

HAWAIIAN TWO-STEP

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Music: The Hukilau Song by the 50 Guitars Of Tommy Garrett
From the CD album 50 Guitars Visit Hawaii
Available from iTunes Music Downloads

Rhythm/Phase: Two-Step Phase II + 2 (Fishtail & Strolling Vine)

Music Speed: As downloaded (or increase slightly if you feel needed)

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A A B Ending

..... INTRODUCTION (4 Measures)

OPN FCNG DLW W/ LEAD FEET FREE WAIT 2 MEAS;; APART POINT; PKUP & TCH CP LOD;

[1 & 2] In opn fcng pos DLW with lead feet free wait 2 measures;; [3] Step apart L, -, point R toward partner, -; [4] Step fwd R picking up W clsd pos LOD, -, tch L to right, -;

..... PART A (16 Measures)

2 FWD 2-STEPS FC WALL;; 2 TURNING 2-STEPS;; LEFT TURNING BOX;;; 2 SD CLOSSES; SD & THRU; 2 SD CLOSSES; SD & THRU; CIRCLE AWAY TWO 2-STEPS;; TOG TWO 2-STEPS PKUP CP LOD;;

[1 & 2] In clsd pos LOD fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R with slight rf turn toward wall, -;
[3 & 4] Sd L, cl R commence rf turn, sd & bk L across line of progression complete 1/2 rf turn, -; Sd R, cl L commence rf turn, fwd R complete 1/2 rf turn, -; [5 - 8] Sd L, cl R, fwd L turn 1/4 lf, -; Sd R, cl L, bk R turn 1/4 lf, -; Sd L, cl R, fwd L turn 1/4 lf, -; Sd R, cl L, bk R turn 1/4 lf, -; [9] Sd L, cl R, sd L, cl R; [10] Sd L, -, turning body slightly lf step thru R toward LOD, -; [11] Sd L, cl R, sd L, cl R;
[12] Sd L, -, turning body slightly lf step thru R toward LOD, -; [13 & 14] Circling lf away from partner toward COH (W rf toward wall) fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; [15 & 16] Continue lf circle back to collect partner in picked up/clsd pos LOD fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;

..... PART B (16 Measures)

PROGRESSIVE SCISSORS BJO CHKNG;; FISHTAIL; WALK & FC; LACE UP OP LOD;;; CIRCLE AWAY TWO 2-STEPS;; TOG TWO 2-STEPS CP WALL;; STROLLING VINE;;;

[1 & 2] Sd L, cl R, XLIF (W XRIB), -; Sd R, cl L, XRIF (W XLIB) bjo pos chkng forward movement, -;
[3] XLIB of right (W XRIF of left) but not tightly, as body commences to turn right take small step sd R complete 1/4 rf turn, fwd L with left shldr lead, XRIB of left (W XLIF of right) but not tightly;
[4] Fwd L, -, commencing rf body turn fwd R to fc partner & wall, -; [5 - 8] With M's left and W's right hands joined and passing bhnd W moving diag across LOD ending in LOP fcng LOD fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; With M's right and W's left hands joined and passing bhnd W moving diag across LOD ending in OP fcng LOD fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; [9 & 10] Same as measures 13 & 14 of Part A;; [11 & 12] Same as measures 15 & 16 of Part A except end in clsd pos wall;;
[13 - 16] In clsd pos wall commence slight rf upper body turn sd L, -, with slight lf upper body turn XRIB of left (W XLIF of right), -; Continue turn sd L, continue turn cl R, continue turn sd L, -; Commence slight lf upper body turn sd R, -, with slight rf upper body turn XLIB of right (W XRIF of left), -; Continue turn sd R, continue turn cl L, continue turn to fc wall sd R, -;

..... ENDING (4 Measures)

FULL BOX;; TWIRL VINE 2; STEP APART & POINT;

[1 & 2] Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -; [3] With partners fcng M's left and W's right hand joined step sd L, -, XRIB, -; (W sd & fwd R turning 1/2 rf under joined hands, -, sd & bk L turning 1/2 rf, -);
[4] Step apart L, -, point R toward partner, -;