

HASTA MAÑANA

DANCE BY NANCY & DEWAYNE BALDWIN
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E-MAIL weg4u@aol.com AVAILABLE @ PALOMINO RECORDS 502-543-1521
RECORD WBS 0365 OR WBS 8455 ARTIST DEBBY BOONE
FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED 45
RHYTHM TWO STEP/CHA CHA PH III + 2[SWCH RK & AIDA] DATE 8-2015
SEQUENCE A B INTER A B B[1-10] END

INTRO

1-4 ;; APT PT; TOG TCH SCP;

Wait;; Bk L,-, point R twd ptr,-; Fwd R,-, tch L,-;

PART A (TS)

1-4 SCP TWO FWD TS;; TWST VIN 4;;

Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Sd L,-, XRib,-; Sd fwd L,-, XRif,-;

5-8 TWO TRNG 2 STPS;; SCIS SCAR; SCIS BJO;

Sd L, cl R, trn L,-; Sd R, cl L, trn R,-; Sd L, cl R, XLif,-; Sd R, cl L, XRif,-;

9-12 FSHTL; WLK 2; HTCH; HTCH SCIS CP WL;

XLib, sd R, fwd L, lk R; Fwd L,-, fwd R,-; Fwd L, cl R, bk L,-; Bk R, cl L, fwd R trn,-;

13-16 BOX;; LIMP 4; WLK 2;

Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-; Sd L, XRib, sd L, XRib; Fwd L,-, fwd R,-;

PART B (CHA)

1-4 BAS;; OPN BRK; LD HNDS DBL UNDRM TRN;

Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R; Rk apt L, rec R, sd L/cl R, sd L; XRif trn, rec L trn, sd R/cl L, sd R;

5-8 HD-HD; CRB WLKS;; FNC LINE;

Swvl bk L, rec R to fc, sd L/cl R, sd L; XRif, sd \tilde{L} , XRif/sd L, XRif; Sd L, XRif, sd L/cl R, sd L; X lun R, rec L, sd R/cl L, sd R;

9-12 SHLDR-SHLDR 2X;; ½ BAS; WHIP;

Rk fwd L, rec R, sd L/cl R, sd L; Rk fwd R, rec L, sd R/cl L, sd R; Fwd L, rec R, sd L/cl R, sd L; Bk R trn, rec L, sd R/cl L, sd R;

13-16 SHLDR-SHLDR 2X;; ½ BAS; WHIP;

Rk fwd L, rec R, sd L/cl R, sd L; Rk fwd R, rec L, sd R/cl L, sd R; Fwd L, rec R, sd L/cl R, sd L; Bk R trn, rec L, sd R/cl L, sd R;

17 NY 4;

Thru L, rec R to fc, sd L, cl R;

INTER (CHA)

1-3 NY 2X;; NY 4;

Thru L, rec R to fc, sd L/cl R, sd L; Thru R, rec L to fc, sd R/cl L, sd R; Thru L, rec R to fc, sd L, cl R;

END (CHA)

1-3 AIDA; SWCH RK; LUN SD;

Thru L trn, sd R trn, bk L/lk R, bk L; Bk R trn, rec L, sd R/cl L, sd R; Sd L,-,-,-;