

GYPSY POLKA

Choreo:

E-mail:

Music: Available at Amazon.com

Artist: Imedla May Album: More Mayhem Track 17

Footwork: Opposite except where noted (Woman's footwork in parentheses)

Speed: 42 RPM Time: 3:26@100%

Rhythm: Two Step RAL Phase II + 1 (Point Steps) + 1 UP (Figure 8)

Difficulty: Average

Sequence: Intro, A, B, A, B, C, B, Ending

INTRO

1-4 BFLY WALL WAIT; ; APT PT TOG TCH; OP VINE 4 TO SCP;

1-2 In BFLY WALL lead ft free wait 2 meas; ;

3-4 Apt L, Pt R twd ptr, tog R, tch L to R to BFLY; Sd L, trng RF to LOP RLOD bk R, trng LF to fc ptr sd L, XRIFL to SCP;

PART A

1-2 2 FWD TWO STEPS; 2 TRNING TWO STEPS TO SCP LOD;

1-2 Fwd L/cl R, fwd L, fwd R/cl L, fwd R; Sd L/cl R trng RF, sd & bk L comp ½ RF trn, sd R/cl L trng RF, fwd R comp ½ RF trn to SCP LOD;

3-6 FIGURE 8 TO BFLY COH; ; ; ;

3-6 Full LF circle (W RF) Fwd L/cl R, fwd L, fwd R/cl L, fwd R to fc RLOD; Cont LF circle Fwd L/cl R, fwd L, fwd R/cl L, fwd R to meet ptr & pass R shldr; Full RF circle (W LF) Fwd L/cl R, fwd L, fwd R/cl L, fwd R to fc RLOD; Cont. RF circle Fwd L/cl R, fwd L, fwd R/cl L, fwd R to fc ptr blending to BFLY COH;

7-8 FC TO FC & BK TO BK; BB TRN TO SCP RLOD;

7-8 (RLOD) Sd L/cl R, sd L trng ½ LF to bk-bk pos, sd R/cl L, sd R trng ½ RF; Sd L, rec R trng ¼ RF (W LF), thru L trng ¼ RF, rec R trng ½ RF to SCP RLOD;

9-10 2 FWD TWO STEPS; 2 TRNING TWO STEPS TO SCP RLOD;

9-10 Fwd L/cl R, fwd L, fwd R/cl L, fwd R; Sd L/cl R trng RF, sd & bk L comp ½ RF trn, sd R/cl L trng RF, fwd R comp ½ RF trn to SCP RLOD;

11-14 FIGURE 8 TO BFLY WALL; ; ;

11-14 Full LF circle (W RF) Fwd L/cl R, fwd L, fwd R/cl L, fwd R to fc LOD; Cont LF circle Fwd L/cl R, fwd L, fwd R/cl L, fwd R to meet ptr & pass R shldr; Full RF circle (W LF) Fwd L/cl R, fwd L, fwd R/cl L, fwd R to fc LOD; Cont. RF circle Fwd L/cl R, fwd L, fwd R/cl L, fwd R to fc ptr blending to BFLY WALL;

15-16 FC TO FC & BK TO BK; BB TRN TO BFLY WALL;

15-16 Sd L/cl R, sd L trng $\frac{1}{2}$ LF to bk-bk pos, sd R/cl L, sd R trng $\frac{1}{2}$ RF; Sd L, rec R trng $\frac{1}{4}$ RF (W LF), thru L trng $\frac{1}{4}$ RF, rec R trng $\frac{1}{2}$ RF to BFLY WALL;

PART B

1-4 TRAV DOOR 2X TO SCP; ; 2 FWD TWO STEPS; TWIRL 2, WLK 2 TO OP LOD;

1-2 Sd L, rec, xif/sd, xif; Sd R, rec, xif/sd, xif to SCP;
3-4 Fwd L/cl R, fwd L, fwd R/cl L, fwd R; Sd & fwd L to fc LOD, fwd R (W Sd & fwd R trng $\frac{1}{2}$ RF under joined lead hnds, sd & bk L trng $\frac{1}{2}$ RF), fwd L, fwd R to OP LOD;

5-6 HEEL TOE & A TWO STEP; HEEL TOE & A TWO STEP;

5-6 Tch heel of L foot to floor about 6 inches in front of body, tch toes of L foot to floor next to R foot, fwd L/cl R, fwd L; Tch heel of R foot to floor about 6 inches in front of body, tch toes of R foot to floor next to L foot, fwd R/cl L, fwd R;

7-8 2 FWD TWO STEPS; TWIRL 2, WLK 2 TO OP LOD;

7-8 Repeat meas. 3-4 of Part B; ;

9-10 CIRCLE AWAY 2 TWO STEPS; STRUT TOG 4;

9-10 Trng LF (W RF) in a $\frac{1}{2}$ circle pattern fwd L/cl R, fwd L, fwd R/cl L, fwd R to fc RLOD; Trng LF (W RF) to fc ptr fwd L, fwd R, fwd L, fwd R;

11-14 CIRCLE AWAY 4 TWO STEPS; ; PT STEP TOG 4; ;

11-12 Trng LF (W RF) in a $\frac{1}{2}$ circle pattern fwd L/cl R, fwd L, fwd R/cl L, fwd R; Fwd L/cl R, fwd L, fwd R/cl L, fwd R to fc RLOD;
13-14 Trng LF to fc ptr Pt fwd L, small fwd L, pt fwd R, small fwd R;

Pt fwd L, small fwd L, pt fwd R, small fwd R to SCP LOD [3rd time to BFLY WALL];

PART C

1-2 LACE UP 4 TWO STEPS TO SCP LOD; ;

1-2 Fwd L/CL R fwd L allowing lady to pass in front under joined lead hands to LOP LOD, fwd R/cl L, fwd R;
Joining trail hnds Fwd L/cl R, fwd L allowing lady to pass in front under joined trail hnds to OP LOD, fwd R/cl L, fwd R;

3-4 2 FWD TWO STEPS; BB TRN TO SCP;

3-4 Fwd L/cl R, fwd L, fwd R/cl L, fwd R; Sd L, rec R trng ¼ RF (W LF), thru L trng ¼ RF, rec R trng ½ RF to SCP;

5-8 LACE UP 4 TWO STEPS TO SCP LOD; ; 2 FWD TWO STEPS; BB TRN TO SCP;

5-8 Repeat meas. 1-4 Part C; ; ; ;

ENDING

1-5 LIMP 4; TWIST VINE 4; LIMP 4; TWIST VINE 4; APT PT;

1-2 Sd L, XRIB, sd L, XRIB; Sd L, XRIB, sd L, XRIF;

3-4 Repeat meas. 1-2 Ending; ;

5 Apt L, -, pt R twd ptr, -;