



GRIM GRINNING GHOSTS

Choreographers:	Music: Casa musica Premium Standard Ballroom Passion Track 15 (Big Band Batty Bernie)
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Quickstep/Two Step
7034 Mons, Belgium	Phase: III+1 (Quarter Turns & Progressive Chasse)
Tel: 00 32 65 73 19 40	Release date: August 2008
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E-mail: anfrank@skynet.be	Sequence: Intro - ABCD – A(1-10) – Bridge – A(1-10) - Ending

INTRODUCTION

1 - 2	Wait;;	OP FCG LOD (<i>W fcg RLOD</i>) wt 2 meas;;
3 - 6	Mean Circle Away & Together in 4 2-steps to CP;;;;	Cirg away with small steps hnds up at eye level w/ threatening crooked fingers fwd L, cl R, fwd L, -; cont cirg away fwd R, cl L, fwd R, -; cirg tog same style fwd L, cl R, fwd L, -; fwd R, cl L, fwd R to CP LOD, -;
7	Forward-2-Step;	Fwd L, cl R, fwd L, -;
8	Close/Point Hold;	Cl R/pt L to sd, -, -, -;

PART A

1 - 4	¼ Turns & Progressive Chasse;;;;	Fwd L, -, trng RF fwd R to fc WALL, -, contg RF trn sd L, cl R, sd & bk L to CP DRW, -; bk R stg LF trn, -, contg LF trn sd L, cl R; sd & slightly fwd L to BJO DLW, -, fwd R, -;
5	Forward Lock Forward;	Fwd L, lk Rib, fwd L, -;
6	Maneuver Side Close;	Fwd R trng RF reachg in frt of W, -, sd L to CP RLOD, cl R;
7	Pivot ½;	Bk L pvt ¼ RF, -, fwd R contg pvt ¼ to CP LOD, -;
8	Walk 2;	Fwd L, -, fwd R, -;
9	Walk to BJO & Check;	Crvg sltly LF fwd L, -, fwd R outsd W to BJO DLC ckg, -;
10	Fishtail;	XLib w/ slt LF trn, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW;
11	Walk & Face;	Fwd L, -, fwd R trng to fc ptr, -;
12 – 15	Slow Twisty Vine 8;;;;	Sd L, -, XRib, -; sd L, -, XRif, -; Sd L, -, XRib, -; sd L, -, XRif to BJO DLW, -;
16	Walk & Face;	Fwd L, -. turning RF fwd R to CP WALL, -;

PART B

1 - 8	Strolling Vine 2x to Pick Up;;;;;;	Sd L, -, XRib (<i>W XLif trng LF stg pu action</i>), -; trng LF sd L, cl R, trng LF fwd L to CP COH, -; sd R, -, XLib (<i>W XRif trng RF stg R pu action</i>), -; trng RF sd R, cl L, trng RF fwd R to CP WALL, -; rpt meas 1-3 Part B;;; trng RF sm sd R, cl L, fwd R to CP LOD, -;
9	Forward Point;	Fwd L, -, pt R fwd, -;
10	Back-2-Step;	Bk R, cl L, bk R, -;
11	Back Point;	Bk L, -, pt R bk, -;
12	Forward-2-Step;	Fwd R, cl L, fwd R, -;
13	Side close to SCAR:	Trng RF to SCAR DLW sd L, -, cl R, -;
14	Forward-2-Step;	To DLW fwd L, cl R, fwd L, -;
15	Side Close to BJO;	Trng LF ¼ to BJO DLC sd R, -, cl L, -;
16	Forward-2-Step checking;	To DLC fwd R, cl L, fwd R ckg, -;

17	Fishtail;	XLib w/ slt LF trn, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW;
18	Walk & Face;	Fwd L, -, fwd R trng to fc ptr, -;
19 – 20	Slow Twisty Vine 4;;	Sd L, -, XRib, -; sd L, -, XRif, -;
21 – 22	Twisty Vine 8;;	Sd L, XRib, sd L, XRif; sd L, XRib, sd L, XRif to BJO DLW;
23	Apart Point;	Relg ld hnds apt L, -, pt R twd ptr, -;
24	Together Touch to BFLY WALL;	Tog R, -, tch L to BFLY WALL, -;

PART C

1 – 2	Slow Side Close Open Kick;;	Sd L, -, cl R, -; sd L trng to OP, -, kck R, -;
3 – 4	Slow Face Close Left-Open Kick;;	Trng to fc sd R, -, cl L, -; sd R trng to LOP, -, kck L, -;
5 – 6	BFLY Step Kick 2x;;	In BFLY sm sd L, -, kck R btw W's legs, -; sm sd R, -, kck L (<i>W kck R btw M's legs</i>), -;
7 – 8	Away Kick BFLY Touch;;	Trng to OP sd L, -, kck R twd COH, -; trng to fc sd R, -, tch L to BFLY WALL, -;

PART D

1	Face to Face to OP;	Sd L, cl R, sd & fwd L trng RF ¼ to OP, -;
2	Forward-2-Step to BFLY:	Fwd R, cl L, fwd R & trn to fc, -;
3	Face to Face to OP;	Sd L, cl R, sd & fwd L trng RF ¼ to OP, -;
4	Forward-2-Step to Manuver:	Fwd R, cl L, fwd R & trn to CP DRW, -;
5 – 6	2 Turning 2s;;	Sd L stg RF trn, cl R contg RF trn, bk L compg ½ RF trn, -; sd R contg RF trn, cl L, fwd R pvtg to fc WALL, -;
7	In BFLY Side-2-Step;	Blendg to BFLY sd L, cl R, sd L, -;
8	Close/Point Hold;	Cl R/pt L to sd, -, -, -;
9	Face to Face to OP;	Rpt meas 1-4 Part D;;;;;
10	Forward-2-Step to BFLY:	
11	Face to Face to OP;	
12	Forward-2-Step to Manuver:	
13 - 14	2 Turning 2s to face LOD;;	Sd L stg RF trn, cl R contg RF trn, bk L compg 1/4 RF trn, -; sd R contg RF trn, cl L, fwd R pvtg to CP LOD, -;
15	Forward-2-Step;	Fwd L, cl R, fwd L, -;
16	Close/Point Hold;	Cl R/pt L to sd, -, -, -;

BRIDGE

1 – 2	Slow Whaletail Ending;;	Sd L w/ slight LF trn, -, cl R, -; XLib allowing bdy to trn slightly LF, -, sd R straighteng bdy to CP LOD, -;
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ENDING

1 – 2	Slow Hover 4 to BJO checking;;	Fwd L, -, fwd & sd R w/ slt LF trn, -; rec L to BJO DLC, -, fwd R ckg, -;
3	Fishtail;	Rpt meas 10-15 Part A;;;;;
4	Walk & Face;	
5 – 8	Slow Twisty Vine 8;;;	
9	Apart Point;	Relg ld hnds apt L, -, pt R twd ptr, -;
10	Hold;	Hold, -, -, -;
11 - 12	Together-2-step & Hug	Step tog R, relg hnds & opening arms wide sip L, R, -; Hug;

"Grim Grinning Ghosts" (complete title: "**Grim Grinning Ghosts (The Screaming Song)**") is the theme song for the Haunted Mansion attractions at Disney theme parks. It was composed by Buddy Baker, with lyrics written by X Atencio. Its melody has been adapted for numerous uses since its composition in the late 1960s. Given its title, the song is appropriate for the holiday of Halloween.