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MUSIC: MP3 Download Amazon.com "Havana Daydreamin' Artist: Jimmy Buffett
FOOTWORK: Opposite For Woman Except Where Noted
RHYTHM: RUMBA
DANCE LEVEL: Phase V
SPEED: 45 RPM
RELEASED: OCT 2010

SEQUENCE: INTRO – A – B – C – B – D – A – B (MOD) - END

INTRO

1 – 2 BTFY FCNG WALL WAIT;;

PART A

1 – 9 **BASIC;; FNCLINE; THRU & SERPIENTE – BTFY - WALL;; SPT TRN; HND TO HND – TWICE;; OPN BRK;**
(Basic) Fwd L, rcvr R, diag bk L-; bk R, rcvr L, diag fwd R-; **(Fncline)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L-; **(Thru & Serpiente – Btfy - Wall)** Thru R, sd L, cross R bhnd, flair L bhnd no wgt-; cross L bhnd, sd R, thru L, flair R no wgt to BTFY/WALL-; **(Spt Trn)** Rlsng hnds trng ½ rt fc thru L, pvtng ½ rt fc rcvr R to BTFY/WALL, sd L-; rlsng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcvr L to BTFY/WALL, sd R; **(Hnd To Hnd – Twice)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R-; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-;

10 - 15 **UNDRARM TRN; TO RVS AIDA; SWITCH RK; THRU & SERPIENTE – SEMI;; RUMBA RK -3 – BTFY;**
(Undrarm Trn) Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R-; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY, sd L-;)** **(To Rvs Aida)** Cross lead hnds ovr trail hnds trng ¼ lft fc thru L, rlsng lead hnds & trng 5/8 rt fc bk R to "V" bk to bk position, bk L to fc LOD-; **(Switch Rk)** Arcing lead hnds up & twds LOD trng 5/8 lft fc to fc Ptnr sd L to BTFY/WALL, rcvr R, twds LOD sd L-; **(Thru & Serpiente - Semi)** Thru R, sd L, cross R bhnd, flair L bhnd no wgt-; cross L bhnd, sd R, thru L, flair R no wgt to SEMI/LOD-; **(Rumba Rk -3 - Btfy)** Fwd R, rcvr L, trng ¼ rt fc fwd R to BTFY/WALL-;

16 **N-YRKR IN -4 – HND SHK;**
(N-Yrkr in -4 – Hnd Shk) Rlsng trail hnds & trng ¼ rt fc cross L in frnt, rcvr R to BTFY/WALL, sd L, clo R to HND SHK/WALL;

PART B

1 – 8 **OPN HIP TWST; FAN; HCKYSTIK;; BRK BK – OPN; KIKI WLK -3; CUCARACHA – BTFY; BK ½ BASIC;**
(Opn Hip Twst) Fwd L, rcvr R, bk L-; **(Woman bk R, rcvr L, fwd-swiv R ¼ rt fc to fc LOD-;)** **(Fan)** Bk R, rcvr L, clo R to FAN POSITION-; **(Woman fwd L, chngng to lead hnds & trng ½ lft fc sd & bk R, bk L-;)** **(Hckystik)** Fwd L, rcvr R, clo L-; bk R, rcvr L, diag out fwd R to BTFY RLOD/WALL-; **(Woman clo R to L, fwd L, fwd R-; fwd L, trng 5/8 lft fc undr lead hnds bk R, bk L-;)** **(Brk Bk – Opn)** Rlsng lead hnds & trng ¼ lft fc bk L, rcvr R to OPN/LOD, fwd L-; **(Kiki Wlk -3)** With swiv action fwd R, fwd L, fwd R-; **(Cucaracha – Btfy)** Sd L, trng ¼ rt fc rcvr R, clo L to BTFY/WALL-; **(Bk ½ Basic)** Bk R, rcvr L, fwd R-;

PART C

1 – 4 **OPN BRK; UNDRARM TRN – HND SHK; FLIRT TO VARSOUV; ROLL LDY TO FAN;**
(Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Undrarm Trn – Hnd Shk)** Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R to HND SHK/WALL-; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY, sd L-;)** **(Flirt)** Fwd L, rcvr R, clo L-; **(Woman bk R, rlsng hnds & trng ½ lft fc fwd L to rt VARSOUV fcng WALL, sd R-;)** **(Roll Ldy To Fan)** Bk R, rcvr L, clo R to FAN POSITION-; **(Woman rlsng rt hnd & trng ¾ lft fc trn sd & fwd L, bk R, bk L-;)**

5 – 9 **STOP N' GO HCKYSTIK;; ALEMANA FRM FAN;; OPN BRK;**
(Stop N' Go Hckystik) Fwd L, rcvr R, clo L-; catch Woman on her back with rt hnd cross R in frnt, rcvr L, clo R to Fan Position-; **(Woman clo R, fwd L, fwd R-; fwd L, trng ½ lft fc undr lead hnds bk R-; bk L, rcvr R, trng ½ rt fc undr lead hnds bk L-;)** **(Alemana Frm Fan)** Fwd L, rcvr R, sd L-; bk R, rcvr L, sd R to BTFY/WALL-; **(Woman clo R to L, fwd L, trng ¼ rt fc fwd R to fc Man-; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R to BTFY, sd L-;)** **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-;

(CONTINUE OF PART C)

- 10 – 16 **WHIP – CTR; FNCLINE; WHIP – WALL; N-YRKR; AIDA; SWITCH; CUCARACHA – HND SHK;**
(Whip – Ctr) Cross lead hnds ovr trail hnds trng ¼ lft fc bk R, trng ¼ lft fc bk L to BTFY/COH, sd R-; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-;)** **(Fncline)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L-; **(Whip – Wall)** Cross lead hnds ovr trail hnds trng ¼ lft fc bk R, trng ¼ lft fc bk L to BTFY/WALL, sd R-; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-;)** **(N-Yrkr)** Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L-; **(Aida)** Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc RLOD-; **(Switch)** Arcing lead hnds up & twds LOD trng 5/8 lft fc to fc Ptnr sd L to BTFY/WALL, rcvr R, twds RLOD thru L-; **(Cucaracha – Hnd Shk)** Sd R, rcvr L, clo R to HND SHK/WALL-;

REPEAT PART “B”**PART D**

- 1 – 7 **BASIC;; N-YRKR; CRABWLK -3; RONDE TO RVS AIDA; BK ½ BASIC; CIR AWY -3;**
(Basic) Fwd L, rcvr R, diag bk L-; bk R, rcvr L, diag fwd R-; **(N-Yrkr)** Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L-; **(Crabwlk - 3)** Staying in BTFY/WALL thru R, sd L, thru R-; **(Ronde To Rvs Aida)** Fan L CW cross lead hnds ovr trail hnds trng ¼ lft fc thru L, rlsng lead hnds & trng 5/8 rt fc bk R to “V” bk to bk position, bk L to fc LOD-; **(Bk ½ Basic)** Bk R, rcvr L, fwd R-; **(Cir Awy -3)** Rlsng hnds trng ¼ lft fc fwd L, clo R, fwd L-;
- 8 - 13 **BK TOG -3 – LDY’S TAMARA; WHL ½; UNWIND – BTFY - WALL; OPN BRK; AIDA; SWITCH RK;**
(Bk Tog -3 – Ldy’s Tamara) Trng ¼ lft fc fwd R, clo L, fwd R to LDY’S TAMARA/WALL-; **(Whl ½)** Trng ½ rt fc fwd L, clo R, fwd L-; **(Unwind – Btfy)** Keeping hnds jnd trng ½ rt fc **(Woman lft fc)** fwd R, clo L, fwd R to BTFY/WALL-; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Aida)** Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc RLOD-; **(Switch Rk)** Arcing lead hnds up & twds LOD trng 5/8 lft fc to fc Ptnr sd L to BTFY/WALL, rcvr R, twds LOD sd L-;
- 14 – 16 **CRABWLK -3; CUCARACHA – BTFY; SPT TRN;**
(Crabwlk -3) Staying in BTFY/WALL thru R, sd L, thru R-; **(Cucaracha – Btfy)** Sd L, trng ¼ rt fc rcvr R, clo L to BTFY/WALL-; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcvr L to BTFY/WALL, sd R;

REPEAT PART “A”**PART B (MOD)**

- 1 – 8 **OPN HIP TWST; FAN; HCKYSTIK;; BRK BK – OPN; KIKI WLK -3; CUCARACHA – BTFY; BK ½ BASIC;**
(Opn Hip Twst) Fwd L, rcvr R, bk L-; **(Woman bk R, rcvr L, fwd-swiv R ¼ rt fc to fc LOD;)** **(Fan)** Bk R, rcvr L, clo R to FAN POSITION-; **(Woman fwd L, chngng to lead hnds & trng ½ lft fc sd & bk R, bk L-;)** **(Hckystik)** Fwd L, rcvr R, clo L-; bk R, rcvr L, diag out fwd R to BTFY RLOD/WALL-; **(Woman clo R to L, fwd L, fwd R-; fwd L, trng 5/8 lft fc undr lead hnds bk R, bk L-;)** **(Brk Bk – Opn)** Rlsng lead hnds & trng ¼ lft fc bk L, rcvr R to OPN/LOD, fwd L-; **(Kiki Wlk -3)** With swiv action fwd R, fwd L, fwd R-; **(Cucaracha – Btfy)** Sd L, trng ¼ rt fc rcvr R, clo L to BTFY/WALL-; **(Bk ½ Basic)** Bk R, rcvr L, fwd R-;
- 9 – 12 **HND TO HND – TWICE;; OPN BRK; UNDRARM TRN – HND SHK;**
(Hnd To Hnd – Twice) In BTFY/WALL rlsng lead hnds trng ¼ lft fc bk L, trng ¼ lft fc rcvr R to BTFY, sd L-; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R-; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Undrarm Trn – Hnd Shk)** Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R to HND SHK/WALL-; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY, sd L;)**
- END**
- 1 – 6 **FLIRT – LFT VARSOUV;; SWEETHEART – TWICE;; SWEETHEART – LDY TO BTFY; OPN BRK;**
(Flirt – Lft Varsouv) Fwd L, rcvr R, clo L-; **(Woman bk R, rlsng hnds & trng ½ lft fc fwd L to rt VARSOUV fcng WALL, sd R-;)** bk R, rcvr L, sd R to lft VARSOUV-; **(Woman bk L, rcvr R, sd L-;)** **(Sweetheart – Twice)** In TANDEM/WALL **(Woman in frnt)** chk fwd L **(Woman chk bk R)** look ovr rt shldr at Woman, rcvr R, sd L-; chk fwd R **(Woman chk bk L)** look ovr lft shldr at Woman, rcvr L, sd R-; **(Sweetheart – Ldy To Btfy)** In TANDEM/WALL **(Woman in frnt)** chk fwd L **(Woman chk bk R)** look ovr rt shldr at Woman, rcvr R, sd L to BTFY/WALL-; **(Woman trng ½ rt fc in frnt of Man fwd L, sd R-;)** **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-;
- 7 - 8 **UNDRARM TRN; TO RVS AIDA & HOLD;**
(Undrarm Trn) Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R to BTFY/WALL-; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY, sd L;)** **(To Rvs Aida)** Cross lead hnds ovr trail hnds trng ¼ lft fc thru L, rlsng lead hnds & trng 5/8 rt fc bk R to “V” bk to bk position, bk L to fc LOD & hold-;

