

HOMeward BOUND

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Music: Take Me Home by Tol & Tol
From the CD album V
Available from iTunes Music Downloads

Rhythm/Phase: Two-Step Phase III

Music Speed: As downloaded

Footwork: Opposite throughout directions for M

Sequence: Introduction A B A B C B C B Modified

..... INTRODUCTION (4 Measures)

OPN FCNG DLW LEAD FEET FREE WAIT 2 MEAS;; APART POINT; PKUP & TCH
CP LOD;

[1 & 2] In opn fcng pos DLW with lead feet free wait 2 measures;; [3] Step
apart L, -, point R toward partner, -; [4] Fwd R picking up partner clsd pos LOD, -,
tch L to right, -;

..... PART A (16 Measures)

2 FWD 2-STEPS;; PROGR SCIS BJO CHKNG;; FISHTAIL; WALK & FC; 2 TRNG
2-STEPS FC LOD;; 2 FWD 2-STEPS;; PROGR SCIS BJO CHKNG;; WHALETAIL;;
2 FWD LOCKS; WALK & FC CP WALL;

[1 & 2] In clsd pos LOD fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; [3 & 4] Sd L,
cl R, XLIF of right to sdcar pos, -; Sd R, cl L, XRIF of left to bjo pos checking forward
movement, -; [5] XLIB of right but not tightly, as body commences to turn right
take small step sd R complete approx 1/4 rf body turn, fwd L with left shldr lead,
XRIB of left but not tightly; [6] Fwd L, -, fwd R commence rf turn to fc partner &
wall in clsd pos, -; [7 & 8] Sd L, cl R commence rf turn, sd & bk L across line of
progression complete 1/2 rf turn, -; Sd R, cl L commence rf turn, fwd R complete up
to 1/2 rf turn to end clsd pos fcng LOD, -; [9 & 10] Same as measures 1 & 2
above;; [11 & 12] Same as measures 3 & 4 above;; [13 & 14] XLIB of right but
not tightly, as body commences to turn right take small step sd R complete approx
1/4 rf body turn, fwd L with left shldr lead, XRIB of left but not tightly; Sd L
commence lf body turn, cl R completing 1/4 lf body turn, XLIB of right commence rf
body turn, sd R completing 1/4 rf body turn; [15] In bjo pos fwd L, XRIB of left
take weight, fwd L, XRIB of left take weight; [16] Same as measure 6 above;

..... PART B (16 Measures)

LEFT TURNING BOX BLND BFLY;;; LACE ACROSS; FWD 2-STEP; LACE BACK;
FWD 2-STEP BLND CP WALL; STROLLING VINE BLND BFLY;;; TRAVELING DOOR
TWICE FINISH TO PKUP CP LOD;;;;

[1 - 4] Sd L, cl R, fwd L turn 1/4 lf, -; Sd R, cl L, bk R turn 1/4 lf, -; Sd L, cl R,
fwd L turn 1/4 lf, -; Sd R, cl L, bk R turn 1/4 lf blnd bfly pos fcng partner & wall, -;
[5] With M's left and W's right hands joined and passing bhnd W moving diag across
line of progression ending in LOP fcng LOD fwd L, cl R, fwd L, -; [6] Fwd R, cl L,
fwd R, -; [7] With M's right and W's left hands joined and passing bhnd W moving
diag across line of progression ending in OP fcng LOD fwd L, cl R, fwd L, -;

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[8] Fwd R, cl L, fwd R turning rf to blnd clsd pos fcng wall, -; [9 - 12] Commence slight rf upper body turn sd L, -, with slight lf upper body turn XRIB of left, -; Continue lf turn sd L, continue turn cl R, continue turn sd L having made approx 1/2 turn to fc COH at this point, -; Commence slight lf upper body turn sd R, -, with slight rf upper body turn XLIB of right, -; Continue turn sd R, continue turn cl L, continue rf turn sd R having made approx 1/2 turn back to fc partner & wall blnd bfly pos, -; [13 - 16] In bfly pos fcng partner & wall rk sd L, -, rec R, -; XLIF of right, sd R, XLIF of right, -; Rk sd R, -, rec L, -; XRIF of left, sd L, XRIF of left commence picking up W clsd pos LOD, -;

..... PART C (8 Measures)

FWD HITCH 3; BK 2-STEP; BK HITCH 3; FWD 2-STEP; 2 FWD 2-STEPS FC WALL;;
2 SD CLOSES; WALK & FC;

[1] In clsd pos LOD fwd L, cl R, bk L, -; [2] Bk R, cl L, bk R, -; [3] Bk L, cl R, fwd L, -; [4] Fwd R, cl L, fwd R, -; [5 & 6] Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R turning rf to fc wall, -; [7] Sd L, cl R, sd L, cl R; [8] Toward LOD fwd L, -, fwd R commence rf turn to fc partner & wall in clsd pos, -;

..... PART B MODIFIED (16 Measures)

LEFT TURNING BOX BLND BFLY;;;; LACE ACROSS; FWD 2-STEP; LACE BACK;
FWD 2-STEP BLND CP WALL; STROLLING VINE BLND BFLY;;;; TRAVELING
DOOR;; RK SD, REC, CL; STEP APART & POINT;

[1 - 12] Same as measures 1 thru 12 of Part B;;;; ;;; ;;; ;;; [13 & 14] Rk sd L, -, rec R, -; XLIF of right, sd R, XLIF of right, -; [15] Rk sd R, rec L, cl R, -; [16] Step apart L, -, point R toward partner, -;