

HOLD ON ELROY

DANCE BY NANCY & DEWAYNE BALDWIN

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AVAILABLE @ PALOMINO RECORDS 502-543-1521

RECORD ARISTA 12579

ARTIST DUDE MOWREY

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 46

RHYTHM CHA CHA PH III + 1 [X BDY]

DATE 8-2012

SEQUENCE A B A B A BRIDGE C A C[1-6] END

INTRO

1-2 **; APT PT, TOG TCH BFLY;**

Wait; Apt L, point R twd ptr, fwd R, tch L;

PART A

1-4 **BFLY VIN 2 FC-FC; VIN 2 BK-BK; SLDG DR; RK APT REC;**

Sd L, XRib, sd L/cl R, sd L trn COH; Sd R, XLib, sd R/cl L, sd R trn OP LOD;
Rk sd L, rec R, XLif/sd R, XLif; Sd R trn, rec L, stp R/stp L, stp R BFLY COH;

5-8 **BFLY VIN 2 FC-FC; VIN 2 BK-BK; SLDG DR; RK APT REC;**

Sd L, XRib, sd L/cl R, sd L trn WL; Sd R, XLib, sd R/cl L, sd R trn OP RLOD;
Rk sd L, rec R, XLif/sd R, XLif; Sd R trn, rec L, stp R/stp L, stp R BFLY WL;

PART B

1-4 **BFLY BAS;; X BDY;;**

Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R; Fwd L, rec R trn,
sd L/cl R, sd L; Bk R trn, rec L, sd R/cl L, sd R;

5 **FNC 4;**

BFLY X lun L, rec R, sd L, cl R;

BRIDGE

1-2 **TIM STP 2X;;**

XLib, rec R, sd L/cl R, sd L; XRib, rec L, sd R/cl L, sd R;

PART C

1-3 **OP BRK; WHP; SHLDR-SHLDR 2X;;**

Bk L, rec R, stp L/stp R, stp L; Bk R trn, rec L, sd R/cl L, sd R; Rk fwd L, rec R,
sd L/cl R, sd L; Rk fwd R, rec L, sd R/cl L, sd R;

5-8 **OP BRK; WHP; SPT TRN 2X;;**

Bk L, rec R, stp L/stp R, stp L; Bk R trn, rec L, sd R/cl L, sd R; XLif trn, rec R trn,
sd L/cl R, sd L; XRif trn, rec L trn, sd R/cl L, sd R;

9 **NY 4;**

Thru L, rec R to fc, sd L, cl R;

END

1-3 **HOLD; SD CL 2X; NY 4; POINT**

Wait; Sd L, cl R, sd L, cl R; Thru L, rec R to fc, sd L, cl R; Pt L~