

GRAND BOULEVARD 4

Music: Robert Duparc & Orchestra

[www.amazon.com/ Bal de nos amour](http://www.amazon.com/Bal-de-nos-amour)

Track # 14 Time 2:15 slow down w/ -5% & w/ Intro to Time 2:27

Intro : Cut From 58,75 to 1:02,4 & paste in front of music

Rhythm: Foxtrot & Two Step Phase: IV

Footwork: Opposite except where (Noted)

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Sequence: INTRO AB A A END



INTRO

01-02 CP LOD LEAD FOOT FREE WAIT 1 MEASURE ; DIP BACK & RECOVER ;

{Wait} In CP LOD ld ft free wt 1 Meas ; {Dip Bk & Rec} [SS] Bk L w/ flexed knee, -, rec R to CP LOD, -;

PART A

01-04 THREE STEP ; OP NATURAL ; IMPETUS to SCP ; SLOW WHIPLASH to BJO DLW ;

{Three Step} Fwd L, -, sd & fwd R btwn W's ft, fwd L ; {OP Natural} Fwd R btwn W's feet trng RF, -, sd L twd Wall, bk R w/ r-shoulder lead BJO (*W bk L, -, cls R heel turn, fwd L outsd M to BJO*) ; {Impetus to SCP} Bk L comm RF trn, -, cl R heel trn, fwd L (*W fwd R btw M's ft heel to toe pvt 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R*) to SCP LOD ; {Slow Whiplash to BJO DLW} [S] Thru R, -, trng bdy RF to ptr point L LOD (*W thru L, -, point R fwd, swivel slowly on L LF to fc ptr*) to BJO DLW, -;

05-08 CHANGE of DIRECTION ; WALK 2 to BJO & Checking ; WHALETAIL ; ;

{Chng of Direction} [SS] Fwd L, -, fwd & sd R trng LF 1/4, draw L to CP DLC ; {Walk 2 to BJO & Checkg} [SS] With a Slight r-curve Fwd L, -, fwd R to BJO LOD checking, -; {Whaletail} [QQQQ;QQQQ] XLib, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW ; Sd L comm LF bdy trn, cl R compg 1/4 LF bdy trn, XLif, sd R w/ 1/8 RF bdy trn to BJO LOD ;

09-12 FORWARD RUN 3 to SCP ; CROSS HESITATION ; BACK TWISTY VINE 4 ; HESITATION CHANGE ;

{Fwd Run 3 to SCP} Fwd L, -, fwd R, fwd L (*W bk R, -, bk & sd L trng 1/2 LF, fwd R*) to SCP LOD ; {Cross Hesitation} [S,-,-/SQQ] Fwd R w/o chg wgt trn 1/4 LF on ball of R ft, - contg trng LF on ball of R ft ckg, - (*W fwd L stg LF trn, -, sd R arnd M trng LF, contg LF trn cl L to DLW*) to BJO DRC ; {Bk Twisty Vine 4} [QQQQ] Bk L in BJO, sd R trng to SCAR, fwd L in SCAR, sd & bk R trng to BJO ; {Hesitation Chng} [SS] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

13-16 TELEMAR to SCP ; CHAIR & SLIP ; FORWARD STAIRS EIGHT ; ;

{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R*) to SCP DLW ; {Chair & Slip} Ck thru R, -, rec L, trng LF bk R (*W ck thru L, -, rec R, swvlg LF on R fwd L*) to CP LOD ; {Fwd Stairs 8} [QQQQ;QQQQ] Fwd L, cl R, sd L, cl R ; Fwd L, cl R, sd L, cl R to CP LOD ;

PART B

01-04 TWO LEFT TURNS ; ; HOVER TELE ; THRU SIDE BEHIND ;

{2 Left Turns} Fwd L com LF trn, -, sd R cont trn, cl L to CP RLOD ; Bk R cont LF trn, -, sd L cont trn, cl R to CP DLW ; {Hover Tele} Fwd L, -, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP DLW ; {Thru Sd Behind} Thru R, -, sd L to fc ptr, XRib (*W XLib*) ;

05-08 ROLL 3 to SCP ; IN & OUT RUNS ; ; THRU FACE CLOSE ;

{Roll 3 to SCP} Start LF trn (*W RF*) sd & fwd L, -, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; {In & Out Runs} Trng RF fwd R, -, sd & bk L, bk R (*W fwd L, -, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, -, cont trn sd L in frt of M, cont trn fwd & sd R*) to SCP DLC ; {Thru Fc Cl} Thru R, -, sd L trng to fc ptr, cl R to CP DLW ;

09-12 HOVER TELE ; PROMENADE WEAVE ; ; CHANGE of DIRECTION ;

{Hover Tele} Repeat meas 3 Part B ; {Promenade Weave } [SQQ;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in PU action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO LOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W Fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ; {Chng of Direction} Repeat meas 5 Part A ;

13-16 OP REVERSE TURN ; HOVER CORTE ; BACK HOVER to SCP ; CHAIR & SLIP ;

{OP Reverse Turn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R stg ½ LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ; **{Bk Hover to SCP}** Bk L, -, bk R risg sltly, rec L (*W fwd R, -, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R*) to SCP DLC ; **{Chair & Slip}** Repeat meas 14 Part A ;

17-18 SIDE SWAY L& R ; DIP BACK & RECOVER ;

{Sd Sway L & R} [SS] Sd L incline body to L, tch R to L, sd R, incline body to R, tch L to R, - ; **{Dip Bk & Rec}** Repeat meas 2 Intro ;

ENDING

01-04 DIAMOND TURN HALF ; ; QUICK DIAMOND FOUR ; DIP BACK & HOLD ;

{Diamond Turn 1/2} Fwd L, -, trng ¼ LF sd R, bk L ; Bk R, -, trng ¼ LF sd L, fwd R to RDW ; **{Qk Diamond 4}** [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg ¼ LF trn to BJO DLW, bk R to CP LOD ; **{Dip Bk & Hold}** [S] Bk L w/ flexed knee, -,-, hold;