



## GRECIA'S WALTZ

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**MUSIC:** Casa Musica Ballroom Stars 3 - Luis Bacalow Grecia's Childhood (or contact Choreographer)

**SEQUENCE:** INTRO – A – A - B

**RHYTHM:** WALTZ **PHASE:** VI **FOOTWORK:** Opposite, Unless noted (W's footwork & timing in parentheses)

**Timing:** Standard Waltz (unless noted) (Release 07/13)

1.2

### INTRO

#### Meas:

**1-4** LOP FC DRW LEAD FT FREE ARMS AT SIDE WAIT P/U NOTES & 1 MS; SLOWLY RAISE ARMS BLEND TO BFLY; SLOW CONTRA CHK & EXTEND; BK RISING LK M CLOSE;

- 1-2 Open facing DRW arms at side wait p/u notes and 1 ms; Slowly raise arms blend to bfly;  
3 **[sl contra chk]** Lower keep hip up twds ptr fwd L in contra body movement w/R sd leading to extend over measure looking twd W (head well to L);  
123 4 **[bk rising lk]** Bk R comm LF trn, cont LF trn bk & sd L, cont LF trn cl R to L (W fwd L, fwd & sd R trn LF, XLIF of R) to CP/DLC;

### PART A

**1-5** TELESPIN w/VIENNESE ENDING;; M'S SLOW CONTRA CHK ; & WEAVE 5 TO SCP;;

- 123(12&3) 1 **[start telespin w/vien end]** CP/DLC Fwd L comm LF trn, fwd & sd R past ptr cont LF trn, sd & slightly bk L LOD partial wgt (W bk R comm LF trn, bring L to R starting a heel trn & gradually chg weight to L cont trn, fwd R cont trn/keep R sd in twd man fwd L trn LF)CP/LOD;  
123 2 **[vien end]** taking full wgt to L spn LF, sd R cont LF trn, XLIF of R (W bk R comm LF trn, sd L, cl R to L) CP/DRC;  
1 - - 3 **[m's sl contra chk]** Using entire meas slowly lower on L keep hip up twds ptr, slow bk R in contra body movement w/R sd leading,- (W using entire meas lower on R keep hip up twds ptr, fwd L in contra body movement, -);  
1-3 4 **[weave 5]** Slowly rec L, -, sd & bk R (W slowly rec R,-, sd & fwd L outsd ptr) BJO/DRW;  
123 5 Bk L in CBM, bk R comm LF trn, cont trn sd & fwd L outsd ptr (W fwd R, fwd L, fwd R) to SCP/DLW;

**6-8** SYNCO RIPPLE VINE; OP NAT; SL OUTSD SWVL;

- 12&3 6 **[synco ripple vn]** SCP/DLW Thru R stretching L sd & slightly trn head to R, sd L/XRIB of L roll head to LOD, fwd L (W thru L stretching R sd & start to look bk over L shoulder, sd R cont to look twd RLOD/XLIB of R roll head to LOD fwd R) SCP/LOD;  
123 7 **[op nat]** Thru R start RF trn, sd & fwd L XIF of W, bk R(W fwd L, fwd R, fwd L) BJO/DRC;  
1 - - 8 **[sl outsd swvl]** Bk L LOD leaving R ft fwd & slowly lead W to swvl RF (W fwd R outsd ptr & swvl RF) SCP/RLOD;  
slowly

**9-12** WHIPLASH with/SWAY CHG; BK TIPPLE CHASSE PVT; BK TURNING WHISK; BIG TOP;

- 123 9 **[whiplash]** Fwd R trn body sharply LF to cause W to swvl LF, pt L twd DRW and stretch L, slowly chg sway to develope line (W fwd L trn body sharply LF, swvl on L, pt R DRC and stretch R) end BJO/DLC;  
12&3 10 **[bk tippie chasse pvt]** Bk L comm RF trn, with slight R sway sd R cont RF trn/cl L to R then lose sway, fwd R between W's ft pivoting RF (W fwd R trn RF, cont trn sd L/cl R, cont RF trn bk L pivot) to CP/RLOD;  
11 **[bk trn whisk]** Comm RF upper body trn Bk L, cont trn sd & fwd R between W's feet, cont trn XLIB (W fwd R between M's feet, trn RF sd & fwd L, cont trn XRIB) SCP/DLC;

12&3 12 **[big top]** Fwd R comm LF spn, cont LF spin on R XLIB, cont trn LF on L/ cont trn slip R bk (W fwd L comm LF spin, cont LF spin fwd R arnd M's L sd/ cont trn LF fwd L) CP/DLW;

**13-16** **CHG OF DIR; TRN L & RT CHASSE; OUTSD CHG BJO; OUTSD RUN & PVT;**

123 13 **[chg of dir]** Fwd L, fwd R comm LF trn, cont LF trn draw L to R (W bk R, bk L comm LF trn, cont trn draw R to L) CP/DLC;

12&3 14 **[trn L & R chasse]**Fwd L LOD comm LF trn, cont LF trn sd & bk R/cl L to R, sd & bk R to CBJO/DRC;

123 15 **[outsd chg bjo]** Bk L, bk R blending to CP trn LF, cont LF trn sd & fwd L (W fwd R outsd ptr, fwd L comm LF trn, sd & bk R) BJO/DLW;

12&3 16 **[outsd run & pvt]** Fwd R DLW, fwd L/fwd R pivot RF to fc RLOD, bk L pvt 1/2 fc (W bk L/bk R, bk L pvt, fwd R between M's feet pvt 1/2) tp fc CP/LOD;

**17-18** **MANEUVER; HESTATION CHG;**

17 **[manv]** Fwd R DLW comm RF trn, cont trn sd L, cont trn cl R to L (W bk L DLW trn RF, cont trn sd & fwd R, cl L to to R) CP/RLOD;

18 **[hest chg]** Bk R comm RF trn, cont RF trn sd & fwd R, draw L to R (W fwd L comm RF trn, cont trn sd & bk L, draw R to L) CP/DLC;

**REPEAT A**

**PART B**

**1-4** **CP/DLC OP TELE; RUNNING OP NAT; BK TO LF WHISK; TWIST TRN M/TRANS TOSHAD/DLW;**

123 1 **[op tele]** Fwd L, comm LF trn fwd & sd R, sd & fwd L (W bk R, cl L to R heel trn, fwd R) SCP/DLW;

12&3 2 **[running op nat]** Thru R comm RF trn, sd & bk L trn LF 3/8/bk R w/R sd lead cont trn, bk L (W fwd L, fwd R/fwd L, fwd R) BJO/DRC;

123 3 **[bk to L whisk]** Bk R, slight LF trn sd L twd LOD, XRIB flex knees looking R (W fwd L, slight LF trn sd R twd LOD, XLIB flex knees looking L) RSCP/RLOD;

123 (12&3) 4 **[twist trn shad]** Comm twisting RF on ball of R & heel of L leading W fwd, cont twist RF, cont twist RF on both ft transfer wgt to L (W thru R comm running arnd M, fwd L/R trn RF, cl L) both R ft free SHAD/DLW;

**5-8** **SHADOW NATURAL TRNS;; SL SD LK W TRANS CP/LOD; DBL REV SPIN;**

123 5 **[shad nat'l trns]** SHAD/DLW same foot fwd R comm trn RF, sd & fwd L cont trn RF to fc RLOD, bk R;

123 6 Bk L comm RF trn, sd & bk R cont trn to fc DLC, fwd L end SHAD/DLC;

123(12&3) 7 **[sl sd lk w/trans]** Fwd R, sd & fwd L, XRIB (W fwd R, fwd L comm LF trn/cont trn LF to fc M, sd & bk R/XLIF)end CP/DLC;

123(12&3) 8 **[dbl rev]** Fwd L, comm LF trn sd & fwd R, spin LF on R (W bk R comm LF trn, on R heel cl L/cont trn sd & bk R, cont trn XLIF) end CP/LOD;

**9-12** **DBL REV SPIN; CP/DLW TRAVELING CONTRA CHECK; SCP/DLW NATURAL PREPARATION FC CTR; SM FT LUNGE;**

123(12&3) 9 **[dbl rev]** Repeat meas 8 end CP/DLW;

123 10 **[trav contra chk]** Trng upper body LF relax R knee fwd L well across body, cl R to L trng RF to fc DLW rising on toes, trng body RF sd & slightly fwd L (W trng upper body LF relax L knee bk R well across body, cl L to R trn RF rising on toes, trng body RF sd & slightly fwd R) to SCP/DLW;

123 11 **[nat prep]** SCP/DLW Thru R comm RF trn, fwd & sd L cont RF trn to fc DLC, pt R to side (W thru L comm RF trn, fwd R between M's feet cont RF trn, swiveling slightly RF on R cl L to R in prep position) end fc DLC;

1 -- 12 **[sm ft lunge]** Lower on L with slight L sway/R toe pointing DLC, transfer wgt to R leaving L extended sd pointing twd RLOD, extend upper body twd DLC//w sway to R, chg sway to L (W flex R knee XRIB well underneath body head well to L leaving L extended pointing RLOD, slightly rotate body LF w/sway to L looking well L, chg sway to R looking RLOD);

**13-17 HOVER TRANS TO BJO; BK TO SYNCO TUMBLE TURN; BK RISING LK M CL; LF PVT TO THROWAWAY OVERSWAY;;**

123 13 **[hvr trans bjo]** Rise on R leading W to recover, sd L trn slightly LF & trn W to CP, sd & bk R to contra body (W fwd L, sd R trn body LF, rec fwd L) BJO/DRC;

12&3& 14 **[synco tumble trn]** Bk L, bk R trn LF/sd L, fwd R outsd ptr cont trn/cont trn LF slip L fwd lowering ( W fwd R, fwd L trn LF/sd R , bk L ptr outside comm LF trn/ cont trn LF slip bk R lowering) end CP/DRW;

123 15 **[bk rising lk]** Bk R trn LF, sd & fwd L cont trn, cl R to L (W fwd L comm LF trn, sd & bk R to fc DRW, XLIF) CP/DLC;

123 16 **[start L pvt to throwaway]** Fwd L, fwd & sd R pivot LF to CP/RLOD, bk & sd L lead W to step fwd swvl LF on L staying low in L knee & upper body trn W to CP (W bk R, cl L to R heel trn, strong step fwd & sd R swvl LF) end CP/LOD;

1 -- 17 **[throwaway]** Develop the throwaway by trng slightly LF and extend line over the measure by bringing R sd thru to W leaving R ft bk twd RLOD (W keep L toe on floor extend L ft bk twd LOD Head well to L);

**18-19 SLOWLY RISE PREP; SM FT LUNGE LN;**

123 18 **[rise prep]** Slowly rise on L, slowly trn body RF w/ L sway, cl R to L (W slowly rise on R, very slow swvl RF, cl L head R, );

1 -- 19 **[sm ft lunge ln]** Comm RF upper body trn, lower on R, extend L twd LOD (W comt RF swvl, lower on R cont RF swvl, extend L ft fwd in sm ft lunge ln chg head to R) hold thru music;