



# GREEN CHRISTMAS

<b>Choreographers:</b>	Music: Barenaked Ladies, CD "Barenaked Holidays" Track 2.
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> Two Step
7034 Mons, Belgium	<b>Phase:</b> II+2 (Fishtail, Stairs)
Tel: 00 32 65 73 19 40	<b>Release date:</b> November 2008
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> 2:35 at unchanged speed
<b>E-mail: anfrank@skynet.be</b>	<b>Sequence: Intro – A – B – C – D</b>

## INTRODUCTION

<b>1</b>	<b>Wait:</b>	OP-FCG wt 2 meas;;
<b>2</b>	<b>Apart Point;</b>	Apt L, -, pt R twds ptr, -;
<b>3</b>	<b>Together Touch;</b>	Fwd R twds ptr, -, tch L to mom BFLY WALL, -;
<b>4</b>	<b>Twirl –Vine 2 to SCP;</b>	Relg trl hnds & raising jnd ld hnds sd L, -, XRib ( <i>W twrl RF under hnds R, -, L</i> ) to SCP LOD, -;

## PART A

<b>1 - 2</b>	<b>2 Forward-2-Steps;;</b>	Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
<b>3</b>	<b>Cut Back 2x;</b>	XLif ( <i>W XRif</i> ), bk R, XLif ( <i>W XRif</i> ), bk R;
<b>4</b>	<b>Dip Back &amp; Recover;</b>	Rk bk L lowering into soft knee, -, rec R, -;
<b>5 - 8</b>	<b>Vine Apart &amp; Together 2x with 3 claps;;;</b>	Twd COH ( <i>W twd WALL</i> ) sd L, XRib, sd L, tch R/clap; twd ptr sd R, XLib, sd R, tch L/clap; twd COH ( <i>W twd WALL</i> ) sd L, XRib, sd L, tch R/clap; twd ptr sd R, XLib, sd R, tch L to SCP LOD;
<b>9 - 10</b>	<b>2 Forward-2-Steps;;</b>	Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
<b>11 - 12</b>	<b>2 Turning-2-Steps;;</b>	Sd L stg RF trn, cl R contg RF trn, bk L compg ½ RF trn, -; sd R contg RF trn, cl L, fwd R pvtg to CP WALL, -;
<b>13 - 14</b>	<b>Vine 8;;</b>	Sd L, XRib ( <i>W Xib</i> ), sd L, XRif ( <i>W Xif</i> ); sd L, XRib ( <i>W Xib</i> ), sd L, XRif ( <i>W Xif</i> );
<b>15 - 16</b>	<b>Side-2-step Both Ways to BFLY;;</b>	Sd L, cl R, sd L, tch R; sd R, cl L, sd R, tch L to BFLY WALL;
<b>17</b>	<b>Face to Face;</b>	Sd R, cl L, sd & fwd R trng RF 3/8 to V-BK-TO-BK, -;
<b>18</b>	<b>Back to Back;</b>	Sd R, cl L, sd R trng RF 3/8, -;
<b>19</b>	<b>Twirl –Vine 2;</b>	Relg trl hnds & raising jnd ld hnds sd L, -, XRib ( <i>W twrl RF under hnds R, -, L</i> ) to SCP LOD, -;
<b>20</b>	<b>Lace Across;</b>	Jng ld hnds & travg twd DLW bhd & arnd W fwd L, cl R, fwd L ( <i>W twd DLC undr jnd ld hnds</i> ) -;
<b>21</b>	<b>Around to SCP RLOD;</b>	Describing ½ LF circ fwd R, cl L, fwd R to SCP RLOD, -;

## PART B

<b>1 - 2</b>	<b>2 Forward-2-Steps;;</b>	Twds RLOD rpt meas 1 – 8 Part A;;;;;;
<b>3</b>	<b>Cut Back 2x;</b>	
<b>4</b>	<b>Dip Back &amp; Recover;</b>	
<b>5 - 8</b>	<b>Vine Apart &amp; Together 2x with claps 2x;;;</b>	

9	Lace Across;	Rpt meas 20 – 21 Part A;;
10	Around to CP;	
11 - 12	2 Turning-2-Steps;;	Rpt meas 11 – 12 Part A;;
13	Side Draw Close;	Sd L, draw R, cl R to BFLY WALL, -;

**PART C**

1 - 4	Traveling Doors Both Ways;;;	Rk sd L, -, rec R, -; XLif ( <i>W Xif</i> ), sd R, XLif ( <i>W Xif</i> ), -; rk sd R, -, rec L, -; XRif ( <i>W Xif</i> ), sd L, XRif ( <i>WXif</i> ) to CP, -;
5 - 8	Traveling Box to Pick-Up;;;	Sd L, cl R, fwd L -; sd R, -, thru L to RSCP RLOD, -; trng to fc sd R, cl L, bk R, -; sd L, -, thru R trng to SCP LOD, -;
9 - 10	Progressive Box;;	Sd L, cl R, fwd L, -; sd R, cl L, fwd R, -;
11 - 12	Side Stairs 8;;	Sd L, cl R, fwd L, cl R; sd L, cl R, fwd L, cl R;
13 - 16	Traveling Scissors Ckg;;;	Sd L, cl R, XLif ( <i>W Xib</i> ) to SCAR DLW, -; fwd R, -, fwd L, -; sd R, cl L, XRif( <i>W Xib</i> ) to BJO DLC,-; fwd L, -, fwd R ckg, -;
17	Fishtail;	XLib w/ slt LF trn, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW;
18	Walk & Face;	Fwd L, -, fwd R trng to fc ptr, -;
19	½ Box;	Sd L, cl R, fwd L, -;
20	Scissor Thru;	Sd R, cl L, XRif ( <i>W Xif</i> ) to SCP LOD, -;

**PART D**

1 - 2	2 Forward-2-Steps;;	Rpt meas 1- 4 Part A;;;
3	Cut Back 2x;	
4	Dip Back & Recover;	
5 - 6	Double Hitch;;	Fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;
7 - 8	Basketball Turn;;	Fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to SD-BY-SD RLOD, -; fwd L w/ lun action trng ¼ RF, -, rec R trng ½ RF to BFLY WALL, -;
9	Face to Face;	Rpt meas 17 – 19 Part A;;
10	Back to Back;	
11	Twirl-Vine 2;	
12 - 15	Lace Up;;; to CP	Raisg jnd ld hnds & trvlg twd DLW bhd & arnd W fwd L, cl R, fwd L ( <i>W twd DLC undr jnd ld hnds</i> ) to LOP LOD, -; fwd R, cl L, fwd R, -; relg ld hnds jn trl hnds & trvl twd DLC bhd & arnd W fwd L, cl R, fwd L ( <i>W twd DLW undr jnd trl hnds</i> ), -; twd LOD fwd R, cl L, fwd R trng to fc ptr to CP WALL,-;
16	2 Side Closes;	Sd L, cl R, sd L, cl R;
17	Side Corte	Lun sd L leavg R leg xtnd to sd, -, -, -;



**Barenaked Ladies** (often abbreviated BNL) is a Juno-winning and Grammy-nominated Canadian alternative rock band. Despite the name, the band is entirely composed of men (Jim Creeggan, Kevin Hearn, Steven Page, Ed Robertson, Tyler Stewart). They formed in 1988 in Scarborough, Ontario. They are best known for their light-hearted, comedic performance style. The band's trademark at live shows is humorous banter between songs, and improvised raps/songs, both of which are staples at virtually every concert.