## HAPPY COFFEE SONG

| Choreographers: | Release date: March 2012 |
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| Annette \& Frank Woodruff | Rhythm \& Phase: Two-Step \& Cha Cha III [Easy] |
|  | Music: Trey Anastasio "One Man's Trash" CD, track 1 |
|  | Time \& Speed: 2:32 @ unchanged speed |
| E-mail: anfrank@skynet.be | Footwork: Opposite except where indicated (W's footwork in |
| parentheses) |  |

## INTRODUCTION

| $\mathbf{1 - 2}$ | Wait ; ; | SIDE-BY-SIDE LOD wt 2 meas (the first beat is silent so <br> count $2,3,4 ; 1,2,3,4) ; ;$ |
| :---: | :--- | :--- |
| $\mathbf{3}$ | Cross Kick \& Vine apart ; | Kick L in frt of R/clap hnds, sd L, XRib, sd L ; |
| $\mathbf{4}$ | Cross Kick \& Vine Tog to Fc ; | Kick R in frt of L/clap hnds, sd R, XLib, sd R/swvl on R to <br> fc ptr ; ; |

## PART A

| 1-2 | Basic Cha; ; | Jng ld hnds fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R ; |
| :---: | :---: | :---: |
| 3 | New Yorker to OP; | Thru L w/ straight leg trng to LOP RLOD, rec R to fc ptr, sd L/cl R, sd \& fwd L trng to OP LOD ; |
| 4 | Walk ; | Fwd R, fwd L, fwd R/cl L, fwd R ; |
| 5 | Sliding Door ; | Sd apt L, rec R, relg hnds \& chg sd bhd W XLif/sd R, XLif to LOP LOD ; |
| 6 | Apart Recover Fwd Cha ; | Sd apt R, rec L, fwd R/cl L, fwd R ; |
| 7 | Walk \& Turn In Bk Cha ; | Fwd L, sd \& bk R trng ½ LF to OP RLOD, bk L/cl R, bk L ; |
| 8 | Back $1 / 2$ Basic ; | Bk R, rec L, fwd R/cl L, fwd R ; |
| 9 | Sliding Door ; | Sd apt L, rec R, relg hnds \& chg sd bhd W XLif/sd R, XLif to LOP RLOD ; |
| 10 | Apt Rec to Fc Side Cha ; | Sd apt R, rec L trng to BFLY, sd R/cl L, sd R ; |
| 11-12 | Hand to Hand 2x checking; | XLib (W XRib) trng to OP LOD, rec R to BFLY WALL, sd L/cl R, sd; XRib (W XLib) trng to LOP RLOD, rec L to BFLY WALL, sd R/cl L, sd R checking; |

## PART B

| $\mathbf{1}$ | Open Vine 4; | Sd L, XRib (WXLib) to LOP RLOD, sd L to LOP-FCG WALL, <br> thru R to SCP LOD ; |
| :---: | :--- | :--- |
| $\mathbf{2}$ | Quick Double Hitch ; | Fwd L/cl R, bk L, bk R/cl L, fwd R; |
| $\mathbf{3}$ | Twisty Vine 4; | Trng to fc sd L, XRib, sd L, XRif to BJO LOD ; |
| $\mathbf{4}$ | Forward Hitch <br> Hitch Scissors to SCP ; | Fwd L/cl R,bk L, bk R, cl L, fwd R (W bk R/cl L, fwd R, sd L <br> trng RF to fc COH/cl R, thru L) to SCP LOD ; |
| $\mathbf{5}$ | 2 Quick Forward Twos ; | Fwd L/cl R, fwd L, fwd R/cl L, fwd R ; |
| $\mathbf{6}$ | Rock Forward \& Back ; | Rk fwd L, rec R, rk bk L, rec R ; |


| $\mathbf{7}$ | 2 Quick Forward Twos ; | Fwd L/cl R, fwd L, fwd R/cl L, fwd R ; |
| :---: | :--- | :--- |
| $\mathbf{8}$ | Slow Cut Back 2x ; | XLif (W XRif), bk R, XLif (W XRif), bk R ; |
| $\mathbf{9}$ | 2 Quick Backward Twos; | Bk L/cl R, bk L, bk R/cl L, bk R ; |
| $\mathbf{1 0}$ | Backward Hitch Walk 2 ; | Bk L/cl R, fwd L, fwd R, fwd L ; |
| $\mathbf{1 1}$ | Forward-2-Step Walk \& Face; | Fwd R/cl L, fwd R, fwd L, fwd R trng to CP WALL ; |
| $\mathbf{1 2}$ | Quick Vine 8; | Sd L/XRib (W XLib), sd L/XRif (W XLif), sd L/XRib (W XLib), <br>  <br> sd L/XRif (W XLif) ; |

## PART C

| $\mathbf{1 - 2}$ | Strolling Vine ; ; | Sd L, -, XRib (W XLif), -; trng LF on next 3 steps sd L, cl R, <br> fwd L to CP COH, -; sd R, -, XLib (W XRif), -; trng RF on <br> next 3 steps sd R, cl L, sd R to CP WALL, -; |
| :---: | :--- | :--- |
| $\mathbf{3 - 4}$ | Traveling Doors ; ; | Blendg to BFLY rk sd L, rec R, XLif (W XRif)/sd R, XLif (W <br> XRif) ; rk sd R, rec L, XRif (W XLif)/sd L, XRif (W XLif); |
| $\mathbf{5}$ | Vine 2 Face to Face ; | Sd L, XRib (W XLib), sd L/cl R, sd L trng RF (W LF) to BK- <br> TO-BK pos; |
| $\mathbf{6}$ | Vine 2 Back to Back; | Sd R, XLib (W XRib), sd R/cl L, fwd R trng 1/4 LF (W RF) to <br> OP LOD; |
| $\mathbf{7 - 8}$ | Circle Cha to BFLY ; | Circg away twd COH (W twd WALL) fwd L, fwd R, fwd L/cl <br> R, fwd L to fc RLOD; circg tog fwd R, fwd L, fwd R/cl L, fwd <br> R to BFLY WALL; |
| $\mathbf{9}$ | Rock Side Recover <br> Rock Thru Recover ; | Rk sd L, rec R, rk thru L, rec R ; |
| $\mathbf{1 0}$ | 2 Side closes; | Sd L, cl R, sd L, cl R; |
| $\mathbf{1 1}$ | Quick Side Closes <br> Side Draw Close ; | Sd L/cl R, sd L/cl R, sd L drawg R, cl R ; |
| $\mathbf{1 2}$ | Quick Vine 8; | Repeat meas 12 Part B ; |

## Repeat Parts B and A

## ENDING

\(\left.$$
\begin{array}{|c|l|l|}\hline \mathbf{1} & \text { Shoulder to Shoulder ; } & \begin{array}{l}\text { Rk fwd L to BFLY SCAR, rec R (you may stay in SCAR), sd } \\
\mathrm{L} / \mathrm{cl} \mathrm{R}, \mathrm{sd} \mathrm{L;}\end{array}
$$ <br>
\hline \mathbf{2} \& Underarm Turn to OP ; \& \begin{array}{l}Raisg ld hnds bk R, rec L, sd R/cl L, sd R trng to OP LOD <br>
(W XLif trng 1 / 2 R F undr ld hnds, rec R contg trn fc ptr, sd <br>

L / c l ~ R, ~ s d ~ L ~ c o n t g ~ t r n ~ t o ~ e n d ~ i n ~ O P ~ L O D) ; ~\end{array}\end{array}\right\}\)| Relg hnds sd L, XRib, sd L, swvl on L to fc ptr \& cl R/pt L |
| :--- |
| twd ptr; |



Ernest Joseph "Trey" Anastasio III (born 30 September 1964) grew up in Princeton, New Jersey, playing drums. He worked with his mother, an editor for Sesame Street Magazine, developing stories and songs of fantasy, fun and meaning. Trey's musicianship grew at Princeton Day School. For high school, Trey transferred to Taft, a Watertown, CT, prep school, and joined (as a vocalist) an eleven-person classic rock band called Red Tide. In Trey's junior year, when seven of the eleven had graduated, the band reformed as Space Antelope and Trey became the guitarist. Trey initially went to the University of Vermont, in Burlington. He studied various musical forms (and often mentions fugues and big band arrangements) but majored in philosophy. He also hosted a Monday morning radio show, "Ambient Alarm Clock". While at UVM, Trey meet Jon Fishman, Jeff Holdsworth and Mike Gordon, and the four started the band "Phish". After a few years, the band members met Page McConnell, who was attending Goddard College in Vermont. McConnell eventually joined the band on keys, and convinced Trey and Jon to transfer to Goddard. Phish has grown into one of the largest touring acts in the country. In 2004 Phish broke up, after 21 years together but in 2009, after successfully battling a drug addiction, Trey returned to the stage with the band. His wife is Susan Eliza Stateser and they have 2 children: Eliza and Isabella.

## *** Eternal gratitude to Bill Bingham for the excellent tutorial in musicology.

## INTRO (4 meas)

SD-BY-SD LOD Wait 2 meas ; ; Cross Kick \& Vine Apt ; Cross Kick \& Vine Tog to fc ;

> PART A (12 meas)

Basic Cha ;; New Yorker to OP ; Walk ;
Sliding Door ; Apt Rec Fwd Cha ; Walk \& Turn in + Bk Cha ; Bk Basic;
Sliding Door ; Apt Rec to Fc + Sd Cha ; Hand to Hand 2x checking;;
PART B (12 meas)
Open Vine 4 to OP ; Qk Double Hitch ; Twisty vine 4 ; Fwd Hitch + Hitch Scissors to SCP ;
2 Qk Fwd 2s ; Rk fwd \& bk ; 2 Qk Fwd 2s ; Slo Cut Bk 2x ;
2 Qk Bwd 2s ; Bwd Hitch + Walk 2 ; Fwd-2-step + walk \& face ; Qk Vine 8 ;
PART C (12 meas)
Strolling Vine ;; Traveling Doors ;;
Vine 2 Fc to Fc; Vine 2 Bk to Bk; Circle Cha to BFLY;;
Rk Sd, Rec, Rk Thru, Rec ; 2 Side Closes; Qk Side closes \& Sd Draw CI ;
Qk Vine 8 ;
PART B (12 meas)
Open Vine 4 to OP ; Qk Double Hitch ; Twisty vine 4 ; Fwd Hitch + Hitch Scissors to SCP ;
2 Qk Fwd 2s ; Rk fwd \& bk ; 2 Qk Fwd 2s ; Slo Cut Bk 2x ;
2 Qk Bwd 2s ; Bwd Hitch + Walk 2 ; Fwd-2-step + walk \& face ; Qk Vine 8 ;
PART A (12 meas)
Basic Cha ;; New Yorker to OP ; Walk ;
Sliding Door ; Apt Rec Fwd Cha ; Walk \& Turn in + Bk Cha ; Bk Basic;
Sliding Door ; Apt Rec to Fc + Sd Cha ; Hand to Hand 2x;;

## ENDING (3 meas)

Shoulder to Shoulder ; Underarm Turn to OP ;
Vine 3 Apt ; Face close/point ;


