

HONKY TONK MAN

Choreographers: Mary and Bob Townsend-Manning
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Music: Honky Tonk Man Artist: Dwight Yoakam
 Album: Guitars, Cadillacs, Etc., Etc. 2:47 @ 45 rpm
<https://www.youtube.com/watch?v=hT2sdgBtAW8>
Footwork: Opposite, except where noted
Rhythm/Level: Two Step II+2 (Swivel Walks, Fishtail) Released Jan 2019
Sequence: Intro A B A C B Amod A Tag

INTRODUCTION

1---5.5 {SCP LOD} WAIT;; SWVL 6;;* B-BALL TRN SCP;;
 1-2 SCP LOD wait;;
 3-3.5 Swvl stp L, swvl stp R, swvl stp L, swvl stp R; Swvl stp L, swvl stp R,
 4-5.5 Fwd L trng RF to fc ptr, -, rec R trng RF to fc RLOD, -; Fwd L trng RF to fc
 COH, -, rec R trng RF to SCP LOD, -;

PART A

1---4 HTCH DBL;; 2 TRNG TWO STPS;;
 1-2 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;
 3-4 Sd L, cl R, sd L trng ½ RF, -; Sd R, cl L, sd R trng ½ RF, - to BFLY WALL;
5---8 BACK APT 3 & KCK; TOG TO SCP; 2 FWD TWO STPS;;
 5-6 Bk L, bk R, bk L, kick R; Fwd R, fwd L, fwd R, - to SCP LOD;
 7-8 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
9-12.5 HTCH 4; SWVL 6;; B-BALL TRN;;
 9 Fwd L, cl R, bk L, cl R;
 10-12.5 Repeat meas 3-5.5 of Intro

PART B

1---4 {CP WALL} BOX;; REV BOX;;
 1-2 Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -;
 3-4 Sd L, cl R, bk L, -; Sd R, cl L, fwd R, -;
5---9 LACE UP;;; SCOOT SCP;
 5-6 Joining ld hands lead W to cross in front of M fwd L, cl R, fwd
 L, -; Fwd R, cl L, fwd R, -;
 7-8 Joining trl hands lead W to cross in front of M fwd L, cl R, fwd L,
 -; Fwd R, cl L, fwd R, -;
 9 Fwd L, cl R, fwd L, cl R to SCP LOD;

REPEAT PART A

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PART C

- 1---4** **TWRL2; WLK & PU; PROG SCIS 2X; BJO CKG;**
1-2 Sd L, -, XRIB, - (Sd & fwd R trng ½ RF, -, sd & bk L comp RF trn, -); Fwd L, -, fwd R leading W to trn LF, - (W Fwd R, -, fwd L trng ½ LF, -) to CP LOD; 3-4 Sd L, cl R, XIF L (W XIB R), - to SCAR DLW; Sd R, cl L, XIF R (W XIB L), - to BJO DLC ckg;
- 5-8.5** **FSHTL; FWD HTCH; HTCH SCIS SCP; SCOOT 6;;**
5-6 XIB L, sd R, fwd L, lk R; Fwd L, cl R, bk L;
7-8.5 Bk R, cl L, fwd R, - (W Sd L, cl R, XIF L, -) to SCP LOD; Fwd L, cl R, fwd L, cl R; Fwd L, cl R,
- 9-10.5** **STRUT 4 SCP;;**
9-10.5 Fwd L, -, fwd R, -; Fwd L, -, fwd R, -;

REPEAT PARTS A & B

PART A MODIFIED

- 1-12.5** **HTCH DBL;; 2 TRNG TWO STPS;; BK APT 3 & KCK; TOG TO SCP; 2 FWD TWO STPS;; HTCH 4; SWVL 6;;, B-BALL TRN CP WALL;;**
1-12.5 Repeat meas 1-12.5 of Part A to CP WALL;;;; ;;;; ;;;; ..
- 13** **SD DRAW CL SCP;**
13 Sd L, draw R to L, -, cl R;

REPEAT PART A

TAG

- 1+** **HOLD; CHG PT,**
1 Hold;
+ Sip L/pt R,

*Note: Throughout the dance Swivel 6 and Scoot 6 require a meas and a half of music - 6 beats.

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HEAD CUES

INTRO

SCP LOD WAIT;; SWVL 6,, B-BALL TRN;;

A

HTCH DBL;; 2 TRNG TWO STPS;; BK APT 3 & KCK; TOG TO SCP;
2 FWD TWO STPS;; HTCH 4; SWVL 6,, B-BALL TRN;;

B

BOX;; REV BOX;; LACE UP;;; SCOOT SCP;

A

HTCH DBL;; 2 TRNG TWO STPS;; BK APT 3 & KCK; TOG TO SCP;
2 FWD TWO STPS;; HTCH 4; SWVL 6,, B-BALL TRN;;

C

TWRL 2; WLK & PU; PROG SCIS 2X; BJO CKG; FSHTL; FWD HTCH; HTCH SCIS
SCP;
SCOOT 6,, STRUT 4 SCP;;

A

HTCH DBL;; 2 TRNG TWO STPS;; BK APT 3 & KCK; TOG TO SCP;
2 FWD TWO STPS;; HTCH 4; SWVL 6,, B-BALL TRN;;

B

BOX;; REV BOX;; LACE UP;;; SCOOT SCP;

AMOD

HTCH DBL;; 2 TRNG TWO STPS;; BK APT 3 & KCK; TOG TO SCP;
2 FWD TWO STPS;; HTCH 4; SWVL 6,, B-BALL TRN CP WALL;;
SD DRAW CL;

A

HTCH DBL;; 2 TRNG TWO STPS;; BK APT 3 & KCK; TOG TO SCP;
2 FWD TWO STPS;; HTCH 4; SWVL 6,, B-BALL TRN;;

TAG

HOLD; CHG PT,