



Johnny
Duncan

HELLO MEXICO

Choreographers: Annette and Frank Woodruff, rue du Camp, 87, 7034 Mons, Belgium (Tel 32-65-731940, anfrank@skynet.be)
Record : COLUMBIA 13-33374 - Johnny Duncan
Footwork : Opposite (*lady's instructions between brackets.*)
Sequence : **INTRO-A-BRIDGE-B-BRIDGE-INTERLUDE-A-BRIDGE-B-BRIDGE-ENDING**
Rhythm & Phase: Rumba III

Meas

INTRODUCTION

- 1 - 6 **WAIT;; SPOT TURN RLOD; TIME STEP; TIME STEP; SPOT TURN LOD;**
 1 - 2 Lop fcg wait;;
 3 - 4 xLif twd rlod trng RF, fwd R cont trn to fc ptr, sd L,-;
 hnds extd to sd xRib, rec L, sd R,-;
 5 - 6 xLib, rec R, sd L,-; xRif twd lod trng LF, fwd L cont trn
 to fc ptr, sd R,-;

PART A

- 1 - 4 **HALF BASIC; ALEMANA TURN; HAND TO HAND; WHIP TO BFLY;**
 1 - 2 Fwd L, rec R, sd L,-; bk R, rec L, sd R (W xLif trng RF under
 M's L & own R hds, fwd R cont trn to fc ptr, sd L,-);
 3 - 4 Releasing hnds and joining M's R & W's L hnds trng LF to op
 lod bk L, rec R trng RF to fc ptr, sd L to bfly,-; bk R trng
 1/4 LF & leading W acr, rec L trng 1/4 LF to fc coh, sd R (W
*fwd L Xing if of M on his L side & com LF trn, fwd R trng LF
 to fc ptr, sd L to lop fcg),-*;
 5 - 8 **NEW YORKER; CRAB WALK 6;; SPOT TURN TO BFLY;**
 5 - 6 xLif trng RF to lod, rec R trng LF, sd L to bfly; shlders
 parallel xRif, sd L, xRif, -;
 7 - 8 sd L, xRif, sd L,-; as Intro meas 6 except twd rlod,-;
 9 - 16 **As 1-8 above in opp dir.**

BRIDGE

- 1 **RK FWD, REC, RK BK, REC;**
 Bfly fwd L, rec R, bk L, rec R;

PART B

- 1 - 4 **FENCE LINE 4; SUZIE Q; CUCARACHA R; HALF BASIC;**
 1 - 2 Bfly xLif with bent knee lookg rlod (*W look rlod also*), rec
 R, sd L, rec R; xLif, sd R, xLif, -;
 3 - 4 Sd R with partial weight, rec L, cl R,-; as meas 1 part A;
 5 - 8 **FENCELINE 4; SUZIQUE; CUCARACHA L; BACK HALF BASIC;**
 5 - 6 xRif with bent knee lookg lod (*W look lod also*), rec L, sd
 R, rec L; xRif, sd L, xRif,-;
 7 - 8 sd L with partial weight, rec R, cl L,-; bk R, rec L, sd R,-
 to R hndshk;
 9 - 12 **HIP TWIST; FAN; HOCKEY STICK;;**
 9 - 10 Fwd L, rec R leading W twd M's R hip, cl L, brace R arm to
 allow W to swivel (*W bk R, rec L, fwd R drc, swivel on ball of
 R to face lod*); bk R, rec L changing lady's R hd to M's L hd,
 sd R,- (*W fwd L, sd R trng LF 3/8, bk L completing 1/2 LF trn
 endg fcg rlod, R foot extd fwd*),-;
 11-12 Fwd L, rec R, cl L bringing joined hands in front of forehead
 (*W cl R, fwd L, fwd R*),-; bk R, rec L, side R (*W fwd L beg LF
 trn under joined hds, fwd R trng LF to fc ptr, side L*) to bfly,-;

INTERLUDE**1 - 8 CHASE PEEK-A-BOO DOUBLE; ; ; ; ; ; ; ; ; ;**

- 1 - 2 No hds joined Fwd L trng RF 1/4, rec R trng RF 1/4, fwd L (W bk R, rec L, fwd R),-; sd R with partial weight and looking over L shldr, rec L, cl R,-;
- 3 - 4 Sd L with partial weight and looking over R shoulder, rec R, cl L,-; fwd R trng 1/4 LF, rec L trng 1/4 LF, fwd R (W fwd L trng 1/4 RF, rec R trng 1/4 RF, fwd L),-;
- 5 - 6 Repeat meas 3 except W looks ovr L shldr; rpt meas 2 except W looks over R shoulder;
- 7 - 8 Fwd L, rec R, sd L (W fwd R trng 1/4 LF, rec L trng 1/4 LF, fwd R),-; bk R, rec L, sd R,-;

ENDING**1 - 10 CHASE PEEK-A-BOO TRIPLE; ; ; ; ; ; ; ; ; ;**

- 1 - 6 As meas 1 - 6 of Interlude.
- 7 - 8 Fwd L trng 1/4 RF, rec R trng 1/4 RF, fwd L (W fwd R trng 1/4 LF, rec L trng 1/4 LF, fwd R),-; repeat meas 2;
- 9 - 10 Repeat meas 3; M repeat meas 4 (W fwd L, rec R, side L,-);

11 - 12 TWIRL VINE 2, APART POINT

M's L & W's R hds joined Sd L,-, xRib,- (W RF twirl R,-, L,-);



Born 1932 and raised in the Windrock coal mining camp overlooking the town of Oliver Springs, Tennessee, Johnny Duncan came into a musical family. The son of a coal miner, Johnny learned from an early age to sing the sweet harmonies of the gospel choirs and quartets in the rural Baptist church where his family worshipped. Johnny sang in the choir, then as a teenager in a gospel quartet.

Johnny was drafted into the army, winding up in England in 1952. There he met a British girl named Betty, fell in love, and was married.

Johnny Duncan's style of music was a big influence on the Beatles during the time they were shaping their own unique style. Johnny Duncan was a pioneer in the field of "Skiffle" music that was the rage in Britain in the mid to late '50's. Combining elements of folk, bluegrass, and pop/rock, skiffle was a very distinctive genre of music that drew from all these roots, yet was distinctively unique.