

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: MP3 Download Amazon.com "Here, There, Everywhere" Artist: Gold Star Ballroom Orchestra: Rumba
FOOTWORK: Opposite For Woman Except Where Noted
NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable
RHYTHM: RUMBA
DANCE LEVEL: Phase V
SPEED: 45 RPM
RELEASED: JUNE 2011

SEQUENCE: INTRO – A – B – C - END

INTRO

1 – 3 **IN CP FCNG WALL WAIT;; ONE SLO MERENGUE;**
(One Slo Merengue) Swiv L-, drw-clo R-;

PART A

1 – 6 **CLS'D HIP TWST; FAN; ALEMANA FRM FAN – HND SHK;; FLIRT TO LFT VARSOUV;;**
(Cls'd Hip Twst) Fwd L, rcvr R, clo L-; **(Woman trng 3/8 rt fc bk R, trng 3/8 lft fc rcvr L, fwd-swiv R ¼ rt fc to fc LOD-;)** **(Fan)** Bk R, rcvr L, in plc R to FAN POSITION-; **(Woman with lead hnds jn'd fwd L, trng ½ lft fc sd & bk R, bk L-;)** **(Alemana Frm Fan - Hnd Shk)** Fwd L, rcvr R, sd L-; rlsng trail hnds cross R bhnd, rcvr L, sd R to HND SHK/WALL-; **(Woman clo R to L, fwd L, trng ¼ rt fc fwd R to fc Man-; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R to BTFY, sd L-;)** **(Flirt To Lft Varsouv)** Fwd L, rcvr R, clo L to RT VARSOUV/WALL-; **(Woman bk R, rlsng hnds & trng ½ lft fc fwd L, sd R-;)** bk R, rcvr L, sd R to LFT VARSOUV/WALL-; **(Woman bk L, rcvr R, sd L to Man's lft sd-;)**

7 – 13 **SWEETHEART – TWICE;; SWEETHEART – LDY – BTFY; BK ½ BASIC; OPN BRK; AIDA; BK ½ BASIC;**
(Sweetheart – Twice) Chk fwd L **(Woman chk bk R)** look ovr rt shldr at Woman, rcvr R, sd L-; chk fwd R **(Woman chk bk L)** look ovr lft shldr at Woman, rcvr L, sd R-; **(Sweetheart – Ldy - Btfy)** Chk fwd L look ovr rt shldr at Woman, rcvr R, sd L to BTFY/WALL-; **(Woman chk bk R, trng ½ rt fc fwd L, sd R-;)** **(Bk ½ Basic)** Bk R, rcvr L, fwd R-; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-;

14 – 16 **CIR AWY -3; BK TOG -3 – BTFY; N-YRKR IN -4;**
(Cir Awy -3) Rlsng hnds trng 3/8 lft fc fwd L, clo R, fwd L-; **(Bk Tog -3 - Btfy)** Trng 3/8 lft fc fwd R, clo L, fwd R to BTFY/WALL-; **(N-Yrkr in -4)** Rlsng trail hnds & trng ¼ rt fc cross L in frnt, rcvr R to BTFY/WALL, sd L, clo R;

PART B

1 – 8 **HND TO HND – TWICE;; BK ½ BASIC – BJO; TORNILLO WHL;; BK ½ BASIC - BTFY; OPN BRK; AIDA;**
(Hnd To Hnd – Twice) Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R-; **(Bk ½ Basic - Bjo)** Bk L, rcvr R, fwd L to BJO/WALL-; **(Tornillo Whl)** Staying in BJO **(Woman with lft ft up to rt knee wgt on toe of R)** trng ½ rt fc curve fwd R, fwd L, fwd R-; trng ½ rt fc curve fwd L, fwd R, fwd L-; **(Bk ½ Basic - Btfy)** Bk R, rcvr L, fwd R to BTFY/WALL-; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Aida)** Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to "V" bk to bk position, bk R to fc RLOD-;

9 - 14 **SWITCH; TO RVS SD WLK -3; TO RVS AIDA; BK ½ BASIC; CIR AWY -3; BK TOG -3 – LDY'S TAMARA;**
(Switch) Arcing lead hnds up & twds LOD trng 5/8 lft fc to fc Ptnr sd L to BTFY/WALL, rcvr R, twds RLOD thru L-; **(To Rvs Sd Wlk -3)** Sd L, clo R, sd L-; **(To Rvs Aida)** Cross lead hnds ovr trail hnds trng ¼ rt fc thru L, rlsng lead hnds & trng 5/8 lft fc bk R to "V" bk to bk position, bk L to fc LOD-; **(Bk ½ Basic)** Bk R, rcvr L, fwd R-; **(Cir Awy -3)** Rlsng hnds trng 3/8 lft fc fwd L, clo R, fwd L-; **(Bk Tog -3 – Ldy's Tamara)** Trng 3/8 lft fc fwd R, clo L, fwd R to LDY'S TAMARA/WALL-;

15 – 16 **WHL ½; UNWIND – CP – WALL;**
(Whl ½) Trng ½ rt fc fwd L, fwd R, clo L-; **(Unwind – Btfy – Wall)** Keeping hnds jn'd unwind trng ½ rt fc **(Woman lft fc)** fwd R, fwd L, clo R to BTFY/WALL-;

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PART C

- 1 – 4 **CLS'D HIP TWST; FAN; ALEMANA FRM FAN – HND SHK;;**
(Cl's'd Hip Twst) Sd L, rcvr R, in plc L-; **(Woman trng 3/8 rt fc bk R, trng 3/8 lft fc rcvr L, fwd-swiv R ¼ rt fc to fc LOD-;)** **(Fan)** Bk R, rcvr L, in plc R to FAN POSITION-; **(Woman with lead hnds jn'd fwd L, trng ½ lft fc sd & bk R, bk L-;)** **(Alemana Frm Fan To Hnd Shk)** Fwd L, rcvr R, sd L-; rlsng trail hnds cross R bhnd, rcvr L, sd R to HND SHK/WALL-; **(Woman clo R to L, fwd L, trng ¼ rt fc fwd R to fc Man-; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R to BTFY, sd L-;)**
- 5 – 10 **FLIRT TO LFT VARSOUV;; SWEETHEART – TWICE;; SWEETHEART – LDY – BTFY; BK ½ BASIC;**
(Flirt To Lft Varsouv) Fwd L, rcvr R, clo L to RT VARSOUV/WALL-; **(Woman bk R, rlsng hnds & trng ½ lft fc fwd L, sd R-;)** bk R, rcvr L, sd R to LFT VARSOUV/WALL (Woman in Frnt-; **(Woman bk L, rcvr R, sd L to Man's lft sd-;)** **(Sweetheart – Twice)** Chk fwd L **(Woman chk bk R)** look ovr rt shldr at Woman, rcvr R, sd L-; chk fwd R **(Woman chk bk L)** look ovr lft shldr at Woman, rcvr L, sd R-; **(Sweetheart – Ldy - Btfy)** Chk fwd L look ovr rt shldr at Woman, rcvr R, sd L to BTFY/WALL-; **(Woman chk bk R, trng ½ rt fc fwd L, sd R-;)**
- 11 – 16 **HND TO HND – TWICE;; BK ½ BASIC – BJO; TORNILLO WHL;; BK ½ BASIC - BTFY;**
(Hnd To Hnd – Twice) Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R-; **(Bk ½ Basic - Bjo)** Bk L, rcvr R, fwd L to BJO/WALL-; **(Tornillo Whl)** Staying in BJO **(Woman with lft ft up to rt knee wgt on toe of R)** trng ½ rt fc curve fwd R, fwd L, fwd R-; trng ½ rt fc curve fwd L, fwd R, fwd L-; **(Bk ½ Basic - Btfy)** Bk R, rcvr L, fwd R to BTFY/WALL-;

END

- 1 – 6 **CHASE PEEK-A-BOO;;; OPN BRK; SLO AIDA & HOLD;**
(Chase Peek-A-Boo) In BTFY/WALL rlsng hnds & trng ½ rt fc sd L, rcvr R to COH, fwd L-; sd R look ovr lft shldr at Woman, rcvr L, clo R-; sd L look ovr rt shldr at Woman, rcvr R, clo L-; trng ½ lft fc sd R, rcvr L to BTFY/WALL, fwd R-; **(Woman bk R, rcvr L, fwd R-; sd L, rcvr R, clo L-; sd R, rcvr L, clo R-; fwd L, rcvr R, bk L-;)** **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Slo Aida & Hold)** Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to "V" bk to bk position, bk R to fc RLOD & hold-;