

# HAWAII BEACH

**CHOREO.:** Susan Healea  
**ADDRESS:** 2803 Louisiana St., Longview, WA 98632  
**MUSIC:** "Hawaii Beach" by Gunter Noris  
**ALBUM:** "King of Dance Music – Complete Collection Vol 5"  
**DOWNLOAD:** Available at several Internet download sites  
**FOOTWORK:** Opposite, dir to man, unless noted in parentheses and italics  
**SEQUENCE:** INTRO-A-B-A[1-8]-C-A-B-A[1-8]-END  
**REL. DATE:** August, 2015

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**RHYTHM:** Waltz  
**RAL PHASE:** II + 2  
[Interrupted Box & Side Corte]  
**DIFFICULTY:** Above Average  
**TIME@100%:** 3:07  
**SUG. SPEED:** 107%

## MEAS.

### INTRODUCTION

#### **1-4 2 MEAS WAIT OP-FCG WALL ; ; APART POINT ; LADY SPIN TO BFLY [WALL] ;**

- 1-2 [1-2] In OP-FCG WALL wait 2 meas ; ;  
3-4 [3] From OP-FCG WALL apart L, point R toward partner, - ;  
[4] Tog R, L, R (*releasing contact W spin LF L, R, L*) to BFLY WALL ;

### PART A

#### **1-4 BOX ; ; SIDE DRAW TOUCH [LEFT] ; DRIFT APART IN 3 ;**

- 1-2 [1] In BFLY WALL fwd L, sd R, cl L ; [2] Bk R, sd L, cl R ;  
3-4 [3] In BFLY WALL sd L, draw R, tch R ; [4] Releasing trail hands small bk R, L, R (*W small bk L, R, L*) to LOP-FCG with a slight "V" to allow for next progression to be twd RLOD ;

#### **5-8 THRU TWINKLE ; THRU FACE CLOSE [TO BFLY WALL] ; CANTER TWICE ; ;**

- 5-6 [5] From LOP-FCG thru L commence LF (*W RF*) turn, sd R continue LF (*W RF*) turn toward partner and changing to OPEN LOD, cl L ; [6] Thru R, fwd and sd L turning RF (*W LF*) to BFLY WALL, cl R ;  
7-8 [7] In BFLY WALL sd L, draw R, cl R ; [8] Sd L, draw R, cl R ;

#### **9-12 SOLO TURN HALF [TO LEFT OPEN RLOD] ; BALANCE BACK ; BALANCE FORWARD ; BACK FACE CLOSE [TO BFLY WALL] ;**

- 9-10 [9] From BFLY WALL releasing contact with partner sd and fwd L commence LF turn (*W RF turn*) away from partner, continue turn sd R, cl L to complete 3/4 turn to LEFT OPEN RLOD ; [10] Bk R, cl L, in place R ;  
11-12 [11] In LEFT OPEN RLOD fwd L, cl R, in place L ;  
[12] Bk R commence LF turn (*W RF turn*) toward partner, sd L to BFLY WALL, cl R ;

#### **13-16 TWIRL VINE ; MANEUVER ; 2 RIGHT TURNS TO CP LOD ; ;**

- 13-14 [13] From BFLY WALL releasing trail hands sd L commence slight RF turn, XRib, sd L commence slight LF turn (*W sd and fwd R commence RF turn under joined lead hands, sd and bk L continue RF turn, sd and fwd R complete RF turn*) ;  
[14] Commence RF trn fwd R (*W bk L*), continue RF trn to fc partner sd L, complete trn to CP RLOD cl R ;  
15-16 [15] From CP RLOD bk L commence RF turn, continue turn sd R toward LOD, cl L ;  
[16] Fwd R commence RF turn, continue turn sd L to CP LOD, cl R ;

### PART B

#### **1-4 INTERRUPTED BOX ; ; ; ;**

- 1-2 [1] In CP LOD fwd L, sd R, cl L ; [2] Bk R with slight RF upper body rotation and raising lead hands, sd L leading woman to begin curving RF under joined lead hands, cl R (*W fwd L with slight RF upper body rotation, curve fwd R commencing full RF circle under joined lead hands, curve fwd L*) ;  
3-4 [3] Fwd L, sd R, cl L (*W curve fwd R, curve fwd L, curve fwd R completing full RF circle*) to CP LOD ;  
[4] Bk R, sd L, cl R ;

#### **5-8 LEFT TURNING BOX $\frac{3}{4}$ ; ; ; BACK HALF BOX [TO BFLY WALL] ;**

- 5-6 [5] From CP LOD fwd L commence  $\frac{1}{4}$  LF turn, complete LF turn sd R to fc COH, cl L ;  
[6] Bk R commence  $\frac{1}{4}$  LF turn, complete LF turn sd L to fc RLOD, cl R ;  
7-8 [7] From CP RLOD fwd L commence  $\frac{1}{4}$  LF turn, complete LF turn sd R to fc WALL, cl L ;  
[8] Bk R, sd L to BFLY WALL, cl R ;

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## **PHASE II + 2 WALTZ [Above Average] BY SUSAN HEALEA**

### PART C

- 1-4 WALTZ AWAY AND TOGETHER [TO BFLY WALL] ; ; BALANCE LEFT ; LADY WRAP IN 3 ;**
- 1-2 [1] From BFLY WALL blending to trailing hands joined and turning slightly away from ptr fwd L, fwd R, cl L ;  
[2] Fwd R commence RF turn, fwd L continue RF turn to BFLY WALL, cl R ;
- 3-4 [3] In BFLY WALL sd L, XRib, rec L ; [4] Sd R leading W to wrap, XLib turning LF to face LOD, small bk R  
*(W sd and fwd L commencing LF turn under joined lead hands and keeping contact with trail hands down low, fwd and sd R continue LF turn, small bk L completing LF turn) to WRAPPED LOD ;*
- 5-8 BACK WALTZ ; BACK DRAW TOUCH ; LADY UNWRAP [TO OPEN LOD] ; FORWARD WALTZ ;**
- 5-6 [5] In WRAPPED LOD bk L, bk R, cl L ; [6] Bk R, draw L, tch L ;
- 7-8 [7] From WRAPPED LOD releasing lead hands and keeping trail hands joined sd and fwd L, small fwd R, cl L *(W commence strong RF turn fwd R, continue turn fwd L, complete turn sd R) to OPEN LOD ;*  
[8] Fwd R, fwd and slightly sd L, cl R ;
- 9-12 LACE ACROSS [TO LEFT OPEN LOD] ; FORWARD WALTZ ;  
LACE BACK [TO OPEN LOD] ; FORWARD FACE CLOSE TO CP [WALL] ;**
- 9-10 [9] From BFLY WALL releasing trail hands and retaining joined lead hands and passing behind W moving diagonally across Line of Progression fwd L, fwd R to LEFT OPEN LOD, cl L ; [10] Fwd R, fwd and slightly sd L, cl R ;
- 11-12 [11] From LEFT OPEN LOD releasing lead hands and joining trail hands and passing behind W moving diagonally across Line of Progression fwd L, fwd R to OPEN LOD, cl L ;  
[12] Fwd R turning RF *(W turning LF) to face partner, sd L to CP WALL, cl R ;*
- 13-16 SWAY LEFT AND RIGHT ; ; APART POINT ; LADY SPIN TO BFLY [WALL] ;**
- 13-14 [13] In CP WALL with continuous upper body motion throughout measure sd L shifting momentum of body towards left causing the stretching of the body on the left with a slight draw of the R towards the L, -, - ;  
[14] With continuous upper body motion throughout measure sd R shifting momentum of body towards right causing the stretching of the body on the right with a slight draw of the L towards the R, -, - ;
- 15-16 [15] From CP WALL transitioning to only trail hands joined apart L, point R toward partner, - ;  
[16] Tog R, L, R *(releasing contact W spin LF L, R, L) to BFLY WALL ;*

### ENDING

- 1-4 WALTZ AWAY AND TOGETHER ; ; TWIRL VINE ; THRU FACE CLOSE [TO CP WALL] ;**
- 1-2 [1] From BFLY WALL blending to trailing hands joined and turning slightly away from ptr fwd L, fwd R, cl L ;  
[2] Fwd R commence RF trn, fwd L continue RF trn to BFLY WALL, cl R ;
- 3-4 [3] From BFLY WALL releasing trail hands sd L commence slight RF turn, XRib, sd L commence slight LF turn *(W sd and fwd R commence RF turn under joined lead hands, sd and bk L continue RF turn, sd and fwd R complete RF turn) ;*  
[4] Thru R, fwd and sd L trng RF *(W LF) to CP WALL, cl R ;*
- 5-7 [SLOWLY] CANTER TWICE ; ; SIDE CORTE ;**
- 5-6 [5] In CP WALL slowing with music sd L, draw R, cl R ; [6] Slowly sd L, draw R, cl R ;
- 7 [7] In CP WALL sd L with slight lowering and relaxation of supporting leg and both dancers looking RLOD, -, - ;  
**SMILE ☺**