

# HOUSTON AGAIN

**CHOREO:** Ron & Georgine Woolcock  
**ADDRESS:** 5326 Berger Dr SE, Olympia, WA 98513  
**MUSIC:** E1 Music CD "Sparkle City" Track 10  
By David Ball D/L available at Amazon.com  
**DIFFICULTY:** Average  
**FOOTWORK:** Opposite, directions for man except where noted  
**SEQUENCE:** INTRO, A, B, INTERLUDE, C, A, B, END

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**RHYTHM:** Rumba  
**RAL PHASE:** III+1 (Qk Hip Rocks)  
**TIME/SPEED:** 2:39@100%  
**REL DATE:** JUNE 2011

## INTRO

- 1-4 BFLY WALL WAIT ; ; CUCARACHA TWICE ; ;**  
1-2 In BFLY WALL wait ; ;  
3-4 In BFLY WALL sd L w/ partial wgt, rec R, sip L, - ; sd R w/ partial wgt, rec L, sip R, - ;
- 5 1/2 HAND to HAND IN 4 & QUICK HIP ROCK 2 ; , ,**  
5 In BFLY WALL xLib to OP LOD, rec R to fc ptr, sd L, cl R to L ;  
1/2 In BFLY WALL rk sd L, rk sd R,

## PART A

- 1-5 BASIC ; ; NEW YORKER ; THRU SERPIENTE ; ;**  
1-2 In BFLY WALL fwd L, rec R, sd L, - ; bk R, rec L, sd R, - ;  
3-5 In BFLY WALL thru L to straight leg in LOP RLOD, rec R to fc, sd L, - ; thru R, sd L, xRib, fan left ccw ; xLib, sd R, thru L, fan right ccw ;
- 6-8 FENCE LINE ; CUCARACHA TWICE ; ;**  
6 In BFLY WALL cross lunge thru bending knee R looking LOD, rec L to fc ptr, sd R to BFLY WALL, - ;  
7-8 In BFLY WALL sd L w/ partial wgt, rec R, sip L, - ; sd R w/ partial wgt, rec L, sip R, - ;
- 9-13 HALF BASIC ; WHIP ; NEW YORKER ; CRAB WALKS ; ;**  
9-10 In BFLY WALL fwd L, rec R, sd L, - ; bk R trng LF 1/4, fwd L trng LF 1/4 to BFLY COH, sd R, - (W fwd L outsd M, fwd R trng LF 1/2, sd L, -) ;  
11-13 In BFLY COH thru L to straight leg in LOP LOD, rec R to fc, sd L, - ; xRif, sd L, xRif, - ; sd L, xRif, sd L to BFLY COH, - ;
- 14-16 NEW YORKER ; TIME STEP TWICE ; ;**  
14 In BFLY COH thru R to straight leg in OP RLOD, rec L to BFLY COH, sd R, - ;  
15-16 In BFLY COH no hnds fcg ptr xLib, rec R, sd L, - ; fcg ptr xRib, rec L, sd R to BFLY COH, - ;

## PART B

- 1-5 HALF BASIC ; WHIP ; SPOT TURN ; HAND TO HAND TWICE ; ;**  
1-2 In BFLY COH fwd L, rec R, sd L, - ; bk R trng LF 1/4, fwd L trng LF 1/4 to BFLY WALL, sd R, - (W fwd L outsd M, fwd R trng LF 1/2, sd L, -) ;  
3 In BFLY WALL strong xLif trng RF, cont trn rec R to fc ptr, sd L to BFLY WALL, - ;  
4-5 In BFLY WALL xRib to LOP RLOD, rec L to fc ptr, sd R, - ; xLib to OP LOD, rec R to fc ptr, sd L to BFLY WALL, - ;
- 6-8 SPOT TURN ; CUCARACHA TWICE ; ;**  
6 In BFLY WALL strong xRif trng LF, cont trn rec L to fc ptr, sd R to BFLY WALL, - ;  
7-8 In BFLY WALL sd L w/ partial wgt, rec R, sip L, - ; sd R w/ partial wgt, rec L, sip R, - ;

**INTERLUDE**

**1-2 ½ QK HIP ROCK 2\* , , BREAK TO OP LOD ; PROGRESSIVE WALK 3 ;**

1/2 In BFLY WALL rk sd L, rk sd R,

1-2 In BFLY WALL xLib to OP LOD, rec fwd R, fwd L, - ; fwd R, L, R to OP LOD, - ;

**3-5 ½ SLIDING DOOR TWICE ; ; CIRCLE 6 QUICK STEPS TO BFLY WALL , ,**

3-4 In OP LOD rk apt L, rec R, xLif changing sds to LOP LOD, - ;

rk apt R, rec L, xRif changing sds to OP LOD, - ;

5 ½ In OP LOD circle away from ptr LF fwd L, R, L, twd ptr R, L, R to BFLY WALL, ; , ,

**PART C**

**1-4 HALF BASIC ; UNDERARM TURN ; LARIAT ; ;**

1-2 In BFLY WALL fwd L, rec R, sd L, - ; bk R (W xLif trng RF), rec L (W fwd R cont trn to fc ptr), cl R (W sd L to M's R sd), - ;

3-4 sip L, R, L, - (W circ M CW R, L, R, -) ; sip R, L, R, - (W cont arnd M L, R, sd L, -) to BFLY WALL ;

**5-8 CHASE ; ; ; ;**

5-8 In BFLY WALL fwd L trn RF 1/2, rec fwd R, fwd L, - ;

fwd R trn LF 1/2 (W trn RF 1/2), rec fwd L, fwd R, - ;

fwd L (W trn LF 1/2), rec R, bk L, - ; bk R, rec L, fwd R to BFLY WALL, - ;

**ENDING**

**1-4 ½ QUICK HIP ROCK 2\* , , CHASE ; ; ; ;**

1/2 In BFLY WALL rk sd L, rk sd R,

1-4 In BFLY WALL fwd L trn RF 1/2, rec fwd R, fwd L, - ;

fwd R trn LF 1/2 (W trn RF 1/2), rec fwd L, fwd R, - ;

fwd L (W trn LF 1/2), rec R, bk L, - ; bk R, rec L, fwd R to BFLY WALL, - ;

**5-6 TWO SIDE CLOSES CP WALL ; SIDE CORTE & HOLD ;**

5 In BFLY WALL sd L, sd R, sd L, sd R to CP WALL ;

6 In CP WALL sd L flexing supporting knee and trng to RSCP looking RLOD and leaving R leg extended with R toe pointing to floor, - ;

**\*NOTE: For ease of cueing have moved the ½ measures to the Interlude and Ending from Part B**