

# HEY RUMBA

CHOREO: SUE POWELL & LOREN BROISIE, 1570 DITMORE STROLL, NEWARK, OH, 43055 (740-366-4974)

Artist: Julio Iglesias

Music: Hey Available as download from Amazon

RHYTHM: RUMBA, ROUNDALAB PHASE V

Time 3:48 (music fades around 3:35)

Footwork: OPPOSITE except where noted

SEQUENCE: I-A-B-C-A-C-END

MEASURE

INTRO

1 – 8 **(Bfy Wall L ft free for both) WAIT 2;; OPPOSITE FENCE L; CIRCULAR SERPIENTE;; OPPOSITE FENCE L; SPOT TRN (M. TRANS); (low bfy) SLO HIP RK 2;**

- 1 – 8 Wait 2 meas;; Trng rf chk thru L , rec R trng lf, sd L,-; Rotating CW Thru R, Sd L, XRib, fan L CCW;  
Rotating CCW XLib, sd R, thru L, fan R CCW; Thru R chkg, rec L to fc, sd R,-; XLIF trng LF, cont LF trn rec R  
to fc ptr, tch L (W sd L)-; low bfy Rk sd L,-, Rk sd R,-;

## PART A

1 – 8 **OPEN HIP TWIST; X BODY; REV UAT; UAT Overtrn to LH Star; UMBRELLA TRN ;;;**

- 1 – 4 Check Fwd L, Rec R, Cl L ldg L to RF trn( W. Bk R, rec L, fwd R swivng RF ovrtrn to fc dlw,-); Trng lft Bk R,  
cont lf trn rec L to fc COH, Sd R (Trng sharply lft W. Fwd L twd COH , Fwd R trng ½ lf, sd L;  
trng rf 1/8 Fwd L, Rec R, Sd L(W XRIF under jnd lead hnds trng ½ LF, Rec L cont lf trn to fc ptr, Sd R)-;  
Keeping jnd lead hnds high Bk R stpg beh supprtng ft, without trn rec L, sm fwd R leadg W. to rf trn under jnd hnds  
to LH Star pos (W. XLIF trng rf twd LOD, rec R cont trng rf to fc ptr, cont rf trn Sd& bk L to end LH star pos)-;  
5 – 8 Fwd L, Rec R, bk L( W. Rk Bk R, rec L trng ½ lf, bk R jng R/R hnds low in front w/ M)-; Bk R, rec L, Fwd R(W Bk L,  
Rec R trng 1/2 rf, Bk L)-; Fwd L, Rec R, bk L( W. Rk Bk R, rec L trng ½ lf, bk R)-; Bk R, rec L, fwd R to fc,  
(W Rk bk L, rec R trng rf ¼, Sd L];

9 – 16 **ADVANCED ALEMANA To HNDSHAKE;; SHADOW BRKS 2X;; [BFY] SHLDER/SHLDR; CRAB WALKS;; SPOT TURN;**

- 9 – 12 Check Fwd L, Rec R, trng 1/8 rf sm sd L( W. Bk R, rec L, comm. 1/8 rf trn fwd & sd R,-); Cont trng rf 3/8 crssng  
R ib, Sd L to fc wall, Cl R to R/R hndshke(Under jnd lead hands W. Fwd L trng rf twd COH , Fwd R trng rf twd wall,  
fwd L trng to fc ptr)-; Trng LF chk bk L, rec R to fc, Sd L,-; trng RF chk bk R, rec L to fc, sd R to BFY,-;  
13 – 16 Trng slightly rf XLIF sdc, Rec R, Sd L,-; w/swivel action XRIF, Sd L, XRIF, (W. XLIF, Sd R, XLIF), - ;  
Sd L, XRIF, Sd L (W Sd R, XLIF, Sd R)-; XRIF(XLIF) trng LF, cont LF trn rec L to fc ptr, sd R,-;

## PART B

1 - 8 **BREAK BK To HOP; OPEN IN & OUT RUNS;; AIDA; SWITCH To CRAB WLKS;; N. YRKR; SPOT TRN;**

- 1 – 4 Trng LF Stp Bk L, rec R, fwd L to HOP,-; Fwd R acrs in front of W, trng RF to fc LOD fwd L, fwd R to LHOP  
(W. Fwd L,R,L)-; Fwd R,L,R( W. Fwd L acrs in front of M, Fwd R trng ½ RF, Fwd L)- to HOP\LOD; Fwd R LOD  
trng RF, Sd L cont RF trn to rlod, Bk R to bk/bk “V” pos,-;  
5 - 8 Trng sharply LF to fc ptr chk Sd L bringing jnd hnds thru, rec R, XLIF,-; Sd R, XLIF, Sd R,-; Trng RF chk thru L  
to LOD, rec R trng LF, sd L,-; XRIF trng LF, cont LF trn rec L to fc ptr, sd R,-;  
9 - 16 **HAND To HAND 2X;; SHOULDER To SHOULDER 2X To HANDSHAKE;; FLIRT;; SWEETHEART; SWEETHEART (L. TRN To Fc)**  
9 - 12 (Bfy) Trng LF ¼ Bk L, Rec R trng to fc ptr, sd L, -; Trng ¼ RF Bk R, rec L trng to fc ptr sd R,-; (Bfy) Fwd L to Sdc,  
Rec R, Sd L,-; Fwd R to Bjo, Rec L, Sd R to R/R hndshke , -;  
13 – 16 Fwd L, Rec R, Sd L ldg W to trn to Varsouienne pos (W. Bk R, rec L, fwd R trng LF to Varsou pos)-; Bk R, rec L,  
Sd R ldg W to Lft Varsou pos ( W. Bk L, rec R, Sd L xif of M to lft varsou)-; (hnds may be releasd or kept jnd)  
M fwd L w/ contra check like action lkg bk at W, rec R, sd L xib of W, - ; M Fwd R w/ contra check like action  
lookg bk at W, Rec L, Sd R to fc ptr( W. [on M’s rt] check Bk L w/contra check like action, rec R, fwd L w/ ½ LF  
trn to fc ptr jng ld hnds ),-;

**PART C**

- 1 – 8 **CURL To TANDEM; SD WLK 3(apart, ckg); CUCURACHA CRS 2X;; SD WLK 3; OPPOSITE FENCE LINE (To end L. RT Side); (BK to ) X BODY IN 4 (L. TRN To Fc); NEW YORKER [in] 4 to fc;**
- 1 – 5 Check Fwd L, Rec R, Cl L ldg L to LF trn under jnd lead hnds( W. Bk R, rec L, fwd R swivlng LF to end Tandem wall,-); Sd R, cl L, sd R ckg; With partial wgt Sd L, rec R, XLIF,-; With partial wgt Sd R, rec L, XRIF,-; Sd L, cl R, sd L,-;
- 6 - 8 XRIF checking, Rec L, Bk R,- to end on W. rt sd as if starting a sweetheart; **Placg L hnd on W rt shldr Sm bk L** leadg W to bk stp, sm fwd R comm. LF trn leadg W thru shldr contact to rec fwd startg crs body action , cont RF trn Rec fwd L twd COH releasg W, comp trn stepping sd R to fc ptr & COH (W. sm bk R, fwd L trng to fc COH, fwd R to COH trng ½ LF to fc ptr and wall, Sd L); Trng RF chk thru L to LOD, rec R trng LF, sd L, Cl R;
- 9 - 16 **REPEAT MEASURES 1 – 8 to end fcg wall ;;;;;;;**

**PART A**

- 1 – 8 **OPEN HIP TWIST; X BODY; REV UAT; UAT Overtrn to LH Star; UMBRELLA TRN ;;;;**
- 1 – 4 Check Fwd L, Rec R, Cl L ldg L to RF trn( W. Bk R, rec L, fwd R swivlng RF ovrtrn to fc dlw,-); Trng lft Bk R, cont lf trn rec L to fc COH, Sd R (Trng sharply lft W. Fwd L twd COH , Fwd R trng ½ lf, sd L; trng rf 1/8 Fwd L, Rec R, Sd L(W XRIF under jnd lead hnds trng ½ LF, Rec L cont lf trn to fc ptr, Sd R)-; Keeping jnd lead hnds high Bk R stpg beh supprtng ft, without trn rec L, sm fwd R leadg W. to rf trn under jnd hnds to LH Star pos (W. XLIF trng rf twd LOD, rec R cont trng rf to fc ptr, cont rf trn Sd& bk L to end LH star pos)-;
- 5 – 8 Fwd L, Rec R, bk L( W. Rk Bk R, rec L trng ½ lf, bk R jng R/R hnds low in front w/ M)-; Bk R, rec L, Fwd R(W Bk L, Rec R trng 1/2 rf, Bk L)-; Fwd L, Rec R, bk L( W. Rk Bk R, rec L trng ½ lf, bk R)-; Bk R, rec L, fwd R to fc, (W Rk bk L, rec R trng rf ¼, Sd L);
- 9 – 16 **ADVANCED ALEMANA To HNDSHAKE;; SHADOW BRKS 2X;; [BFY] SHLDER/SHLDR; CRAB WALKS;; SPOT TURN;**
- 9 – 12 Check Fwd L, Rec R, trng 1/8 rf sm sd L( W. Bk R, rec L, comm. 1/8 rf trn fwd & sd R,-); Cont trng rf 3/8 crssng R ib, Sd L to fc wall, Cl R to R/R hndshke(Under jnd lead hands W. Fwd L trng rf twd COH , Fwd R trng rf twd wall, fwd L trng to fc ptr)-; Trng LF chk bk L, rec R to fc, Sd L,-; trng RF chk bk R, rec L to fc, sd R to BFY,-;
- 13 – 16 Trng slightly rf XLIF sdc, Rec R, Sd L,-; w/swivel action XRIF, Sd L, XRIF, (W. XLIF, Sd R, XLIF), - ; Sd L, XRIF, Sd L (W Sd R, XLIF, Sd R)-; XRIF(XLIF) trng LF, cont LF trn rec L to fc ptr, sd R,-;

**PART C**

- 1 – 8 **CURL To TANDEM; SD WLK 3(apart); CUCURACHA CRS 2X;; SD WLK 3; OPPOSITE FENCE LINE (To end L. RT Side); (BK to ) X BODY IN 4 (L. TRN To Fc); NEW YORKER [in] 4;**
- 1 – 5 Check Fwd L, Rec R, Cl L ldg L to LF trn under jnd lead hnds( W. Bk R, rec L, fwd R swivlng LF to end Tandem wall,-); Sd R, cl L, sd R; With partial wgt Sd L, rec R, XLIF,-; With partial wgt Sd R, rec L, XRIF,-; Sd L, cl R, sd L,-;
- 6 - 8 XRIF checking, Rec L, Bk R,- to end on W. rt sd as if starting a sweetheart; **Placg L hnd on W rt shldr Sm bk L** leadg W to bk stp, sm fwd R comm. LF trn leadg W thru shldr contact to rec fwd startg crs body action, cont RF trn Rec fwd L twd COH releasg W, comp trn stepping sd R to fc ptr & COH (W. sm bk R, fwd L trng to fc COH, fwd R to COH trng ½ LF to fc ptr, Sd L); Trng RF chk thru L to LOD, rec R trng LF, sd L, Cl R;
- 9 - 16 **REPEAT MEASURES 1 – 8 to end fcg wall ;;;;;;;**

**End**

- 1 - 4 **AIDA(RLOD); SWITCH RK; O. BRK To WRAP & CARESS;**  
Fwd L RLOD trng lf, Sd R cont lf trn to LOD, Bk L to bk/bk “V” pos,-; Bringing jnd hnds thu Trn sharply lf to fc ptr chkg Sd R, rec L, Sd R,-; Rk apt L, Rec R ldg W to LF wrap, sd L ( W. Rk apt R, Rec L trng ½ lf, Sd & bk R)-; W. caress M’s face w/free hnd.