

GYPSY FEET

Choreo: Bob Paull 1075 Via Grande, Cathedral City, CA. 92234 (760) 328-3070

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Music: "Gypsy Feet" RCA 447-0908 Artist: Jim Reeves {Limited Access}

Footwork: Opposite, directions to man except as noted (W's in parentheses)

Speed 40-41 rmp

Rhythm: Two Step Roundalab Phase II + 2 (Fishtail)

Time: 1:40

Seq: Intro A B Brk A B End

Released: Sept. 2008

INTRO

1 - 5 WAIT; WAIT; ½ BOX; SCISS THRU; SD DRAW CL; {SCP/LOD}

1-5 wait; wait; sd L, cl R, fwd L, -; sd R, cl L, thru R, -; sd L, draw R, cl R, -; scp lod

PART A

1 - 4 2 FWD TWO STEPS;; SLOW OPEN VINE 4;;

1-2 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;

3-4 sd L, -, xRib to lop fcg rlod (W xLib), -; sd L fc ptr, -. xRif (W xif), -; scp lod

5 - 8 2 FWD TWO STEPS;; TWO TURNING {CP/LOD};;

5-6 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;

7-8 sd L, cl R, sd & fwd L, trn ½ rf, -; sd R, cl L, sd & fwd R trn ¼ rf to cp lod, -;

9 - 12 2 FWD TWO STEPS;; PROGRESSIVE SCISSOR TO BJO/CK;;

9-10 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;

11-12 sd L, cl R, xLif to sdcar dlw, -; sd R, cl L, xRif to bjo lod checking fwd motion, -;

13 - 16 FISHTAIL; WALK 2; HITCH; HITCH/SCISSOR;

13-14 xLib of R trn body rf, sd R, fwd L, xRib of L; fwd L, -, fwd R, -;

15-16 fwd L, cl R, bk R, -; bk R, cl L, fwd R, -; (W sd L, cl R, xLif, -) {bfly wall}

PART B

1 - 4 VINE 3; WRAP UP; UNWRAP; CHANGE SIDES;

1 - 2 sd L, xRib, sd L, tch R; in place R, L, R, -; (W twrl lf under ld hnds)

3 - 4 in plc L, R, tch L, (W twrl rf) -; chg sides R, L, R, -; (W L, R, L, trn under trlng hnds, -;)

5 - 8 VINE 3; WRAP UP; UNWRAP; CHANGE SIDES;

5-8 Repeat measures 1 – 4 of Part C above;;;

9 - 12 TRAVELING BOX;;;

9-10 sd L, cl R, fwd L, -; fcg rlod fwd R, -, fwd L, -;

11-12 sd R, cl L, bk R, -; fcg lod fwd R, -, fwd R, -; {cp wall}

13-16 LACE ACROSS;; LACE BACK;;

13-14 W under jnd ld hnd fwd L chg sds, cl R, fwd L, -; fwd R, cl L, fwd R, -;

15-16 W under jnd trlg hnds fwd L chg sds, cl R, fwd L, -; fwd R, cl L, fwd R, -; {bfly wall}

BREAK

1 SIDE DRAW CLOSE

1 sd L, draw R, cl R; {blnd scp}

END

1 - 4 FACE TO FACE; BACK TO BACK; FACE TO FACE; BACK TO BACK;

1-2 sd L, cl R, sd L trn lf to v bk to bk posit, -; sd R, cl L, sd R trn rf to bfly wall, -;

3-4 repeat meas 1 – 2 of end;;

5 - 6 SIDE CLOSE 2X; APART POINT

5 sd L, cl R, sd L, cl R; bk L, -, pt R, -;