

HELLO I LOVE YOU

CHOREO DOT & KEN LOWERY 1914 CREAM ST FENWICK ONT L0S 1C0 TEL 905 892 3992 EMAIL

KENLOWERY40@aol.com

RHYTHM/PHASE CHA 4+1 (OPEN HIP TWIST) RECORD UNITED ARTISTS UA-X1288-Y CRYSTAL GAYLE (FLIP SIDE OF WHEN I DREAM)

SEQUENCE INTRO-A-B-C-END

SPEED 45 RPM

FOOTWORK OPPOSITE (EXCEPT W IN PARENTHESES)

INTRO

1 - 8 WAIT; WAIT ; SPOT TURN TWICE TO A LEFT HAND STAR ;; UMBRELLA TURN ;;;

1-2 BFLY FCG PRTN & WALL LEAD FEET FREE WAIT; WAIT ;
3-4 XLIF OF R trng RF1/2, rec R trng RF1/2, sdL/clR, sdL; XRIF of L trng LF1/2, rec Ltrng LF 1/2, sd R/cl L, sd R .to a left hand star fcg RLOD;
5-6 fwd L, recR, bkL/cl R, bk L; bkR rec L, fwd R/cl L, fwd R (W fwd Ltrng 1/2 RF under joined hands, rec R, fwd L/cl R, fwd L);
7 fwd L, recR, bkL/cl R, bk L (W fwd R trng 1/2 LF under joined hands, rec L, fwd R/ cl L, fwd R);
8 bkR, rec L trng 1/4 to fc prtn sd R/cl, ad R (W fwd L trng 1/2 RF under joined hands, rec R cont trn to fc prtn, sd L/ cl R, sd L);

PART A

1 -16 FULL BASIC ;; CHASE PEEK A BOO DOUBLE ;;;;;; 1/2 BASIC ; FAN ; ALEMANA ;;

LARIAT ;;

1- 2 fwd L, recR, sd L/cl R, sd L ; bk R, recL, sd R/ cl L, sd R ;
3 fwd L trn 1/2 RF fc coh, rec fwd R, fwd L/ik RIB of L, fwd L (W bk R, rec L, fwd R/ ik LIB of R, fwd R) ;
4 sd R looking over L shoulder, rec L, cl R, in place L, R (W sd L, rec R, cl L in place R, L) ;
5 sd L looking over R shoulder, rec R, cl L in place R, L (W sd R, rec L, cl R in place L, R) ;
6 fwd R trng 1/2 LF, rec fwd L, fwd R/ cl L, fwd R (W fwd Ltrng 1/2 RF fc wall, rec fwd R, fwd L/ik RIB of L, fwd L) ;
7 sd L rec R in place L/R, L (W sd R look over L shoulder, rec L, in place R/L, R) ;
8 sd R, rec L, in place R/L, R (W sd L look over R shoulder, rec R, in place L/R, L) ;
9 fwd L, rec R, bk L/ ik RIF of L, bk L (W fwd R TRN 1/2 LF, rec fwd L, fwd R/ ik LIB of R, fwd R) ;
10 bk R, rec L, fwd R/ ik LIB of R, fwd R (W fwd L, rec R, bk L/ ik RIF of L, bk L) ;
11-12 fwd L, rec R, sdL/cl R, sd L ; bk R, rec L, sd R/cl L, sd R (W fwd L, trng LF stp sd & bk R 1/4 TRN TO L, bk L/ ik RIF of L, bk L) ;
13 fwd L, rec R, sd L/ cl R, sd L leading W to turn RF (W cl R, fwd L, fwd R/ fwd L, fwd R comm RF swivel to fc prtn) ;
14 bk R, rec L, sd R/ cl L, sd R (W cont RF trn under joined lead hands fwd L, cont trn fwd R, sd L/ cl R, sd L to M's R sd) ;
15 in place stp L, R, L/R, L (W circle M clockwise w/ joined lead hands fwd R, fwd L, fwd R/ cl L, fwd R) ;
16 in place stp R, L, R/L, R (W fwd L, fwd R, fwd L/ cl R trng to fc prtn , sd L) ;

PART B

1 -16 CROSS BODY ;; NEW YORKER TWICE

1 fwd L, rec R trn LF to fc LOD, sd L/ cl R, sd L (W bk R, rec L, fwd R/ ik LIB of R, fwd R twd M staying on Rsd of M end in L shape pos);
2 bk R behind R cont LF trn, rec L, sd R/ cl L, sd R (W fwdL comm trn L, fwd R trng 1/2 LF, sd L/ cl R, bk L)
3-4 trn to LOP fc LOD fwd L, rec R to fc, sd L/ cl R, sd L; trn to open RLOD fwd R, rec L to fc, sd R/ cl L, sd R;

CROSS BODY ;; NEW YORKER TWICE

5 fwd L, rec R trn LF to fCR LOD, sd L/ cl R, sd L (W bk R, rec L, fwd R/ ik LIB of R, fwd R twd M staying on Rsd of M end in L shape pos);
6 bk R behind R cont LF trn, rec L, sd R/ cl L, sd R (W fwdL comm trn L, fwd R trng 1/2 LF, sd L/ cl R, bk L)
7-8 trn to LOP fc RLOD fwd L, rec R to fc, sd L/ cl R, sd L; trn to open LOD fwd R, rec L to fc, sd R/ cl L, sd R;

OPEN HIP TWIST ; FAN ; HOCKEY STICK ;;

9 ck fwd L, rec R, small bk L/ cl R, bk L pushing arm fwd gently to trn W (w rk bk R, rec L, fwd R/ fwd L, fwd R swivel 1/4 RF on R) ;
10 bk R, rec L, sdR/ cl L, sd R (W fwd L, trng LF stp sd & bk R making 1/4 trn to L, bk L / ik RIF of L, bk L) ;
11-12 fwd L, rec R, in place L/R, L (W cl R, fwd L, fwd R/ L, R) ; bkR, rec L, fwdR/ cl L, fwd R end diag reverse & wall (W fwd L, fwd R trng L to fc prtn, bk L / cl R, bk L on diag) ;

BFLY SHOULDER TO SHOULDER TWICE ;; TIME STEP TWICE ;;

13-14 bfly trng slightly RF cross LIF (W XIB) rec R to fc prtn, sd L/ cl R, sd L; trng slight LF cross RIF (W XIB) rec L to face prtn, sd R/ cl L, sd R ;
15-16 cross LIB, rec R, sdL/ cl R, sd L : cross RIB, rec L, sd R/ cl L, sd R ;

PART C

1 16 SPOT TURN TWICE TO A LEFT HAND STAR ;; START AN UMBRELLA TURN ;;

- 1 -2 XLIF OF R trng RF1/2,rec R trng RF1/2, sdL/clR,sdL; XRIF of L trngLF1/2, rec Ltrng LF 1/2, sd R/cl L,sd R .to a left hand star fcg RLOD;
3 -4 fwd L,recR ,bkL/cl R, bk L; bkR rec L.fwd R/cl L, fwd R (W fwd Ltrng 1/2 RF under joined hands,rec R,fwd L/cl R,fwd L);

FINISH UMBRELLA TURN ;; FULL BASIC ;;

- 5 fwd L,recR,bkL/cl R, bk L(W fwd R trng 1/2 LF under joined hands, rec L, fwd R/ cl L,fwd R);
6 bkR, rec L trng1/4 to fc prtn sd R/clL,ad R (W fwd L trng 1/2 RF under joined hands, rec R cont trn to fc prtn, sd L/ cl R,sd L);
7 -8 fwd L,recR,sd L/cl R,sd L ; bk R, recL, sd R/ cl L, sd R ;

CHASE PEEK A BOO DOUBLE

- 9 fwd L trn1/2 RF fc coh,rec fwd R, fwd L/lk RIB of L, fwd L(W bk R, rec L, fwd R/ lkLIB of R, fwd R);
10 sd R looking over Lshoulder,rec L, cl R, in place L,R (W sd L,rec R, clL in place R, L);
11 sd L looking over R shoulder, rec R, cl L/ in place R, L(W sdR, rec L,cl R/in placeL, R);
12 fwd R trng 1/2 LF, rec fwd L, fwd R/ cl L, fwd R (W fwd Ltrng1/2 RF fc wall,rec fwd R,fwd L/lk RIB of L, fwd L);
13 sd L rec R in place L/R,L (W sd R look over L shoulder, rec L, in place R/L,R);
14 sd R , rec L, in place R/L,R (W sd L look over R shoulder, rec R, in place L/R,L);
15 fwd L, rec R, bk L/ lk RIF of L, bk L (W fwd R TRN 1/2 LF, rec fwd L, fwd R/ lk LIB of R, fwd R);
16 bk R, rec L, fwd R/ lk LIB of R, fwd R (W fwd L, rec R, bk L/ lk RIF of L, bk L);

END

1 -11 FULL BASIC ;; CROSS BODY ;;

- 1-2 fwd L,recR,sd L/cl R,sd L ; bk R, recL, sd R/ cl L, sd R ;
3 fwd L, rec R trn LF to fc LOD, sd L/ cl R, sd L (W bk R, rec L, fwd R/ lk LIB of R, fwd R twd M staying on Rsd of M end in L shape pos);
4 bk R behind R cont LF trn, rec L, sd R/ cl L, sd R (W fwdL comm trn L, fwd R trng 1/2 LF, sd L/ cl R, bk L)

NEW YORKER TWICE ;; CROSS BODY ;;

- 5 -6 trn to LOP fc LOD fwd L, rec R to fc, sd L/ cl R , sd L; trn to open RLOD fwd R, rec L to fc , sd R/ cl L, sdR ;
7 fwd L, rec R trn LF to fCR LOD, sd L/ cl R, sd L (W bk R, rec L, fwd R/ lk LIB of R, fwd R twd M staying on Rsd of M end in L shape pos);
8 bk R behind R cont LF trn, rec L, sd R/ cl L, sd R (W fwdL comm trn L, fwd R trng 1/2 LF, sd L/ cl R, bk L)

NEW YORKER TWICE ;; AIDA & HOLD ;;

- 9-10 trn to LOP fc RLOD fwd L, rec R to fc, sd L/ cl R , sd L; trn to open LOD fwd R, rec L to fc , sd R/ cl L, sdR ;
11 fwd L treng LF, sd R cont trn , bk L/ lk RIF of R, bk L & hold ;