

**CHOREOGRAPHERS:** Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: [rounds-by-russ@comcast.net](mailto:rounds-by-russ@comcast.net)  
**MUSIC:** MP3 Download Amazon.com "Hey! Baby!" Artist: Anne Murray  
**FOOTWORK:** Opposite For Woman Except Where Noted  
**RHYTHM:** TWO STEP  
**DANCE LEVEL:** Phase II+2 (Fishtail & Whaletail)  
**SPEED:** 48 RPM  
**RELEASED:** APRIL 2012

**SEQUENCE:** INTRO – A – B – A (MOD#1) – C – A (MOD#2) – B – D – END

### INTRO

1 – 6 **IN BTFY FCNG WALL WAIT;; VINE -8;; CIR AWY & TOG – SEMI;;**  
**(Vine -8)** Sd L, cross R bhnd, sd L, cross R in frnt; sd L, cross R bhnd, sd L, cross R in frnt to SEMI/LOD;  
**(Cir Awy & Tog)** Rlsng hnds trng 3/8 lft fc fwd L, clo R, fwd L-; trng 3/8 lft fc fwd R, clo L, fwd R to SEMI/LOD-;

### PART A

1 – 10 **2 FWD 2-STP'S;; VINE APT; VINE TOG – FC; BOX;; 2 TRNG 2-STP'S – LOD;; 2 FWD 2-STP'S;;**  
**(2 Fwd 2-Stps)** Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Vine Apt)** Rlsng hands sd L, cross R bhnd, sd L-;  
**(Vine Tog – Fc)** Sd R, cross L bhnd, trng ¼ rt fc fwd R to CP/WALL-; **(Box)** Sd L, clo R, fwd L-; sd R, clo L, bk R-;  
**(2 Trng 2-Stps - Lod)** Sd L, clo R, trng 3/8 rt fc bk L to CP/COH-; sd R, clo L, trng ¼ rt fc fwd R to CP/LOD-;  
**(2 Fwd 2-Stps)** Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-;

9 – 16 **PROG SCISS – BJO – CHK;; WHALETAIL;; FWD-LCK – TWICE; WLK -2 – BTFY;**  
**(Prog Sciss – Bjo – Chk)** Sd L, clo R, trng 1/8 rt fc cross L in frnt **(Woman cross R bhnd)** to SD/CAR diag  
LOD/WALL-; sd R, clo L, trng ¼ lft fc cross R in frnt **(Woman cross L bhnd)** chngng to BJO diag LOD/COH-;  
**(Whaletail)** Cross L bhnd **(Woman cross R in frnt)**, fwd R, trng ¼ rt fc sd L, lck R bhnd **(Woman lck L in frnt)** to  
BJO diag LOD/WALL; trng ¼ lft fc sd L, clo R, cross L bhnd **(Woman cross R in frnt)**, sd R to BJO diag LOD/COH-;  
**(Fwd-Lck – Twice)** Fwd L, lck R bhnd **(Woman lck in frnt)**, fwd L, lck R bhnd **(Woman lck in frnt)**;  
**(Wlk -2 - Btfy)** Fwd L-, trng ¼ rt fc fwd R to BTFY/WALL-;

### PART B

1 – 8 **TRAV DOOR – TWICE;;; FC TO FC; BK TO BK; BSKTBLL TRN – SEMI;;**  
**(Trav Door – Twice)** Staying in BTFY/WALL sd L-, rcvr R-; cross L in frnt, sd R, cross L in frnt-; sd R-, rcvr L-, cross R  
in frnt, sd L, cross R in frnt to BTFY/WALL-; **(Fc To Fc)** Sd L, clo R, rlsng lead hnds & trng 3/8 lft fc fwd L to "V" bk to  
bk position-; **(Bk To Bk)** sd R, clo L, trng 3/8 rt fc fwd R to BTFY/WALL-; **(Bsktbl Trn - Semi)** Sd L-, rlsng hnds &  
trng ½ rt fc rcvr R to fc COH-; sd L-; trng ¼ rt fc rcvr R – SEMI/LOD-;

### PART A (MOD#1)

1 – 8 **2 FWD 2-STP'S;; VINE APT; VINE TOG – FC; BOX;; 2 TRNG 2-STP'S – LOD;;**  
**(2 Fwd 2-Stps)** Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Vine Apt)** Rlsng hands sd L, cross R bhnd, sd L-;  
**(Vine Tog – Fc)** Sd R, cross L bhnd, trng ¼ rt fc fwd R to CP/WALL-; **(Box)** Sd L, clo R, fwd L-; sd R, clo L, bk R-;  
**(2 Trng 2-Stps - Lod)** Sd L, clo R, trng 3/8 rt fc bk L to CP/COH-; sd R, clo L, trng ¼ rt fc fwd R to CP/LOD-;

### PART C

1 – 8 **2 FWD 2-STP'S;; PROG SCISS – BJO – CHK;; FISHTAIL; WLK & FC; ½ BOX; SCISS THRU – SEMI;**  
**(2 Fwd 2-Stps)** Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Prog Sciss – Bjo – Chk)** Sd L, clo R, trng 1/8 rt fc  
cross L in frnt **(Woman cross R bhnd)** to SD/CAR diag LOD/WALL-; sd R, clo L, trng ¼ lft fc cross R in frnt **(Woman  
cross L bhnd)** chngng to BJO diag LOD/COH-; **(Fishtail)** Cross L bhnd **(Woman cross R in frnt)**, fwd R, trng ¼ rt fc  
sd L, lck R bhnd **(Woman lck L in frnt)** to BJO diag LOD/WALL; **(Wlk & Fc)** Fwd L-, trng ¼ rt fc fwd R to  
BTFY/WALL-; **(1/2 Box)** Sd L, clo R, fwd L-; **(Sciss Thru)** Sd R, clo L, trng ¼ lft fc thru R to SEMI/LOD-;

### PART A (MOD#2)

1 – 8 **2 FWD 2-STP'S;; VINE APT; VINE TOG – FC; BOX;; 2 TRNG 2-STP'S – BTFY;;**  
**(2 Fwd 2-Stps)** Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Vine Apt)** Rlsng hands sd L, cross R bhnd, sd L-;  
**(Vine Tog – Fc)** Sd R, cross L bhnd, trng ¼ rt fc fwd R to CP/WALL-; **(Box)** Sd L, clo R, fwd L-; sd R, clo L, bk R-;  
**(2 Trng 2-Stps - Lod)** Sd L, clo R, trng 3/8 rt fc bk L to CP/COH-; sd R, clo L, trng 3/8 rt fc fwd R to BTFY/WALL-;

## HEY! BABY!

## PART B

- 1 – 8 **TRAV DOOR – TWICE;;; FC TO FC; BK TO BK; BSKTBLL TRN – SEMI;;**  
**(Trav Door – Twice)** Staying in BTFY/WALL sd L-, rcvr R-; cross L in frnt, sd R, cross L in frnt-; sd R-, rcvr L-, cross R in frnt, sd L, cross R in frnt to BTFY/WALL-; **(Fc To Fc)** Sd L, clo R, rlsng lead hnds & trng 3/8 lft fc fwd L to “V” bk to bk position-; **(Bk To Bk)** sd R, clo L, trng 3/8 rt fc fwd R to BTFY/WALL-; **(Bsktbl Trn - Semi)** Sd L-, rlsng hnds & trng ½ rt fc rcvr R to fc COH-; sd L-; trng ¼ rt fc rcvr R – SEMI/LOD-;

## PART D

- 1 – 10 **2 FWD 2-STP’S;; VINE APT; VINE TOG – FC; BOX;; 2 TRNG 2-STP’S – SEMI;; 2 FWD 2-STP’S;;**  
**(2 Fwd 2-Stps)** Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Vine Apt)** Rlsng hands sd L, cross R bhnd, sd L-;  
**(Vine Tog – Fc)** Sd R, cross L bhnd, trng ¼ rt fc fwd R to CP/WALL-; **(Box)** Sd L, clo R, fwd L-; sd R, clo L, bk R-;  
**(2 Trng 2-Stps - Semi)** Sd L, clo R, trng 3/8 rt fc bk L to CP/COH-; sd R, clo L, trng 1/4 rt fc fwd R to SEMI/LOD-;  
**(2 Fwd 2-Stps)** Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-;
- 9 – 12 **DBL HITCH;; VINE APT; VINE TOG FC;**  
**(Dbl Hitch)** Fwd L, clo R, bk L-; bk R, clo L, fwd R-; **(Vine Apt)** Rlsng hands sd L, cross R bhnd, sd L-;  
**(Vine Tog – Fc)** Sd R, cross L bhnd, trng ¼ rt fc fwd R to CP/WALL-;

## END

- 1 **SD CORTE & HOLD;**  
**(Sd Corte & Hold)** Sd L looking ovr jnd lead hnds relax knees, hold, hold-;