

Gypsy Feet

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Music: "Gypsy Feet" by Daryl Hayward, Album: "Downunder Country" Vol 1, Track 4 Download: Amazon.com

Rhythm: Samba Phase: IV+1+2 (Traveling Bota Fogas + Side Samba Breaks, Right Turning Basic)

Sequence: A-B-Int-A-B-C-B-End

Duration of Music: 2:21

Release Date: Sept 2011

Intro

- 1-2.5** **Wait,,, Samba Away & TOG (Semi);,,**
- 1 In Butterfly Position facing Wall wait pick-up notes and 1½ measure (count 3 Sambas);
- 2 -, -, 3a, 4 **[Samba Balance Away]** Hold, Hold, step away from ptr turn LF to fc DLC L/place R beside L taking weight, place L beside R taking weight; (*Hold, Hold, turning RF step away from ptr to fc DLW R/place L beside R taking weight, place R beside L taking weight;*)
- 2.5 1a, 2, **[Samba Balance Tog]** Turning RF step tog on R to fc ptr in Bfly/ place L beside R taking weight, place R beside L taking weight; (*Turning LF step tog on L to fc ptr in Bfly/place R beside L taking weight, place L beside R taking weight;*)

Part A

- 1-8** **Samba Walks 2x (CP);; Lazy Samba Turns (LOD); Reverse Turn (LOD); Traveling Bota Fogas 2x;; Right Turning Basic to fc Wall; Underarm Whisk & Whisk (Semi);**
- 1 1a, 2, 3a, 4; **[Samba Walks]** Fwd L/place R bk on inside edge of toe, pull L bk twd R about 3 inches flat foot, fwd R/place L bk on inside edge of toe, pull L bk twd R 3 inches flat foot; (*Fwd R/place L bk on inside edge of toe, pull R bk twd L about 3 inches flat foot, fwd L/place R bk on inside edge of toe, pull R bk twd L 3 inches flat foot;*)
- 2 1a, 2, 3a, 4; **[Samba Walks]** Repeat Meas 1
- 3 1a, 2, 3a, 4; **[Lazy Samba Turns (LOD)]** Fwd L/cl R, bk L turning 1/8 LF, bk R/cl L, fwd R turning 1/8 LF fc LOD; (*Bk R/cl L, fwd R turning 1/8 LF, fwd L/cl R, bk L turning 1/8 LF fc RLOD;*)
- 4 1a, 2, 3a, 4; **[Reverse Turn (LOD)]** Fwd L turning LF/sd R, XLIF R continue LF turn, bk R continue turn/sd L, cl R to L fc LOD; (*Bk R turning LF/sd L, cl R to L continue LF turn, fwd L continue turn/side R, XLIF of R;*)
- 5-6 1a, 2, 3a, 4; **[Traveling Bota Fogas 2x's]** Fwd L/sd & fwd R on inside edge of toe turning ¼ R fc, rec L BJO, fwd R outside partner/sd & fwd L on inside edge of toe turning ¼ R fc, rec R SCAR; Fwd L outside partner/sd & fwd R on inside edge of toe turning ¼ LF, rec L BJO, fwd R outside partner/sd & fwd L on inside edge of toe turning ¼ RF, rec R SCAR; (*Bk R/sd & fwd L on inside edge of toe turning ¼ L fc, rec R BJO, bk L outside partner/sd & fwd R on inside edge of toe turning ¼ L fc, rec L SCAR; Bk R outside partner/sd & fwd L on inside edge of toe turning ¼ RF, rec R BJO, fwd L outside partner/sd & fwd R on inside edge of toe turning ¼ LF, rec L SCAR;*)
- 7 1a, 2, 3a, 4; **[Right Turning Basic toFc Wall]** Fwd L turning 1/8 RF/cl R, in place L, bk R turning 1/8 RF to fc wall/cl L, in place R; (*Bk R turning 1/8 RF/cl L, in place R, bk L turning 1/8 RF to fc wall/cl R, in place L;*)
- 8 1a, 2, 3a, 4; **[Underarm Whisk & Whisk]** Sd L/XRIB of L, rec in place L, sd R/XLIB of R, rec in place R to SCP LOD; (*Sd & fwd R start RF underarm turn/under lead hands fwd L turning ½ RF, rec R to fc ptr, sd L/XRIB of L, rec in place L to SCP LOD;*)

Part B

- 1-8 Samba Walk – Side Samba Walk; Criss Cross Volta 2x;; Whisk Left & Right; Spot Volta Left & Right;; Traveling Volta to Rev; Traveling Volta to Semi Line to;** Note: 2nd & 3rd Time end CP Wall
- 1 1a,2,3a,4; **[Samba Walk – Side Samba Walk]** Fwd L/place R bk on inside edge of toe, pull L bk twd R about 3 inches flat foot, fwd R/sd L on inside edge of toe, pull R sd twd L about 3 inches flat foot; *(Fwd R/place L bk on inside edge of toe, pull R bk twd L about 3 inches flat foot, fwd L/sd R on inside edge of toe, pull L sd twd R about 3 inches flat foot;*
- 2 1a,2a,3a,4; **[Criss Cross Volta]** With join lead hands switching sd XLIF of R/sd & slightly bk R inside edge of toe, XLIF of R/side and slightly bk R inside edge of toe, XLIF of R/sd & slightly bk R inside edge of toe, XLIF of R fc COH; *(Fwd R turning LF change sd in front of M under joined lead hands/sd L & slightly bk L inside edge of toe, XRIF of L/sd & slightly bk L inside edge of toe, XRIF of L/sd & slightly bk L inside edge of toe, XRIF of L;)*
- 3 1a,2a,3a,4; **[Criss Cross Volta]** Changing sides behind woman XRIF of L/sd L now fc wall & moving twd LOD, XRIF of L/sd L, XRIF of L/sd L, XRIF of L end fc wall in CP; *(Changing sides in front of man XLIF of R/sd R, XLIF of R/sd R, XLIF of R/sd R, XLIF of R;)*
- 4 1a,2,3a,4; **[Whisk Left & Right]** Sd L/XRIB of L, rec in place L, sd R/XLIB of R, rec in place R; *(Sd R/XLIB of R, rec in place R, sd L/XRIB of L, rec in place L;)*
- 5 1a,2a,3a,4; **[Spot Volta Left]** Swiveling LF on R XLIF/sd R, swiveling LF on R XLIF/sd R, swiveling LF on R XLIF/sd R, XLIF of R; *(Swiveling RF on L XRIF/sd L, swiveling RF on L XRIF/sd L, swiveling RF on L XRIF/sd L, XRIF of L;)*
- 6 1a,2a,3a,4; **[Spot Volta Right]** Swiveling RF on L XRIF/sd L, swiveling RF on L XRIF/sd L, swiveling RF on L XRIF/sd L, XRIF of L; *(Swiveling LF on R XLIF/sd R, swiveling LF on R XLIF/sd R, swiveling LF on R XLIF/sd R, XLIF of R;)*
- 7 1a,2a,3a,4; **[Traveling Volta to Rev]** To RLOD XLIF of R/sd & bk R, XLIF of R/sd & bk R, XLIF of R/sd & bk R, XLIF of R; *(To RLOD XRIF of L/sd & bk L, XRIF of L/sd & bk L, XRIF of L/sd & bk L, XRIF of L;)*
- 8 1a,2a,3a,4; **[Traveling Volta to Semi LOD]** With Ronde action to LOD XRIF of L/sd & bk L, XRIF of L/sd & bk L, XRIF of L/sd & bk L, XRIF of L; *(With ronde action XLIF of R/sd & bk R, XLIF of R/sd & bk R, XLIF of R/sd & bk R, XLIF of R;)* Note: 2nd & 3rd time end CP Wall

Int

- .5 Walk 2,,**
1,2, **[Walk 2]** Fwd L, fwd R, *(Fwd R, Fwd L,)* Note: Only 2 beats of music

Part A

- 1-8 Samba Walks 2x (CP);; Lazy Samba Turns (LOD); Reverse Turn (LOD); Traveling Bota Fogas 2x;; Right Turning Basic to fc Wall; Whisk Left & Right;**

Part B

- 1-8 Samba Walk – Side Samba Walk; Criss Cross Volta 2x;; Whisk Left & Right; Spot Volta 2x;; Traveling Volta to Rev; Traveling Volta to Line (CP);**

Part C

1-4 Whisk Left & Right; Maypole 2x;; Samba Breaks Left & Right to Semi ;

- 1 1a,2,3a,4; **[Whisk Left & Right]** Sd L/XRIB of L, rec in place L, sd R/XLIB of R, rec in place R;
(Sd R/XLIB of R, rec in place R, sd L/XRIB of L, rec in place L;)
- 2 1a,2a,3a,4; **[Maypole]** Lead hands joined over W head M travels CCW around W making no more than 1 full turn XLIF of R/sd R inside edge of toe, XLIF of R/sd R inside edge of toe, XLIF of R/sd R inside edge of toe, XLIF of R; *(Trng on the spot CW making 1-2 revolutions staying inside M swivel RF on L XRIF/sm sd L inside edge of toe, XRIF/sm sd L inside edge of toe, XRIF/sm sd L inside edge of toe, XRIF;)*
- 3 1a,2a,3a,4; **[Maypole]** Lead hands joined over W head M travels CW around W making no more than 1 full turn XRIF of L/sd L inside edge of toe, XRIF of L/sd L inside edge of toe, XRIF of L/sd L inside edge of toe, XRIF of L; *(Trng on the spot CCW making 1-2 revolutions staying inside M LF on R XLIF/sm sd R inside edge of toe, XLIF/sm sd R inside edge of toe, XLIF/sm sd R inside edge of toe, XLIF);*
- 4 1a,2,3a,4; **[Samba Breaks Left & Right]** Sd L to ½ OP fc RLOD with slight ronde of R leg CW/rk bk R, rec L, sd R turning to ½ open fc LOD ronde L leg slightly CCW/rk bk L, rec R to SCP LOD;
(Sd R to ½ OP fc RLOD with slight ronde of L leg CCW/rk bk L, rec R, sd L turning to ½ open fc LOD ronde R leg slightly CW/rk bk R, rec L to SCP LOD;)

Part B

1-8 Samba Walk – Side Samba Walk; Criss Cross Volta 2x;; Whisk Left & Right; Spot Volta 2x;; Traveling Volta to Rev; Traveling Volta to Line (CP);

End

1-4 Whisk Left & Right; Underarm Whisk & Whisk; Samba Breaks Left & Right; Fwd to Rumba Aida & Hold;

- 1 1a,2,3a,4; **[Whisk Left & Right]** Sd L/XRIB of L, rec in place L, sd R/XLIB of R, rec in place R;
(Sd R/XLIB of R, rec in place R, sd L/XRIB of L, rec in place L;)
- 2 1a,2,3a,4; **[Underarm Whisk & Whisk]** Sd L/XRIB of L, rec in place L, sd R/XLIB of R, rec in place R;
(Sd & fwd R start RF underarm turn/under lead hands fwd L turning ½ RF, rec R to fc ptr, sd L/XRIB of L, rec in place L;)
- 3 1a,2,3a,4; **[Samba Breaks Left & Right]** Sd L to ½ OP fc RLOD with slight ronde of R leg CW/rk bk R, rec L, sd R turning to ½ open fc LOD ronde L leg slightly CCW/rk bk L, rec R to ½ open LOD;
(Sd R to ½ OP fc RLOD with slight ronde of L leg CCW/rk bk L, rec R, sd L turning to ½ open fc LOD ronde R leg slightly CW/rk bk R, rec L to ½ open LOD;)
- 4 1,2,3,4; **[Fwd to a Rumba Aida]** Fwd L twd LOD, thru R, sd L, bk R to "V" bk-to-bk pos fc RLOD;
(Fwd R twd LOD, thru L, sd R, bk L to bk-to-bk pos fc RLOD;)