

HAYWARD'S MEDLEY

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Music: Peg O' My Heart, She's Funny That Way, and I Don't Know Why
medley by Dennis Hayward & His Orchestra
From the CD album Happy Dancing!
Available from iTunes Music Downloads

Rhythm/Phase: Foxtrot Phase V

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B C D C (1-8) E E

..... INTRODUCTION (4 Measures)

OPN FCNG DLW LEAD FEET FREE WAIT 2 MEAS;; STEP TOG & TCH CP; BOX

FINISH;

[1 & 2] In opn fcng pos DLW with lead feet free wait 2 measures;; [3] Fwd L blnd clsd pos, -, tch R to left, -; [4] Bk R with slight lf body rotation, -, sd L continue slight turn, cl R ending clsd pos DLC;

..... PART A (16 Measures)

CURVING THREE-STEP; BK CURVING THREE-STEP; THREE-STEP; OPN NATURAL;

BACK PASSING CHNG; STEP BK & CHASSE BJO; NATURAL HOVER CROSS;;

REPEAT MEASURES 1 THRU 8;;; ;;;

[1] Fwd L commence to turn lf, -, fwd R passing well under the body with right side stretch continue lf turn, with right side stretch banking into the curve fwd L well under the body; [2] Bk R commence to turn lf, -, bk L passing well under body with left side stretch continue lf turn, with left side stretch banking into the curve bk R well under the body; [3] Starting progression toward LOD three forward passing steps with heel lead on steps 1 and 2 rising to toe on step 3 fwd L, -, fwd R, fwd L; [4] Commence rf upper body turn fwd R heel to toe, -, sd L across line of dance, continue slight rf upper body turn bk R leading partner to step outside the M to bjo pos; (W commence rf upper body turn bk L, -, cl R [heel turn] continue turn, fwd L outside partner to bjo pos;) [5] In bjo pos making no turn with all back passing steps bk L, -, bk R, bk L; [6] Bk R commence lf turn toward wall and stepping across line of progression, -, sd L/cl R, sd L blnd bjo pos DLW; [7 & 8] Fwd R DLW commence to turn rf, -, sd L with left side stretch, continue rf turn sd R; With right side stretch fwd L outside partner in CBMP on toe, rec R with slight left side lead, sd & fwd L, with left side stretch fwd R outside partner in CBMP on toe; (W bk L commence to turn rf, -, cl R to left heel turn with a right side stretch, continue rf turn sd L; With left side stretch bk R in CBMP on toe, rec L with slight right side lead, sd & bk R, with right side stretch bk L in CBMP;) [9 - 16] Repeat measures 1 thru 8;;; ;;;

..... PART B (16 Measures)

DIAMOND 1/2;; QK DIAMOND 4 CP; DIP BK & REC; 2 LT TURNS WALL;; BOX W/

FINISH TO LOD;; REPEAT MEASURES 1 THRU 8;;; ;;;

[1 & 2] Fwd L turning lf on diag, -, continue lf turn sd R, bk L with partner outside M in CBMP; Staying in CBMP and turning lf bk R, -, sd L, fwd R outside partner in CBMP; [3] Fwd L on diag commence lf turn, continue lf turn sd R, bk L, bk R clsd pos LOD; [4] Dip bk L, -, rec fwd R, -; [5 & 6] Fwd L commence lf upper body turn, -, continue turn up to 1/2 sd & bk R, cl L; Bk R commence lf upper body turn, -, continue turn up to 1/2 sd & fwd L, complete turn ending clsd pos wall cl R; [7 & 8] Fwd L, -, sd R, cl L; Bk R with slight lf body rotation, -, sd L continue slight turn, cl R ending clsd pos LOD; [9 - 16] Repeat measures 1 thru 8;;; ;;;

..... PART C (16 Measures)

THREE-STEP; CURVED FEATHER CHKNG; ZIG ZAG 4; OPN IMPETUS; PROMENADE

WEAVE;; HOVER TELEMARK; PKUP SD CL; REPEAT MEASURES 1 THRU 8;;; ;;;

[1] Three forward passing steps with heel lead on steps 1 and 2 rising to toe on step 3 fwd L, -, fwd R, fwd L; [2] Fwd R in CBMP commence to turn rf, -, with left side stretch (W staying well into M's right arm) continue rf turn sd & fwd L, continue upper body turn to right with left side stretch fwd R outside partner in CBMP chng forward movement; [3] Bk L commence slight rf turn, sd R, XLIF of right, sd R turning lf to fc DRC bjo pos; [4] Commence rf upper body turn bk L, -, cl R to left heel turn continue rf turn, complete turn fwd L in semi-clsd pos; [5 & 6] Fwd R, -, fwd L commence lf turn, sd & slightly bk R

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to bjo pos DLC; Bk L in CBMP DLC, bk R commence lf turn and lead W to clsd pos, sd & slightly fwd L DLW, fwd R outside partner to CBMP DLW; [7] Fwd L, -, diag sd & fwd R rising or hovering slightly with body turning 1/8 to 1/4 rf, fwd L small step on toes to semi-clsd pos; [8] Toward LOD fwd R picking up W clsd pos, -, sd L, cl R; [9 - 16] Repeat measures 1 thru 8;;; ;;;

..... PART D (8 Measures)

DIAMOND TURN;;; DOWN LOD FWD & RUN 2 TWICE;; 2 LT TURNS FC LOD;;

[1 - 4] Fwd L turning lf on diag, -, continue lf turn sd R, bk L with partner outside M in CBMP; Staying in CBMP and turning lf bk R, -, sd L, fwd R outside partner in CBMP; Fwd L turning lf on diag, -, sd R, bk L with partner outside M in CBMP; Bk R continue lf turn, -, sd L, fwd R clsd pos LOD; [5 & 6] Fwd L, -, fwd R, fwd L; Fwd R, -, fwd L, fwd R; [7 & 8] Fwd L commence lf upper body turn, -, continue turn up to 1/2 sd & bk R, cl L; Bk R commence lf upper body turn, -, continue turn up to 1/2 sd & fwd L, complete turn cl R to end clsd pos LOD;

..... PART E (16 Measures)

THREE-STEP; NATURAL TELEMARKE; FWD HOVER SEMI; THRU FC CL; LEFT TURNING BOX W/ FINISH TO LOD;;; OPN REVERSE TURN; HOVER CORTE; BACK WHISK; PKUP SD CL; THREE-STEP; NATURAL TELEMARKE*; FWD HOVER SEMI*; PKUP SD CL*;

[1] Three forward passing steps with heel lead on steps 1 and 2 rising to toe on step 3 fwd L, -, fwd R, fwd L; [2] Fwd R commence to turn rf, -, sd L with left side stretch, continue rf turn sd & fwd R small step to end sdcar pos DLW; (W bk L commence to turn rf, -, cl R to left heel turn with right side stretch, staying well into M's right arm continue rf turn sd & slightly bk L;) [3] Fwd L, -, sd & fwd R with hovering action (as W commences rf turn), sd & fwd L to semi-clsd pos LOD; [4] Toward LOD thru R, -, commencing rf turn to fc partner step sd L, cl R; [5 - 8] Fwd L commence 1/4 lf turn, -, complete turn sd R, cl L; Bk R commence 1/4 lf turn, -, complete turn sd L, cl R; Fwd L commence 1/4 lf turn, -, complete turn sd R, cl L; Bk R commence up to 1/2 lf turn, -, complete turn sd L to clsd pos LOD, cl R; [9] Fwd L turning lf 1/8 to 1/4, -, continue lf turn sd R, bk L to CBMP; [10] Bk R start lf turn, -, sd & fwd L with hovering action continue body turn, rec bk R in bjo pos; [11] Bk L, -, turning rf to fc partner sd R, XLIB of right ending in a loose semi-clsd pos; [12] Toward LOD fwd R picking up W clsd pos, -, sd L, cl R; [13] Same as measure 1; [14] Same as measure 2; [15] Same as measure 3; [16] Same as measure 12;

NOTE * choreography changes second time thru Part E . . .

- + Change measure 14 from Natural Telemark to Fwd Sd Cl Wall.
Fwd R with slight rf turn to wall, -, sd L, cl R;
- + Change measure 15 from Fwd Hover Semi to Twirl Vine 2.
Sd L, -, XRIB of left, -; (W sd & fwd R turning 1/2 rf under joined hands, -, sd & fwd L continue rf turn back to fc partner, -;)
- + Change measure 16 from Pkup Sd Cl to Step Apart & Point.
Step apart L, -, point R towards partner, -;