

GREENSLEEVES

RELEASED: 11-2006

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MUSIC: Greensleeves CD: The First Day of Spring, by Tony Evans, track 19
RHYTHM: Waltz **TIME @ beats per minute** 2.27@ 90
PHASE (+): VI
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: **INTRO, A, B, A, C**

MEAS.

INTRODUCTION

1-4 **FCG DLC no hnds jnd-wait;; STEP TOG IN 2; DIP BACK, REC;**
1-2 M fcg DLC (W fcg ptr) about 2-3 feet apart lead ft free no hnds jnd - wait;;
QS; SQ; 3-4 step tog L, **close** R, - to CP/DLC; dip bk L, -, rec R to CP/DLC;

PART A

1-4 **2 LEFT TURNS;; HOVER TELEMARQUE; MANUV;**
1-2 fwd L, trng LF sd R, cont trn to fc RLOD cl L; bk R, trng LF sd L to fc DLW, cl R;
3-4 fwd L, fwd & sd R rise trn slightly RF, fwd L to SCP/DLW; thru R, trng RF sd L, cont trn to fc RLOD cl R;

5-8 **OPEN IMPETUS; QUICK OPEN REV; BK, CHASSE BJO; MANUV;**
5-6 bk L, trng RF cl R for heel trn cont RF trn (W sd L arnd M), sd & fwd L in SCP/DLC; thru R, fwd L trng LF/sd & bk R, bk L to end BJO/RLOD [timing may also be 1, 2, 3/8];
7-8 bk R, sd L trng LF/cl R, sd L to BJO/DLW; bk R, trng RF sd L, cont trn to fc RLOD cl R;

9-12 **SPIN & DOUBLE TWIST to SCP;;; CHAIR, REC, PREPARATION;**
9-11 bk L pivot RF, fwd R trn, sd L CP/WALL/XRIB; unwind RF, -, sd & bk L CP/DLW/XIB; unwind RF, -, sd & fwd L (W fwd R pivot RF, bk L trn, cl R; fwd L/R arnd man, fwd L trn, cl R; fwd L/R arnd man, fwd L trn, SD & fwd R;) end SCP/LOD;
12 step thru R relaxing R knee L leg extended behind & straight, rec L, trng to fc wall tch R to L (W close);

13-16 **SAME FOOT LUNGE; DOUBLE TELEMARQUE ENDING; MANUV; HESITATION CHANGE**
13-14 lower into L knee sway L sd & fwd R twd ptr,-,- (lower into L knee sway L stp bk R, chg sway to L cl head,-,-); trn LF lead W fwd/transfer wt fwd L cont LF trn to CP, fwd & sd R past ptr cont LF trn, sd & fwd L (fwd L /fwd & sd R trng LF to M, cl L to R toe trn, sd & fwd R) to SCP/DW;
15-16 thru R, trng RF sd L, cont trn to fc RLOD cl R; bk L, trng RF sd R, draw L to R (no weight) end CP/DLC;

PART B

1-4 **CLOSED TELE; NAT'L HOVER CROSS;; OPEN TELEMARQUE;**
1 fwd L, trng LF sd R (W close for a heel trn), sd & fwd L end BJO/DLW;
2-3 fwd R, trng RF sd L (W close for a heel trn), sd & fwd R end SCAR/LOD; fwd L/rec R, trng body slightly LF sm sd & fwd L, fwd R to BJO/DLC; (RAL timing is: 1, 2, 3&; 1, 2, 3;)
4 fwd L, trng LF sd R (W close for a heel trn), sd & fwd L to SCP/DLW;

- 5-8 **MANUV; OVERSPIN TURN [to a]; RIGHT TURNING LOCK; THRU, RIPPLE CHASSE;**
 5-6 thru R, trng RF sd L, cont trn to fc RLOD cl R; bk L pivot 1/2 RF, fwd R cont trn, sd & bk L
 to CP/DRW;
 7-8 cont RF trn bk R/XLIF, cont trn sd & fwd R, fwd L to SCP/DLW; thru R, with R sway sd L/cl
 R, lose sway sd L to SCP/DLW;
- 9-12 **THRU, RIPPLE CHASSE; MANUV; SPIN TURN; BOX FINISH;**
 9-10 thru R, with R sway sd L/cl R, lose sway sd L to SCP/DLW; thru R, trng RF sd L, cont trn to
 fc RLOD cl R;
 11-12 bk L pivot 1/2 RF, fwd R cont trn, sd & bk L to CP/DLW; bk R, trng LF to fc DLC sd L, cl R;
- 13-16 **DBL REV SPIN; DBL REV SPIN; WHISK; SLOW SIDE LOCK;**
 13-14 fwd L, trng LF sd R arnd W/cont LF trn bring L to R (no weight), cont spin LF on R (W bk R,
 cl L for a heel turn, cont trn LF sd & bk R arnd M/cont trn XLIF) end CP/DLC; fwd L, trng LF
 sd R arnd W/cont LF trn bring L to R (no weight), cont spin LF on R (W bk R, cl L for a heel
 turn, cont trn LF sd & bk R arnd M/cont trn XLIF) end CP/DLW;
 15-16 fwd L, fwd & sd R, XLIB of R to SCP; thru R, trng LF sd & fwd L (W sd & bk trng LF to CP),
 XRIB end CP/DLC;

PART A

- repeat part A
- 1-4 **2 LEFT TURNS;; HOVER TELEMAR; MANUV;**
 5-8 **OPEN IMPETUS; QUICK OPEN REV; BK, CHASSE BJO; MANUV;**
 9-12 **SPIN & DOUBLE TWIST (to SCP);; CHAIR, REC, PREPARATION;**
 13-16 **SAME FOOT LUNGE; DBL TELEMAR END; MANUV; HESITATION CHANGE;**

PART C

- 1-4 **1 LEFT TURN; HOVER CORTE; BACK WHISK; THRU, CHASSE BJO;**
 1-2 fwd L, trng LF sd R, cont trn to fc RLOD cl L; bk R, trng LF sd L, cont trn rec bk R to
 BJO/LOD;
 3-4 bk L, trng RF to fc WALL sd R, XLIB; thru R, sd L/cl R, sd L trng to BJO/DLW;
- 5-9 **DOUBLE NATURAL SPIN; CURVED FEATHER (CHECKING); (BACK) TIPPLE
 CHASSE; RUMBA CROSS; RUMBA CROSS;**
 5-6 fwd R, trng RF sd & fwd L arnd W/cont RF trn bring R to L (no weight), cont spin RF on L
 (W bk L, cl R for a heel turn, cont trn RF sd & fwd L arnd M/cont trn step fwd R) end
 BJO/DLW; fwd R, trng RF trn fwd L, cont RF trn prep to step outsd ptr fwd R to BJO/DRW
 checking motion;
 7-9 bk L, trng RF sd R/cl L, sd R to CP/LOD; fwd L/XRIB trng RF, bk L pivot RF, fwd R to
 CP/LOD; repeat measure 8;
- 10-12 **HOVER; SLOW SIDE LOCK; DOUBLE REVERSE SPIN (DLW);**
 10-12 fwd L, sd & fwd R, fwd L to SCP/DLC; thru R, trng LF sd & fwd L (W sd & bk trng LF to
 CP), XRIB end CP/DLC; fwd L, trng LF sd R arnd W/cont LF trn bring L to R (no weight),
 cont spin LF on R (W bk R, cl L for a heel turn, cont trn LF sd & bk R arnd M/cont trn XLIF)
 end CP/DLW;
- 13-17 **WHISK; WING; OPEN TELEMAR; THRU, PROMENADE SWAY; CHANGE OF
 SWAY; & quickly CHANGE BACK**
 13-15 fwd L, sd & fwd R, XLIB; thru R, draw L to R, LF body trn to DLC tch L to R to SCAR/DLC
 (W thru L, sd R across M, fwd L to SCAR); fwd L, trng LF sd R (W close for a heel trn), sd
 & fwd L to SCP/DLW;
 16-17 thru R, sd L lower with L sway (R sd stretch),-; slowly chng sway to R (L sd stretch),-; at
 the end of the music quickly change back to a promenade sway