCG POS WALL w/ lead ft free;;
{**Link to Whip Throwaway**} Rk apt L, rec R comm RF trn, small fwd chasse L/R, L completing ½ RF trn to CP fcg COH; Cont RF trn XRIB of L, cont RF trn sd L, chasse almost in plc R/L, R leading W away (*W rk apt R, rec L comm RF trn, small fwd chasse R/L, R completing ½ RF trn to CP; cont RF trn fwd L, cont RF trn small fwd R between M's feet, cont RF trn sd & bk chasse L/R, L*) end HANDSHAKE WALL;

PART A

1-4 TRIPLE WHEEL 3 [FC COH];; -, -, SHOULDER SHOVE;;

123a4 5a67a8 {**Triple Wheel 3**} Rk apt L, rec R, wheel RF L/R, L trng in twd ptr tch W's bk w/ M's L hnd (*W rk apt R, rec L, wheel RF R/L, R trng away from ptr extend L arm out to sd*); Cont RF wheel R/L, R trng away from ptr extend L arm out to sd, cont RF wheel L/R, L trng in twd ptr tch W's bk w/ M's L hnd lead W to spin RF (*W cont RF wheel L/R, L trng in twd ptr tch M's bk w/ W's L hnd, cont RF wheel R/L, R trng away from ptr spinning RF to fc ptr*); Small chasse R/L, R (*W L/R, L*) end LOP FCG POS COH;

123a4 5a6 {**Shoulder Shove**} Rk apt L, rec R; fwd L trn ¼ RF to fc LOD/cl R, sd L bringing M's L and W's R shoulders tog trng LF to fc ptr and DLC, bk R/cl L, bk R end LOP FCG POS COH;

5-8 LINK RK IN 4 FC WALL; PRETZEL TURN;; [to BFLY];

1234 {**Link Rock in 4**} Rk apt L, rec R trng RF, sd & fwd L trng RF to CP, sd twd RLOD blnd to SCP LOD;

123a4 5a678 {**Pretzel Turn**} In SCP rk bk L, rec R comm RF trn (*W LF*) to fc ptr, trng RF (*W LF*) chasse L/R, L keeping lead hnds jnd low; cont RF trn (*W LF*) chasse R/L, R to end bk-to-bk "V" pos M fcg DC (*W fcg DW*) keeping lead hnds jnd bhnd bk,
1a23a4 {**Single Rock**} rk fwd XLIF (*W XRIF*), rec R; {**Unwrap**} Keeping lead hnds jnd comm LF (*W RF*) roll twd RLOD chasse L/R, L, cont LF (*W RF*) chasse R/L, R end momentary BFLY WALL;

9-11 FALLAWAY TUCK IN 2X;;

123a4 5a6 {**Fallaway Tuck In**} Trn ¼ LF to OP LOD rk bk L, rec R, trpl in plc L/R, L trng ¼ LF on last stp of trpl to fc COH (*W trn ¼ RF to OP LOD rk bk R, rec L comm LF trn twd M, chasse fwd R/L, R to fc M while tucking R sd slightly in twd M and joining M's L and W's R hnds then releasing other hnds and trn ¾ RF under jnd hnds on last stp of trpl*); Trpl in plc R/L, R to momentary BFLY COH,

123a4 5a6 **{Fallaway Tuck In}** Repeat previous figure w/ fcg directions reversed end LOP FCG POS WALL;

12-14 SHE GO HE GO; -, -, LINK RK to SCP RLOD;;

123a4 5a6 **{She Go He Go}** Rk apt L, rec R comm RF trn, cont RF trn almost cl to chasse L/R, L while raising lead hnds to trn W under L to end behind W both fcg RLOD but on last stp comm LF trn (*W rk apt R, rec L comm LF trn, cont LF trn chasse R/L, R under lead hnds*); Cont LF trn under lead hnds chasse sd & bk R/L, R completing $\frac{3}{4}$ LF trn (*W cont LF trn chasse sd & bk L/R, L completing $\frac{1}{2}$ LF trn*) to end LOP FCG POS COH,

123a4 5a6 **{Link Rock}** Apt L, rec R; Chasse L/R, L ending in CP, chasse R/L, R end SCP RLOD;

15-16 RK, REC, SWIVEL WALK 2; THROWAWAY;

1234 **{Rock Recover}** In SCP rk bk L, rec R, **{Swivel Walk 2}** Swvl in stp fwd L, swvl out stp fwd R;

1a23a4 **{Throwaway}** Chasse fwd L/R, L, chasse sd & fwd R/L, R (*W picking up R/L, R, chasse sd & bk L/R, L*) end LOP FCG POS RLOD;

PART B

1-8 CHG PLACES L-TO-R into TRIPLE TRAVEL w/ ROLL;;;;

-, -, STOP & GO;; -, -, CHG PLACES L-TO-R [1st Time Optional M's Headloop];;

123a4 5a678 **{Change Places L-to-R to Triple Travel w/ Roll}** Rk apt L, rec R, trn $\frac{1}{4}$ RF trpl
1a23a4 5a678 in plc L/R, L raising jnd lead hnds while trng W LF (*W rk apt L, rec R, chasse fwd R/L, R twd M's R sd trng $\frac{3}{4}$ LF under jnd lead hnds*) to end in a R hnd star w/ M fcg COH and W fcg Wall; Chasse sd LOD R/L, R releasing hnds on last stp and trng $\frac{1}{2}$ RF to fc Wall (*W trn $\frac{1}{2}$ RF to fc COH*), sd LOD L rolling $\frac{1}{2}$ RF to fc COH (*W sd LOD R roll $\frac{1}{2}$ RF to fc Wall*), sd LOD R cont to roll $\frac{1}{2}$ RF to fc Wall (*W sd LOD L cont to roll RF to fc COH*) joining L hnds in L hnd star; Chasse sd LOD L/R, L releasing hnds on last stp and trng $\frac{1}{2}$ LF to fc COH (*W trn LF W fc Wall*) joining R hnds in R hnd star, chasse sd LOD R/L, R releasing hnds on last stp and trng $\frac{1}{2}$ RF to fc Wall (*W trn RF W fc COH*) joining L hnds in L hnd star; Chasse sd LOD L/, L releasing hnds on last stp and trng $\frac{1}{2}$ LF to fc COH (*W trn LF fc Wall*), sd LOD R rolling $\frac{1}{2}$ LF to fc Wall (*W sd LOD L roll $\frac{1}{2}$ LF to fc COH*), sd LOD L cont roll $\frac{1}{4}$ LF to fc LOD (*Swvl in to stp sd & fwd L, swvl out to stp fwd R,*) to LOP fcg pos LOD; Chasse fwd & sd R/L, R end LOP FCG POS LOD,

123a4 567a8 **{Stop & Go}** Rk apt L, rec R (*W rk apt R, rec L comm LF trn*); Raising lead hnds to trn W under LF fwd chasse L/R, L placing R hnd on W's bk & lead hnds low end bth fcg LOD w/ W to R of M, fwd R softening R knee slightly & look R bk at W, rec L raising lead hnds to lead W to trn under RF (*W cont LF trn chasse R/L, R completing $\frac{1}{2}$ LF trn under lead hnds fc LOD, rk bk L, rec R comm RF trn*); Small bk chasse R/L, R (*W cont RF trn chasse L/R, L completing $\frac{1}{2}$ RF trn under lead hnds to fc M*) end LOP FCING POS LOD,

123a4 5a6 **{Change Places L-to-R}** Rk bk L, rec R raising jnd lead hnds; Chasse sd & fwd small stp L/R, L trng $\frac{1}{4}$ RF to fc Wall, chasse RLOD R/L, R (*W chasse fwd R/L, R trng LF under jnd hnds to fc M and COH, chasse L/R, L*) end [1st time LOP FCG POS WALL] [2nd time CP WALL] [3rd time CP COH];

Option: 1st time only, end w/ M's Head Loop instead of LOP. On last trpl, leave jnd lead hnds high move M's L elbow twd RLOD palm up to form reverse salute and drape jnd hnds over M's head.

BRIDGE**1-2 BK AWAY 3 KICK; TOG 3 TCH to HANDSHAKE;**123- {**Back Away 3 Kick**} Bk L, R, L, kick R across body;123- {**Together 3 Touch**} Fwd R, L, R, tch L to R end HANDSHAKE WALL;**REPEAT PART A****REPEAT PART B****PART C****1-4 HOVER; FEATHER; REV TURN;:**SQQ {**Hover**} Fwd L, -, fwd & sd R rising to ball of ft, rec fwd L end SCP DLC;SQQ {**Feather**} Fwd R, -, fwd L, fwd R in BJO (*W thru L trn LF twd ptr, -, sd & bk R to BJO, bk L*) end BJO DLC;SQQ SQQ {**Reverse Turn**} Fwd L comm LF bdy trn, -, sd R cont trn, bk L LOD to CP (*W bk R comm LF bdy trn, -, cl L to R for heel trn cont trn, fwd R*); Bk R cont LF trn, -, sd & fwd L DLW, fwd R to BJO (*W fwd L cont LF trn, -, sd R to DLW, bk L to BJO*) end BJO DLW;**5-8 THREE STEP; NAT WEAVE;: DBL REV [DLW];**SQQ {**Three Step**} Fwd L w/ heel lead to CP, -, fwd R w/ heel lead rising to toe, fwd L to CP DLW;SQQ QQQQ {**Natural Weave**} Fwd R comm RF trn, -, sd L twd DLW cont slight RF trn, bk R twd DLC w/ R-shoulder lead (*W bk L comm RF trn, -, bring R to L w/ no wgt heel trn on L transfer wgt to R, fwd L preparing to stp outside L-shoulder lead*); Bk L twd DLC in BJO, bk R comm LF trn, sd & fwd L twd DLW fc WALL, fwd R in BJO (*W fwd R twd DLC in BJO, fwd L comm LF trn, sd R cont LF trn, bk L twd DLW in BJO*) end BJO DLW;SS (SQ&Q) {**Double Reverse Spin**} Fwd L in CP trn LF, -, fwd & sd R trn LF, bring L to R w/o wt & spin LF on R to CP DLW (*W bk R, -, trn LF on R heel transfer wgt to L/fwd & sd R trn LF, XLIF of R*) end CP DLW;**9-12 HOVER TELEMAR; OP NAT; BK HOVER (W WRAP RF) FC DRC; W UNWRAP to LOP RLOD;**SQQ {**Hover Telemark**} Fwd L, -, fwd & slightly sd R between W's feet rising & trng RF, cont RF trn sd & fwd L end SCP DLW;SQQ {**Open Natural**} Fwd R comm RF trn, -, fwd L cont RF trn, cont RF trn sd & bk R (*W fwd L, fwd R between M's feet, sd & fwd L*) end BJO RLOD;SQQ {**Back Hover (W Wrap)**} Bk L slight RF trn lowering lead hnds to lead W to trn RF, -, bk & sd R rising to ball of ft plc R hnd on W's back, rec L (*W fwd R comm RF trn raising L arm up between partners, -, cont RF trn bk L rising to ball of ft sweep L arm in front of W, rec R*) end MODIFIED WRAPPED POS DRC;SQQ {**W Unwrap (M Check Recover Back)**} XRIF ckng lead W to comm LF trn, -, rec L sm LF trn fc RLOD, sm bk R (*W comm LF trn fwd L, cont LF trn fwd & sd R, bk L*) end LOP FCG POS RLOD;

PART B (MOD)**1-8 REPEAT MEAS 1-6.5 OF PART B;:::; -, -, AMERICAN SPIN;:**

123a4 5a6 {**American Spin**} Rk apt L, rec R; Chasse almost in plc L/R, L (*W spin 1 full trn on last stp of trpl releasing hnd hold*), join lead hnds chasse almost in plc R/L, R end LOP FCING POS LOD;

REPEAT PART B w/ ALL FCG DIRECTIONS REVERSED ENDING CP COH**ENDING****1-4 WHISK; WING; ZIG ZAG 4 PREP; SAME FT LUNGE & CHANGE SWAY;**

SQQ {**Whisk**} Fwd L, -, sd & slightly fwd R, XLIB (*W XRIB*) end SCP DRW;

S-- {**Wing**} Thru R comm slight LF trn, -, draw L to R, tch L to R (*W thru L, -, fwd R around M, fwd L in SCAR*) end SCAR DRW;

QQQ- {**Zig Zag 4 Preparation**} Fwd L outsd ptr comm LF trn, sm sd R to BJO DLW,
(QQQQ) bk L outsd ptr comm RF trn, tch R to L end FCG WALL (*W sm sd & bk L end FCG DLC*);

S-- {**Same Foot Lunge**} Lower on L w/ slight L sway/reach sd R toe pting DRW cont to transfer all weight to R w/ soft knee stretch upward and sway R (*W XRIB of L well underneath body head well to L*), -, {**Change of Sway**} Trn slightly RF stretching R sd to open head to L (*W's head to R*), -;

5- REC TO HINGE;

S-- {**Recover to Hinge**} On "waa-ow" vocal rec L keep R extended, -, relax L knee slightly trng upper body LF, - (*W rec on L swvl LF on ball of L to fc DRC, -, relax L knee and pt R fwd head strongly L, -*);

Option: Make it an Open Hinge w/ M's Arm Pump by releasing lead hnds and extend M's L arm twd COH (*W plc R hnd on M's L shoulder and extend L arm twd Wall*) on the word "ka-ching" M look away from W and arm pump by making a fist and pulling L arm straight down as if to say "Yes!".

QUICK CUES

- Intro [LOP FCG POS WALL w/ LEAD FT FREE]
WAIT 2 MEAS;; LINK TO WHIP THROWAWAY to HANDSHAKE WALL;;
- A TRIPLE WHEEL 3 [FC COH];; -, -, SHOULDER SHOVE;;
LINK RK IN 4 FC WALL; PRETZEL TURN;; [to BFLY];
FALLAWAY TUCK IN 2X;; [FC WALL]; SHE GO HE GO;
-, -, LINK RK to SCP RLOD;; RK, REC, SWIVEL WALK 2; THROWAWAY to RLOD;
- B CHG PLACES L-TO-R into TRIPLE TRAVEL w/ ROLL;;;;
-, -, STOP & GO;; -, -, CHG PLACES L-TO-R [OPTIONAL M'S HEADLOOP];;
- Bridge BK AWAY 3 KICK; TOG 3 TCH to HANDSHAKE;
- A TRIPLE WHEEL 3;; -, -, SHOULDER SHOVE;;
LINK RK IN 4 FC WALL; PRETZEL TURN;;;;
FALLAWAY TUCK IN 2X;;; SHE GO HE GO;
-, -, LINK RK to SCP RLOD;; RK, REC, SWIVEL WALK 2; THROWAWAY;
- B CHG PLACES L-TO-R into TRIPLE TRAVEL w/ ROLL;;;;
-, -, STOP & GO;; -, -, CHG PLACES L-TO-R to CP WALL;;
- C HOVER; FEATHER; REV TURN;;
THREE STEP; NAT WEAVE;; DBL REV [DLW];
HOVER TELEMARK; OP NAT; BK HOVER (W WRAP RF); W UNWRAP to RLOD;
- B(mod) CHG PLACES L-TO-R into TRIPLE TRAVEL w/ ROLL;;;;
-, -, STOP & GO;; -, -, AMERICAN SPIN;;
- B CHG PLACES L-TO-R into TRIPLE TRAVEL w/ ROLL;;;;
-, -, STOP & GO;; -, -, CHG PLACES L-TO-R to CP COH;;
- Ending WHISK; WING; ZIG ZAG 4 PREP; SAME FT LUNGE & CHANGE SWAY;
REC TO HINGE [OPTION: OPEN HINGE w/ M ARM PUMP on "Ka-Ching"];