



GRAN TANGO

Choreographer: Manabu & Reiko Imamura 1216-37, Miyako-cho, Chuo-ku, CHIBA

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Record: Special Press MRI-039 Record Available from Choreographer

Footwork: Opposite, directions for man (Lady as noted)

Phase: International Tango PH 6

Speed: 45 RPM

Sequence: INTRO A B B C Amod

Release: Dec 5, 2008 Rev 2

INTRO

1-4 LEFT FOOT PRESS FWD M FC DW W FC RDC 6 FEET APART WAIT 1 MEAS;

LADY ROLL LF TO CP; CORTE REC; LINK & HOLD;

[Wait 1 meas] Left foot press fwd for both M fc DW W fc RDC 6 feet apart wait 1 meas;;

[Lady Roll LF to Close QQS] M hold,-, tch L to R (W roll LF L, R, L) CP fc DW,-;

[Corte Rec SS] Bk L to corte,-, rec R,-;

[Link & hold QQ-] XLIF, sd & bk R, hold SCP fc LOD,-;

PART A

1-8 CHASE WITH PICK-UP LOCK;; REV FALLAWAY & SLIP;

VIENESE TURN & BACK CHECK; FWD HOOK UNWIND BJO;

OUTSIDE SWIVEL THRU TAP; DOUBLE CLOSED PROMENADE;;

[Chase with Pick-up Lock SQQQQ QQ&] Fwd L,-, fwd R comm. trn RF, sd & fwd L to CP;
check fwd R in BJO, bk L slightly turn LF, conti turn LF bk R, sd & fwd L pick-up
lady/body turn LF XRIB (W fwd R,-, fwd L, sd & bk R; check bk L in BJO sharply trn RF,
turn LF fwd R, fwd L turn LF, bk R/XLIF) CP fc DC;

[Rev Fallaway & Slip QQQQ] Sd & fwd L turn LF, sd R fallaway pos SCP fc RLOD,
bk L, slip bk R turn LF (W sd & bk R, sd L fallaway pos, bk R, slip fwd L turn LF)
CP fc LOD;

[Vieneese Turn & Back Check QQ&S] Sd & fwd L, sd & bk R turn LF/XLIF, bk check R
(W sd & bk R, sd & fwd L turn LF/cl R, fwd check L) CP fc RDC,-;

[Fwd Hook Unwind to Bjo QQS (QQQQ)] Fwd L, XRIB, unwind,- (W bk R, cl L, fwd R
comm. turn RF, conti turn RF fwd L) Bjo fc DW;

[Outside Swivel Thru & Tap SQQ] Bk L body turn slightly RF,-, thru R, tap fwd L
(W fwd R swivel RF ronde L CW,-, thru L, tap fwd R) SCP fc LOD;

[Double Closed Promenade SQQQQS] Fwd L,-, thru R slightly turn RF, cl L to R;
swivel LF thru R, sd L, cl R to L CP fc DW,-;

9-16 WHISK; THRU TO LEFT WHISK; LADY SWIVEL TO WHIPLASH;
SLOW OUTSIDE SWIVEL; THRU TO PROMENADE SWAY;
CHANGE SWAY TO RIGHT LUNGE; SPANISH DRAG;
QUICK SPANISH DRAG & TAP;

[Whisk QQS] Fwd L, sd & fwd R, XLIB (W XRIB) whisk pos fc DC
[Thru to Left Whisk QQS] Thru R, slightly turn RF fc ptr sd L, XRIB RSCP fc RDW ;
[Lady Swivel to Whiplash QQQQ] Body turn slightly RF lead lady swivel rec L,
point R to RDC SCP fc DW, thru R pick-up lady, point L to LOD (W fwd R swivel RF,
point L to RDC SCP fc DW, thru L turn LF fc ptr, point R to LOD) CP fc DW;
[Slow Outside Swivel SS] Bk L slightly turn RF lead lady swivel (W fwd R swivel RF)
SCP fc DW,-,-;
[Thru to Promenade Sway SS] Thru R,-, sd L to promenade sway pos,-;
[Change Sway to Right Lunge QQ&S] Change sway right, left, sd & fwd R to right lunge,-;
[Spanish Drag &SS] Bend R knee/sd L,-,rise to spanish drag lady,-;
[Quick Spanish Drag & Tap &QQ&S] Cl R to L/sd L, rise to Spanish drag lady,
cl R to L/tap L SCP fc LOD,-;

P A R T B

1-8 STALKING WALKS;;; CLOSED PROMENADE ENDING;
FOUR BY FIVE STEPS;;; HEAD FLICK; BACK TWINKLE;

[Stalking Walks SS SS SS] Sd & fwd L in SCP,-, lift R knee,-; fwd R swivel RF to
right lunge line,-, extend L foot to LOD,-; sd & fwd L in SCP,-, lift R knee,-;
[Close Promenade Ending QQS] Thru R, sd & fwd L, cl R to L CP DW,-;;
[4 by 5 Steps & Head Flick QQQQ QQQQS &S] Fwd L trn LF, conti trn LF sd &bk R,
bk L, cl R to L trn RF to SCAR; fwd L outside ptr comm. trn LF, conti trn LF sd & bk R,
bk L in BJO, sd & bk R to CP; body trn RF to W trn SCP tap L,-, head flick SCP fc LOD,-;
[Back Twinkle QQS] Bk L, cl R to L, tap L SCP fc LOD,-;

{repeat PART B }

P A R T B

1-8 STALKING WALKS;;; CLOSED PROMENADE ENDING;
FOUR BY FIVE STEPS;;; HEAD FLICK; BACK TWINKLE;

P A R T C

1-8. PROMENADE LINK; BOUNCE FALLAWAY BJO; REV FALLAWAY & SLIP; LEFT PIVOT TO LADYKICK; RIGHT PIVOT TO SAME FOOT LUNGE LINE; RISE LADY KICK & POINT;;, PICK-UP TO TURNING 5 STEP;;

[Promenade Link SQQ] Sd & fwd L,-, small step fwd R pick-up lady, tap sd L
(W sd & fwd R,-, fwd L turn LF fc ptr, tap sd R) CP fc DC;
[Bounce Fallaway to Bjo S&S&] Sd & fwd L slightly turn LF,-/bk R, bk L,-/bk R
(W sd & bk R turn LF,-/bk L fallaway pos, bk R,-/turn LF fwd L) BJO fc RLOD;
[Rev Fallaway & Slip QQQQ] Bk L, bk R, bk L, slip bk R turn LF (W fwd R comm. turn
RF, bk L to fallaway pos, bk R, slip fwd L) CP fc LOD;
[Left Pivot to Lady Kick QQS] Fwd L comm. turn LF, conti turn LF sd R, body turn LF
lead lady kick (W bk R com turn LF, conti turn LF cl L, kick R fwd to DW) BJO fc COH,-;
[Right Pivot to Same Foot Lunge Line S&S] Rise on R turn RF fc WALL,-, down on R lead
Lady same foot lunge line (W fwd R, swivel RF on R, point L to LOD) M fc WALL,-;
[Rise Lady Kick & Point SS&S] Sd L rise,-, sway change lead lady kick,-; cl R/point L
(W fwd L rise lift R knee,-, kick fwd,-; cl R/point L),-,
[Pick-up to Turning Five Steps &QQQSS] Body turn LF/small fwd L, comm. turn LF
sd & bk R; bk L in Bjo, sd & bk R to COH CP, sharply turn LF tap L SCP fc DW,-;

9-16 FALLAWAY PROMENADE;;, DOUBLE FALLAWAY LINK;; PROMENADE TAP; FALLAWAY PROMENADE;;, DOUBLE FALLAWAY LINK;; PROMENADE TAP;

[Fallaway Promenade SQQS] Fwd L,-, fwd R, fwd L trn RF to fallaway pos fc RDW;
bk R (W fwd R,-, fwd L, fwd R trn RF to fallaway pos; bk L) SCP fc RDW,-,
[Double Fallaway Link QQQQS] XLIB, cl R to L in fallaway pos SCP fc WALL; XLIB,
cl R, tap fwd L (W XRIB, swivel LF cl L BJO; fwd R, cl L, tap fwd R) SCP fc DW,-;
[Promenade Tap SQQ] Fwd L,-, thru R, tap fwd L SCP fc DW;
[Fallaway Promenade SQQS Double Fallaway Link QQQQS Promenade Tap SQQ]
repeat meas 9-12 adjust SCP fc LOD;;;;

P A R T Amod

1-8 CHASE WITH PICK-UP LOCK;; REV FALLAWAY & SLIP; VIENESE TURN & BACK CHECK; FWD HOOK UNWIND BJO; OUTSIDE SWIVEL THRU TAP; DOUBLE CLOSED PROMENADE;; 9-16 WHISK; THRU TO LEFT WHISK; LADY SWIVEL TO WHIPLASH; SLOW OUTSIDE SWIVEL; THRU TO PROMENADE SWAY; CHANGE SWAY TO RIGHT LUNGE; SPANISH DRAG; QUICK SPANISH DRAG & RIGHT LUNGE;

Meas 1-15 of PART Amod same as meas 1-15 of PART A,,,,,,,,,,,,,,,,;
[Quick Spanish Drag to Right Lunge &QQS] Cl R to L/sd L, rise on L draw R to L lead
Lady promenade sway, sd & fwd R to right lunge,-;