

HOLLY JOLLY CHRISTMAS

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Music: A Holly Jolly Christmas by Burl Ives
From the CD album Have A Holly Jolly Christmas
Available from iTunes Music Downloads

Rhythm/Phase: Two-Step Phase II + 1 (Fishtail)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B C A B C Ending

..... INTRODUCTION (8 Measures)

OPN FCNG W/ LEAD FEET FREE WAIT 2 MEAS;; APART POINT; TOG TCH BFLY;
CIRCLE AWAY 2 TWO-STEPS;; STRUT TOG 4 TO PKUP LOD;;

[1 & 2] In opn fcng pos with lead feet free wait 2 measures;; [3] Step apart L, -,
point R toward partner, -; [4] Step fwd R to bfly pos, -, tch L to right, -;
[5 & 6] Circling lf away from partner toward COH (W circle rf toward wall) fwd L,
cl R, fwd L, -; Fwd R, cl L, fwd R, -; [7 & 8] Moving back toward partner & wall
fwd L, -, fwd R, -; Fwd L, -, fwd R picking up W to clsd pos LOD, -;

..... PART A (16 Measures)

2 FWD 2-STEPS;; PROGRESSIVE SCISSORS BJO CHKNG;; FISHTAIL; WALK & FC;
2 TRNG 2-STEPS SEMI LOD;; 2 FWD 2-STEPS;; CUT BACK TWICE; DIP BK & REC
TO FC; 2 SD CLOSES; SD & THRU CP; BOX BLND BFLY;;

[1 & 2] In clsd pos LOD fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; [3 & 4] Sd L,
cl R, XLIF of right (W XIB), -; Sd R, cl L, XRIF of left (W XIB) to bjo pos chng
forward movement, -; [5] XLIB of right but not tightly, as body commences to turn
right take a small step sd R completing 1/4 rf body turn, fwd L with left shldr lead,
XRIB of left but not tightly; [6] Fwd L, -, fwd R turning rf to fc partner & wall, -;
[7 & 8] Sd L, cl R commence rf turn, sd & bk L across line of progression complete
1/2 rf turn, -; Sd R, cl L commence rf turn, fwd R complete 1/2 rf turn blnd semi-
clsd pos LOD, -; [9 & 10] In semi-clsd pos fwd L, cl R, fwd L, -; Fwd R, cl L,
fwd R, -; [11] Cross L in front of and beyond right taking weight, step bk R,
cross L in front of and beyond right taking weight, step bk R; [12] Rk or dip bk L, -,
rec R turning rf to fc partner & wall, -; [13] Sd L, cl R, sd L, cl R; [14] Sd L, -,
toward LOD thru R blnd clsd pos wall, -; [15 & 16] Sd L, cl R, fwd L, -; Sd R, cl L,
bk R blnd bfly pos, -;

..... PART B (8 Measures)

FC TO FC; BK TO BK; BSKTBL TURN BFLY;; CIRCLE AWAY 2 TWO-STEPS;; TOG 2
TWO-STEPS OP LOD;;

[1] Sd L, cl R, sd L turning 1/2 lf to a back to back pos, -; [2] Sd R, cl L, sd R
turning 1/2 rf to fc partner & wall, -; [3 & 4] Sd & fwd L and check turning 1/4 rf, -,
rec on R continue rf turn to end fcng the opposite direction from starting position, -;
Continue by stepping fwd L and check turning 1/4 rf, -, rec on R continue rf turn to
end fcng partner bfly pos & wall, -; [5 & 6] Same as measures 5 & 6 of
Introduction;; [7 & 8] Circling back toward partner & wall fwd L, cl R, fwd L, -;
Fwd R, cl L, fwd R turning lf to fc LOD in opn pos, -;

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Page 2 of 2

..... PART C (8 Measures)

2 FWD 2-STEPS;; HITCH 6;; VINE APART; VINE TOG OP LOD; HITCH 4; WALK & PKUP;

[1 & 2] In opn pos LOD fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; [3 & 4] Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -; [5] Sd L, XRIB, sd L, -; [6] Sd R, XLIB, sd R, -; [7] Fwd L, cl R, bk L, cl R; [8] Fwd L, -, fwd R picking up W clsd pos LOD, -;

..... ENDING (6 Measures)

2 FWD 2-STEPS FC WALL;; 2 TRNG 2-STEPS BFLY WALL;; TWIRL VINE 2; STEP APART & POINT;

[1 & 2] In clsd pos LOD fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R turning slightly rf to fc wall, -; [3 & 4] Same as measures 7 & 8 of Part A but end bfly pos;; [5] Sd L, -, XRIB, -; (W sd & fwd R turning 1/2 rf under joined hands, -, continue rf turn back to fc partner thru & fwd L, -;) [6] Step apart L, -, point R toward partner, -;