

Happy Together

Choreographers: Michael & Diana Sheridan

1618 West Milagro, Mesa, AZ 85202 **Phone:** (480)897-0979

E-Mail: sheridance@cox.net

Music: "Happy Together" Susan Wong Album "Step Into My Dreams" available on Amazon (\$0.99) Slowed 5% or contact choreographer

Released: February, 2013 **Rhythm:** Bolero **Phase:** VI

Footwork: Opposite or as noted **Sequence:** A-B-C-A(MOD)-C-A-D

(IN CP WALL, TRAILING FEET FREE, START AFTER THE WORD "IMAGINE")

PART A

1-4 BASIC; START A NATURAL TOP; INSIDE UNDERARM TO LUNGE BREAK; LADY SWIVEL TO TURNING BASIC WALL;

- 1 (BASIC) Sd R,-, small stp fwd L, bk R;
- 2 (START A NATURAL TOP) Sd & fwd L trng RF,-, XRIB of L cont RF trn, sd & fwd L trn RF to fac DLC (W Fwd R trn RF,-, fwd L outside M cont RF trn, fwd R to face DRW)end loose BJO pos;
- 3 (INSIDE UNDERARM TO LUNGE BREAK)Fwd R trng RF 1/2 to fac DRW & ldng W fwd to LF underarm trn,-, lower into R knee allowing L ft to slide sd & bk, start to rise up (W fwd L twd M's R shoulder trng ½ LF,-, bk R into momentary sit line, recov fwd L) end LOP fcng M fcng DRW;
- 4 (LADY SWIVEL TO TURNING BASIC WALL) Fwd L trng strongly RF & ldng W fwd twd M's R sd,-, bk R trng LF, fwd L trng RF to fac wall (W fwd R twd M's R sd trng strongly RF to fac M in loose CP,-, fwd L trng LF, bk R cont LF trn to fac COH) end loose CP M fcng wall;

5-8 NEW YORKER; RIFF TURNS; SYNCOPATED TURNING BASIC WALL; LUNGE SIDE RECOVER & RUN TO CLOSED;

- 5 (NEW YORKER) Sd R trn RF (LF) to face RLOD,-, small fwd L (Fwd R), bk R (bk L) trn to fac in RFLY;
- 6 (RIFF TURNS)(QQQQ) Sd L raising jnd lead hnds to lead W to spin RF, cl R, sd L raising jnd lead hnds to lead W to spin RF, cl R (W sd & fwd R comm RF spin, complete RF spin on R cl L to fac ptr, sd & fwd R comm RF spin, complete RF spin on R cl L to fac ptr) blend CP wall;
- 7 (SYNCOPATED TURNING BASIC TO WALL)(S&QQ) Sd L w/R sd stretch,-/bk R under body w/ slipping action comm trng LF, fwd L cont trng LF, sd R cont trng LF to face wall (W sd R w/L sd stretch,-/fwd L small stp with slipping action comm LF trn, sd & bk R cont trng LF, cl L trng body LF) end CP M fcng Wall;
- 8 (LUNGE SIDE RECOVER & RUN TO CLOSED)(SQ&Q) Sd L swaying to L,-, recov R chng sway to R/ sd L trn to SCP LOD, thru R trn to fac ptr (W sd R w/R sway,-, recov L chng sway to R/ sd R trn to SCP LOD, thru L trn to fac ptr) end CP wall;

PART B

1-4 BASIC; OPEN BREAK; LADY UNDERARM SPIRAL TO NATURAL TOP; LADY RONDE LARIAT LINE;

- 1 (BASIC) Sd L,-, small stp bk R, fwd L; Sd R,-, small stp fwd L, bk R;
- 2 (OPEN BREAK) Sd R,-, bk L small stp (w bk R), fwd R (W fwd L) to LOP fcng M fcng wall;
- 3 (LADY UNDERARM SPIRAL TO NATURAL TOP)Sd & fwd L trng RF ldng W twd M's R sd,-, XRIB of L cont RF trn, sd & slightly bk R trn RF to face LOD (W fwd R, spiral LF to face M, fwd L outside M, fwd R trn RF to fac RLOD) end CP M fcng LOD;
- 4 (LADY RONDE LARIAT TO LINE) Sd & fwd R ldng W to Ronde,-, no wght chng raise L arm up ldng W to lariat,- (W sd & bk L ronde R trng to fac LOD,-, XRIB of L, sd & fwd L) end LOP fcng LOD;

B(CONT.)**5-8 FACE & FENCE LINE; INSIDE UNDERARM SPIN TO CONTRA BREAK; TURNING BASIC; OPEN BREAK;**

- 5 (FACE & FENCE LINE) Fwd L trn sharply LF to fac ptr in BFLY,_,, chk thru R twd RLOD, bk L trn to fac ptr (W Fwd R trn sharply RF to fac ptr in BFLY,_,, chk thru L twd RLOD, bk R trn to fac ptr) BFLY COH;
- 6 (INSIDE UNDERARM SPIN TO CONTRA BREAK) Sd R ldng W to spin LF,_,, fwd L in CBMP, bk R (W sd L & spin LF to fac ptr,-, bk R in CBMP, fwd L) end CP COH;
- 7 (TURNING BASIC) Sd & bk L,_,, bk R trn LF, fwd L trn LF to CP WALL (W sd & fwd R,_,, fwd L trn LF, bk R trn LF) end CP WALL;
- 8 (OPEN BREAK) Sd R,-, bk L small stp (w bk R), fwd R (W fwd L) to LOP fcng M fcng wall;

C**1-4 CHECKED RIGHT PASS TO HAND SHAKE;; FULL MOON;;**

- 1-2 (CHECKED RIGHT PASS SHAKE HANDS) Fwd & sd L comm RF trn raising lead hands high and placing R hand on the front of W's R hip,-, cont RF trn XRIB of L lowering lead hands in front of W to check her, cont RF trn sd & fwd L (fwd R,-, fwd & across L twd COH no turn, bk R) to end with lead hands joined in front of W's L hip to MOD wrap POS both fcng COH; Fwd R twd DLC swlving 3/8 RF as you ronde L foot CW to fc ptr & wall,-, fwd L, bk R (bk L,-, bk R, fwd L) to end LOP fcng M fcng wall join R hand to R hand;
- 3-4 (FULL MOON) Sd & fwd L,-, trng LF bk R, cont LF trn fwd L bringing R hands up behind W to lead spiral (W trng RF sd & fwd R,-, fwd L, fwd R twd COH/spiral 7/8 LF); Fwd R COH joining L hands to VARS POS COH,-, fwd L, releasing L hands bk R (Wcont LF trn fwd L COH to VARS POS COH,-, fwd R, bk L trng RF);

5-8 FINISH FULL MOON;; IN VARSOUV WHEEL 3 FACE LINE;**MAN'S HEAD LOOP TO SYNCOPATED ROCKS;**

- 5-6 (FINISH THE FULL MOON) Bk L trng 1/8 LF, cont LF trn bk R, cont LF trn fwd L bringing R hands up behind W to lead spiral (fwd R twd M's R sd trng RF,-, fwd L, fwd R twd DRW/spiral 3/4 LF); Fwd R DRW joining L hands to VARS POS DRW,-, fwd L, releasing L hands bk R (cont LF trn fwd L DRW to VAR POS DRW,-, fwd R, bk L trng RF);
- 7 (VARSOUVIENE WEEL FACE LINE) In Varsouviene POS wheel RF fwd L,-, fwd R, fwd L (W bk R,-, bk L, bk R) end Varsouviene POS LOD;
- 8 (MAN'S HEAD LOOP TO SYNCOPATED ROCKS)(SQ&Q) Fwd R taking L hand over M's head trn RF to face ptr,- (W fwd L trn LF to face ptr), taking CP wall rock sd L/ recov R, sd L ending CP wall;

PART A(MOD)**1-6 REPEAT ACTION PART A MEAS. 1-6;.....;****7-8 SPOT TURN; OPEN BREAK;**

- 7 (SPOT TURN) Sd L trn LF (W RF) to face LOD,-, fwd R trn 1/2 LF (W fwd L trn 1/2 RF) to fac RLOD, fwd L trn LF (W fwd R trn RF) tto end LOP fcng M fcng wall;
- 8 (OPEN BREAK) Repeat action Part B, Meas. 8;

Repeat Part C;.....;**Repeat Part A;.....;****PART D****1-4 BASIC; OPEN BREAK TO HAND SHAKE; CROSS BODY; MAN'S CROSS BODY;**

- 1 (BASIC) Sd L,_,, bk R, fwd L;
- 2 (OPEN BREAK TO HAND SHAKE) Repeat action Part B, Meas. 8 & join R hands;
- 3 (CROSS BODY) Trng body slightly LF sd & bk L,-, bk R trng LF leading W across, fwd L (W sd & fwd R,-, fwd L DLC outside ptr, fwd R changing sides trng 1/2 LF) to an L-shape handshake M fcng LOD & W fcng wall;
- 4 (MAN'S CROSS BODY) Fwd & sd R LOD,-,fwd L DLC outside ptr, fwd R changing side trng 1/2 LF (W trng body slightly LF sd & bk L,-, bk R trng LF to take M across, fwd L) to an L-shape handshake M fcng wall & W fcng LOD;

D(CONT.)

5-8 CROSS BODY; MAN'S HEAD LOOP FACE & BACK;**CORTE & SYNCOPATED HIP ROCKS; BACK TO LUNGE LADY LEG LIFT;**

- 5 (CROSS BODY) Trng body slightly LF sd & bk L,-, bk R trng LF leading W across, fwd L (W fwd & sd R LOD,-, fwd L DLC outside ptr, fwd R changing sides trng ½ LF) to an L-shape handshake M fcng LOD & W fcng wall;
- 6 (MAN'S HEAD LOOP FACE & BACK) Fwd R taking R hand over M's head & M's L hand to W's R shoulder,-, fwd L sliding M's L hand down W's R arm to join M's L W's R hands look back L at W, trn LF on L & stp back R twd LOD (W sd & fwd L,-, bk R, fwd L) end loose CP M fcng RLOD;
- 7 (CORTE & SYNCOPATED HIP ROCKS)(SQ&Q)Bk L w/ slight upper body trn LF,-, recov R/sd L, sd R;
- 8 (BACK TO LUNGE LADY LEG LIFT)(S--) Bk & sd L trn upper body LFto face wall,-,hold (W fwd R trn strongly LF,-, bend R knee in sit line pos and raise L knee with L toe pointed down – rest head on M's chest;