

GUANTANAMERA RUMBA



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Collectors' Choice CD "Guantanamera/The Sandpipers" Track 1
or available from choreographer e-mail : d-doi@tcp-ip.or.jp
Rhythm : Rumba Phase III **Speed** : 26 MPM
Sequence : Intro - A - B - A - B - C - B - A - C - Ending **Footwork** : Opposite except where noted
Timing : QQS unless noted by side of measure **Released** : Nov, 2008 Ver. 1.0

INTRO

1 - 4 WAIT:: TIME STEP 2X::

1-2 {Wait} Fcg Ptr & Wall no hnds jnd lead ft free wait 2 meas;;
3-4 {Time Step Twice} XLIB (W XRIB) hnds extended sd palms up, rec R, sd L hnds XIF of chest,-; XRIB (W XLIB) hnds extended sd palms up, rec L, sd R,-;

PART A

1 - 4 START CHASE M IN 4 TO TANDEM:: DOOR; VINE 3;

1-2 {Start Chase M In 4 To Tandem} Fwd L trn 1/2 RF, rec R, fwd L,-; fwd R trn 1/2 LF, rec L, QQQQ fwd R, fwd L (W bk R, rec L, fwd R,-; fwd L trn 1/2 RF, rec R, fwd L,-)
(QQS) end Tandem Wall both R ft free;
3 {Door} [same footwork thru meas 5] Rk sd R, rec L, XRIF,-;
4 {Vine 3} Sd L, XRIB, sd L,-;

5 - 8 SPOT TRN; CRAB WK M IN 4; FIN CHASE::

5 {Spot Turn} XRIF trn 3/4 LF to fc RLOD, rec L cont trn to fc Wall, sd R,-;
QQQQ 6 {Crab Walk M In 4} Lower body swivel RF but upper body remains fcg Wall fwd L
(QQS) [hereafter XLIF], sd R with lower body, XLIF, sd R (W XLIF, sd R XLIF,-);
7-8 {Finish Chase} Fwd L, rec R, bk L,-; bk R, rec L, fwd R,- (W fwd R trn 1/2 LF, rec L, fwd R,-; fwd L, rec R, bk L,-) end Bfly Wall;

PART B

1 - 4 HND TO HND M IN 4; CIRCULAR FRONT VINE 4; OPPOSITE FENCE LINE; CIRCULAR FRONT VINE 4;

QQQQ 1 {Hand To Hand M In 4 To Bfly} Trn LF to OP LOD bk L, rec R trn bk to fc ptr, sd L, rec R
(QQS) (W trn RF bk R, rec L trn bk to fc ptr, sd R,- end Bfly Wall both L ft free;
QQQQ 2 {Circular Front Vine 4} [same footwork thru meas 5] XLIF, sd R, XLIB, sd R to fc COH;
3 {Opposite Fence Line} Cross lunge thru L with bent knee, rec R, sd L,-;
QQQQ 4 {Circular Front Vine 4} Repeat meas 2 Part B on opposite ft to fc Wall;

“Guantanamo Rumba”

(Continued)

5 - 8 OPPOSITE FENCE LINE: SPOT TRN W IN 4; WHIP; NY IN 4;

- 5 {Opposite Fence Line} Repeat meas 3 Part B on opposite ft;
6 {Spot Turn W In 4} Release hnds XLIF trn 3/4 RF, rec R cont trn to fc Wall, sd L,-
(QQQQ) (W XLIF trn 3/4 RF, rec R cont trn to fc ptr, sd L, rec R) end Low Bfly Wall trail ft free;
7 {Whip} Trn 1/4 LF bk R, rec L cont trn 1/4, sd R,- (W fwd L outsd M on his left sd, fwd R trn
1/2 LF, sd L,-) end Low Bfly COH;
QQQQ 8 {New Yorker In 4} Thru L with straight leg to fc LOD, rec R trn to fc ptr, sd L, rec R to Bfly;

9 - 12 THRU SERPIENTE;; FENCE LINE; WHIP;

- 9-10 {Through Serpiente} Thru L, sd R, bhd L fan R CW (W CCW),-; bhd R, sd L, thru R fan L
CW (W CCW),-;
11 {Fence Line} Cross lunge thru L with bent knee look LOD, rec R trn to fc ptr, sd L,-;
12 {Whip} Repeat meas 7 Part B end Low Bfly Wall;

REPEAT PART A

REPEAT PART B

PART C

1 - 4 BRK BK TO OP; PROG WKS; CIRCLE AWAY & TOG TO TAMARA;

- 1 {Break Back To Open} Release lead hnds trn LF to fc LOD bk L, rec R, fwd L,- end OP LOD;
2 {Progressive Walks} Fwd R, L, R,-;
3-4 {Circle Away & Together To Tamara} Circle LF (W RF) fwd L, R, L,-; R, L, R,-
end Tamara Pos M fc Wall W's L arm bhd her bk;

5 - 8 WHEEL 3; WRAP; WHEEL 3; UNWRAP;

- 5 {Wheel 3} In Tamara both wheel RF fwd L, R, L to fc COH,-;
6 {Wrap} Cont wheel fwd R, L, R,- (W wrap LF L, R, L into M's arms,-) to fc Wall;
7 {Wheel 3} In Wrapped Pos cont wheel fwd L, R, L,- (W bk R, L, R,-) to fc COH;
8 {Unwrap} Cont wheel fwd R, L, R,- (W unwrap RF L, R, L,-) end Bfly Wall;

REPEAT PART B

REPEAT PART A

REPEAT PART C

END

1 - 2 SAND STEP 2X w/X LUNGE;;

- 1-2 {Sand Step Twice With Cross Lunge} In Bfly swivel RF on R tch L toe to nstep of R, swivel LF
on R tch L heel to instep of R, swivel RF on R XLIF,-; swivel LF on L tch R toe to instep of L;
swivel RF on L tch R heel to instep of L, swivel LF on L cross lunge thru R with bent knee
look at LOD,-;