

Greensleeves II

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Music: {Tony Evans CD} The First Day of Spring

Sequence: Intro- AB-AC-END

Rhythm: EZ Ph II+1 {Impetus} WZ

Footwork: Opposite, (except when W part in parentheses)



INTRO: 1-4: ;; APART POINT ; BFLY TCH ;

1-4: wait; wait ; Bk L, pointing R toe twds ptrn, - ; Rec R, Tch L, - [BFLY/Wall] ;

A: 1-4: BAL L ; REV TWRL 3 ; THRU TWINK ; THRU FC CL [BFLY] ;

1-4: Sd L, XRIBL (W XLIFR), Stp in plc L ; Sd R, XLIBR, Sd R (W LF Twrl L, R, L to fc ptrn[BFLY/Wall] ; Thru L (W Thru R), Sd R trng to fc ptrn, Cl L ; XRIFL (W XLIFR) , Sd L trng to fc ptrn , Cl R [BFLY/WALL] ;

5-8: TWRL VIN 3 ; PU IN SCAR ; TWNK BJO ; TWNK MANUV ;

5-8: Sd L, XRIBL, Cl L (W Sd & Fwd R trng ½ RF, Sd & Bk L trng ½ RF, Sd R) ; Fwd R trng to fc LOD (W Fwd L trng to fc ptrn & RLOD) , Sd L, Cl R [SCAR/DLW] ; XLIFR (W XRIBL), Sd R trng to Bjo pos, Cl L ; Fwd R trng to fc RLOD, Sd L, Cl R [CP/RLOD] ;

9-12: 2 R TURNS [CP/WALL] ; ; FWD TCH ; BK TRN L [CP/LOD] ;

9-12: Bk L trng up to ¼, Sd R cont trn, Clo L ; Fwd R trng up to ¼, Sd L cont trn, Clo R ; Fwd L, Tch R , - ; Bk R trng to fc LOD Sd L, Cl R [CP/LOD] ;

13-16: WZ FWD ; DRFT APT ; THRU TWINKLE 2X [CP/LOD] ; ;

13-16: Fwd L, Fwd R, Cl L ; Sm Bk up R, L, R ; Relsg trlg hnds Thru L (W Thru R) , Sd R trng to fc ptrn, Cl L ; Relsg lead hnds Thru R (W Thru L) , Sd L trng to fc ptrn and closing up, Cl R [CP/LOD] ; ;

B: 1-4: 1 L TRN ; BK UP WZ ; IMP [SCP] ; THRU FC CL [BFLY] ;

1-4: Fwd L comm. LF trn , Sd R contg LF trn to 3/8, , Cl L [CP/RLOD] ; Bk R, Bk L, Cl R ; Bk L comm RF trn , Cl R {heel trn} cont trn, Fwd L (Fwd R bet M's feet pivoting ½ RF, Sd & Fwd L cont trn, Fwd R) [SCP/LOD] ; Repeat Meas 4 Part A ;

5-8: WZ AWY ; LADY ROLL LOP ; THRU TWNK ; THRU FC CL [BFLY/COH] ;

5-8: : w/ trlg hnds jnd, Fwd L trng awy f/ ptrn, Sd & Fwd R to slight Bk to Bk pos, Cl L ; Sm Fwd R , Fwd L , Cl R (W LF roll IFM L, R, L) [LOP/LOD] ; Repeat Meas 3-4 Part A [BFLY/COH] ; ;

9-12: WZ AWY REV ; LADY ROLL LOP ; THRU TWNK ; THRU FC CL [CP/WALL] ;

9-12: Repeat Meas 5-8 Part B in opposite direction to end [CP/WALL] ; ; ;

13-16: L TRNG BOX [BFLY/WALL] ; ; ; ;

13-16: Fwd L comm. ¼ LF trn , Sd R compltg trn, Cl L ; Bk R comm. ¼ LF trn , Sd L compltg trn, Cl L ; Repeat Meas 5-6 Part B [SCAR/DLW] ; ; ; ;

A: REPEAT A

C: 1-4: 2 L TRNS [BFLY/WALL] ; ; SOLO WZ TRN [CP/WALL] ; ;

1-4: Fwd L comm. LF trn, Sd R contg LF trn to 3/8, Cl R ; Bk R comm. LF trn, Sd L contg trn to 3/8 , Cl R [BFLY/Wall] ; Fwd L trng awy f/ ptrn, Sd R cont trn, Cl L to complet ½ trn ; Bk R cont trn , Sd L, Cl R [CP/Wall] ;

5-8: DIP CENT ; MANUV ; 2 R TRNS [BFLY/WALL] ; ;

5-8: Bk L , Hold, Hold ; Pvt on R comm. ¼ RF trb bet W's feet, Sd L, Cl R [CP/RLOD] ; Bk L comm. RF trn ¼ , Sd R contg RF trn 3/8, Cl L ; Fwd R bet W's feet comm. ¼ RF trn, Sd L contg RF trn 3/8, Cl R ;

9-12: WZ AWY & TOG ; ; SOLO WZ TRN [CP/WALL] ; ;

9-12: Repeat Meas 5 Part B ; w/ trlg hnds jnd, Fwd R trng twds ptr, Sd L, Cl R ;Repeat Meas 3-4 Part C ; ;

13-16: DIP CENT ; MANUV ; 2 R TRNS [BFLY/WALL] ; ;

13-16: Repeat Meas 5-8 Part C ; ; ;

END:

1-2: DIP, TWST & HOLD 'TIL THE MUSIC STOPS ; ;

1-2: Bk L , Twst upper bodies L , Hold ; Hold, Hold , Hold ;