

GREAT BALLS OF FIRE



Choreographers:	Music: Artist unknown, contact us for mp3 file.
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Cha Cha
7034 Mons, Belgium	Phase: IV+1 (Single Cubans) + 3 (Continuous Cubans, Revolving Door, Triple Chase Peek-a-Boo)
Tel: 00 32 65 73 19 40	Release date: June 2008
Fax: 00 32 65 73 19 41	Time & Speed: 2:48 @ CD speed minus 3 %
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INTRODUCTION

	Wait 3 pickup notes	BFLY WALL wt 3 pickup notes
1	2 Side Closes;	Sd L, cl R, sd L, cl R;
2	Rock Side Recover Rock Thru Recover;	Rk sd L, rec R, XLif (<i>W XRif</i>), rec R;
3	2 Side Closes;	Rpt meas 1-2 Intro;;
4	Rock Side Recover Rock Thru Recover;	

PART A

1	½ Basic;	BFLY WALL fwd L, rec R, sd L/cl R, sd L; [*2 nd time replace this meas w/ OP LOD Walk: fwd L, R, fwd L/lk Rib, fwd L]
2	Aida;	Thru R, sd L trng RF, bk R/lk Lif (<i>W lk Rif</i>), bk R to V-BK-TO-BK DRC;
3	Switch Cross;	Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif (<i>W XRif</i>)/sd R, XLif (<i>W XRif</i>) lookg RLOD;
4	Traveling Door;	Rk sd R, rec L, XRif (<i>W XLif</i>)/sd L, XRif (<i>W XLif</i>);
5	Vine 2 Face to Face;	Sd L, <i>XRib</i> (<i>W XLib</i>), sd L/cl R, trng 3/8 LF sd & fwd L to almost BK-TO-BK;
6	Vine 2 Bk to Bk to OP;	Sd R, <i>XLib</i> (<i>W XRib</i>), sd R/cl L, trng RF sd & fwd R to OP LOD, -;
7	Sliding Door;	Sd apt L, rec R, relg hnds & chg sd bhd W XLif/sd R, XLif to LOP LOD;
8	Single Cuban;	XRif/rec L, sd R, XLif/rec R, sd L;
9	Revolving Door;	Sd apt R & rel hnds, rec L trng ½ LF, chg sd in frnt of W sd R/cl L, sd R to LOP RLOD;
10	Aida;	Thru L, sd R to fc, trng LF bk L/lk Rif (<i>W lk Lif</i>), bk L to V-BK-TO-BK DLC;
11	Switch Cross;	Trng RF to fc ptr bk & sd R, rec L to BFLY, XRif (<i>W XLif</i>)/sd L, XRif (<i>W XLif</i>) lookg LOD;
12	Traveling Door;	Rk sd L, rec R, XLif (<i>W XRif</i>)/sd R, XLif (<i>W XRif</i>);
13	Vine 2 Face to Face;	Sd R, <i>XLib</i> (<i>W XRib</i>), sd R/cl L, trng 3/8 RF sd & fwd R to almost BK-TO-BK;
14	Vine 2 Bk to Bk to OP;	Sd L, <i>XRib</i> (<i>W XLib</i>), sd L/cl R, trng LF sd & fwd L to LOP RLOD, -;
15	Sliding Door;	Sd apt R, rec L, relg hnds & chg sd bhd W XRif/sd L, XRif to OP RLOD;
16	Single Cuban to Face;	XLif/rec R, sd L, XRif/rec L, sd R trng to fc ptr;

PART B

1	½ Basic;	BFLY COH fwd L, rec R, sd L/cl R, sd L;
2	Whip;	Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (<i>W fwd L reachg if of M startg LF trn, fwd & sd R contg LF trn to fc M, sd L/cl R, sd L</i>) to BFLY WALL;
3	New Yorker;	Thru L w/ straight leg trng to LOP RLOD, rec R to fc ptr, sd L/cl R, sd L;
4	Spot Turn;	XRif (<i>W XLif</i>) trng 1/2 LF, rec L contg to trn to fc ptr, sd R/cl L, sd R;
5 - 6	Alemana to CP;;	Fwd L, rec R, ip L/R, L (<i>W bk R, rec L, fwd R/cl L, fwd R</i>); <i>XRib</i> , rec L to fc ptr, sd R/cl L, sd R (<i>W fwd L & swvl sharply RF, brushg R against L fwd R contg RF trn, fwd L/cl R, sd L to fc ptr</i>) to CP WALL;

7	Quick Vine 8;	Sd L/XRib (W XLib), sd L/XRif (W XLif), sd L/XRib (W XLib), sd L/XRif (W XLif); [Option: measures 7 & 8 may be replaced with an Open Vine 8]
8	Open Vine 4 to OP;	Sd L, XRib trng to LOP (W XLib), sd L to fc, XRif (W XLif) to OP LOD;

PART C

1 - 2	Continuous Cuban Break;;	XLif/rec R, sd L/rec R, XLif/rec R, sd L/rec R ; XLif/rec R, sd L/rec R, XLif/rec R, sd L; [1&2&3&4&; 1&2&3&4;]
3	Whip;	Rpt meas 2-4 Part B;;
4	New Yorker;	
5	Spot Turn;	
6	Fence Line;	XLif (W XIF)w/ bent knee, rec R, sd L/cl R, sd L;
7 - 8	Continuous Cuban Break;;	XRif/rec L, sd R/rec L, XRif/rec L, sd R/rec L ; XRif/rec L, sd R/rec L, XRif/rec L, sd R; [1&2&3&4&; 1&2&3&4;]

ENDING

1	Traveling Door;	Rk sd R, rec L, XRif (W Xif)/sd L, XRif (W Xif);
2	2 Side Closes;	Sd L, cl R, sd L, cl R;
3 - 12	Chase Peek-a-Boo Triple;;;;;;;	Fwd L trng 1/4 RF, rec R trng 1/4 RF, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R); sd R lookg ovr L shldr, rec L, cl R/sip L, sip R (W sd L, rec R, cl L/sip R, sip L); sd L lookg ovr R shldr, rec R, cl L/sip R, sip L (W sd R, rec L, cl R/sip L, sip R); fwd R trng 1/4 LF, rec L trng 1/4 LF, fwd R/cl L, fwd R (W fwd L trng 1/4 RF, rec R trng 1/4 RF, fwd L/cl R, fwd L); sd L, rec R, cl L/sip R, sip L (W sd R lookg ovr L shldr, rec L, cl R/sip L, sip R); sd R, rec L, cl R/sip L, sip R (W sd L lookg ovr R shldr, rec R, cl L/sip R, sip L); fwd L trng 1/4 RF, rec R trng 1/4 RF, fwd L/cl R, fwd L ((W fwd R trng 1/4 LF, rec L trng 1/4 LF, fwd R/cl L, fwd R); sd R lookg ovr L shldr, rec L, cl R/sip L, sip R (W sd L, rec R, cl L/sip R, sip L); sd L lookg ovr R shldr, rec R, cl L/sip R, sip L (W sd R, rec L, cl R/sip L, sip R); fwd R trng 1/4 LF, rec L trng 1/4 LF, fwd R/cl L, fwd R (W fwd L, rec R, bk L/cl R, bk L) to BFLY WALL;
13	2 Side Closes;	Sd L, cl R, sd L, cl R;
14	Apart Point;	Apt L, -, pt R twd ptr, -;



"Great Balls of Fire" is a 1957 song written by Otis Blackwell and Jack Hammer. The song is best known for Jerry Lee Lewis's rendition, which reached # 2 on the Billboard pop charts, # 3 on the R&B charts, and # 1 on the country charts. It also reached # 1 on the UK pop charts. The song title is derived from a Southern expression, which some Christians consider blasphemous, that refers to the Pentecost's defining moment when the Holy Spirit manifested itself as "cloven tongues as of fire" and the Apostles spoke in tongues. In the 1939 movie *Gone with the Wind*, Scarlett O'Hara (played by Vivien Leigh) frequently exclaims, "Great balls of fire!"

*You shake my nerves and then you rattle my brain
 Too much to love will drive a man insane
 You broke my will, but what a thrill
 I'm telling you goodness, gracious, great balls of fire
 I laughed at love 'cause I thought it was funny
 You came along and moved me honey
 I've changed my mind, this love is fine*

*Aha, goodness, gracious, great balls of fire
 Kiss me baby, feels good oooh
 Hold me mama, yes, I'm gonna love you like a lover should
 I chew my nails and I twiddle my thumbs
 I'm getting nervous, but it sure is fun
 C'mon baby, you're driving me crazy
 Goodness, gracious, great balls of fire!!*