

HOW BEAUTIFUL HEAVEN MUST BE

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "How Beautiful Heaven Must Be" by Christian Gospel Choir
ALBUM: "40 Must-Have Favorite Hymns"
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
REL. DATE: January, 2015
SEQUENCE: INTRO-A-B-C-A-B-END

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RHYTHM: Waltz
RAL PHASE: III + 2
[Diamond Turn, Telemark to SCP]
DIFFICULTY: Easy
TIME@100%: 2:25
SUG. SPEED: 92%

MEAS.

INTRODUCTION

1-4 2 MEAS WAIT BFLY WALL ; ; TWIRL VINE TO SCP ; THRU HOVER TO BJO ;

- 1-2 [1-2] In BFLY WALL wait 2 meas ; ;
3-4 [3] From BFLY WALL releasing trail hands sd L comm slight RF trn, XRib, sd L comm slight LF trn (*W sd and fwd R comm RF trn under joined lead hands, sd and bk L cont RF trn, sd and fwd R comp RF trn*) to SCP LOD ;
[4] Thru R, fwd L with slight rise to BJO, bk R (*W thru L, fwd R with slight rise and brushing L to R trng LF to BJO, fwd L*) ;

5-8 BACK BACK/LOCK BACK ; BACK HOVER TO SCP ; THRU CHASSE TO SCP ; PICKUP ;

- 5-6 [5] In BJO bk L, bk R/lk Lif, bk R (*W fwd R, fwd L/lk Rib, fwd L*) ; [6] Bk L, bk R with slight rise, fwd L (*W fwd R, fwd L with slight rise and brushing R to L trng RF to SCP, fwd R*) ;
7-8 [7] In SCP LOD thru R trng RF (*W trng LF*) to face partner, sd L/cl R, sd L to SCP LOD ; [8] Fwd R (*W fwd L trng LF in front of M*) to CP LOD, sd and fwd L, cl R ;

PART A

1-4 2 FORWARD WALTZES ; ; 2 LEFT TURNS [TO CP WALL] ; ;

- 1-2 [1] In CP LOD fwd L, fwd and slightly sd R, cl L ; [2] Fwd R, fwd and slightly sd L, cl R ;
3-4 [3] From CP LOD fwd L comm LF trn, cont trn sd R diag across Line of Progression, cl L ;
[4] Bk R comm LF trn, cont trn sd L toward Line of Progression to CP WALL, cl R ;

5-8 WHISK ; WING ; TELEMAR TO SCP ; HOVER FALLAWAY ;

- 5-6 [5] In CP WALL fwd L, fwd and sd R comm rise to ball of foot, XLib to tight SCP LOD ; [6] Fwd R, draw L, tch L trng upper body LF with left side stretch (*W fwd L comm to cross in front of M, fwd R, fwd L around M comp LF trn*) to SCAR DLC ;
7-8 [7] From SCAR DLC fwd L comm to trn LF, fwd and sd R cont LF trn, sd and fwd L (*W bk R comm to trn LF bringing L beside R with no weight, trn LF on R [heel trn] and change weight to L, sd and fwd R*) to tight SCP DLW ; [8] Fwd R, fwd L rising to ball of foot and checking, bk R ;

9-12 SLIP PIVOT ; MANEUVER ; IMPETUS TO SCP ; THRU CHASSE TO SCP ;

- 9-10 [9] From SCP DLW bk L, bk R comm slight LF trn [keeping L leg extended], fwd L (*W bk R comm LF pivot on ball of foot [thighs locked L leg extended], fwd L comp LF trn placing L foot near M's R foot, bk R*) to BJO ;
[10] Comm RF trn fwd R (*W bk L*), cont RF trn to fc partner sd L, comp trn to CP RLOD cl R ;
11-12 [11] From CP RLOD comm RF upper body trn bk L, cl R [heel trn] cont RF trn [about 3/8 trn], comp trn fwd L (*W comm RF upper body trn fwd R between M's feet heel to toe pivoting 1/2 RF, sd and fwd L cont trn around M brush R to L, comp trn fwd R*) in SCP LOD ; [12] Thru R trng RF (*W trng LF*) to face partner, sd L/cl R, sd L to SCP LOD ;

13-16 THRU CHASSE TO BJO ; MANEUVER ; SPIN TURN ; BOX FINISH [TO CP DLC] ;

- 13-14 [13] In SCP LOD thru R trng RF (*W trng LF*) to face partner, sd L/cl R, sd L to BJO DLW ; [14] Comm RF trn fwd R (*W bk L*), cont RF trn to fc partner sd L, comp trn to CP RLOD cl R ;
15-16 [15] From CP RLOD comm RF upper body trn bk L toe pivoting almost 1/2 RF, fwd R between W's feet heel to toe cont RF trn keeping L leg extended bk and sd, comp trn sd and bk L (*W comm RF upper body trn fwd R between M's feet heel to toe pivoting almost 1/2 RF, bk L toe cont trn brush R to L, comp trn sd and fwd R*) to CP DLW ;
[16] Bk R trng LF, sd L, cl R to CP DLC ;

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PHASE III + 2 WALTZ [Easy] BY SUSAN HEALEA

PART B

1-4 DIAMOND TURN TO SCAR DLW ; ; ; ;

- 1-2 [1] From CP DLC fwd L trng LF on the diag, cont LF trn sd R, bk L in BJO ;
[2] Staying in BJO and trng LF bk R, sd L, fwd R in BJO ;
3-4 [3] Fwd L trng LF on the diag, cont LF trn sd R, bk L in BJO ;
[4] Bk R, small sd L leading W to left side (*W sd R*) to SCAR DLW, cl R ;

5-8 CROSS HOVER TO BJO ; CROSS HOVER TO SCAR ; CROSS HOVER TO BJO ; MANEUVER ;

- 5-6 [5] From SCAR DLW fwd L with slight crossing action comm to rise and beginning ¼ LF trn, sd and slightly fwd R cont rise and comp LF trn, diag fwd L to BJO DLC ; [6] Fwd R with slight crossing action comm to rise and beginning ¼ RF trn, sd and slightly fwd L cont rise and comp RF trn, diag fwd R to SCAR DLW ;
7-8 [7] From SCAR DLW fwd L with slight crossing action comm to rise and beginning ¼ LF trn, sd and slightly fwd R cont rise and comp LF trn, diag fwd L to BJO ; [8] Comm RF trn fwd R (*W bk L*), cont RF trn to fc partner sd L, comp trn to CP RLOD cl R ;

9-12 PIVOT TO SCP ; THRU CHASSE TO BJO ; FORWARD FORWARD/LOCK FORWARD ; MANEUVER ;

- 9-10 [9] From CP RLOD comm RF upper body trn bk L trng RF [approximately] 3/8 leaving R leg extended in front, fwd R between W's feet heel to toe trng RF [approximately] 3/8, sd and fwd L leading W into SCP LOD ; [10] In SCP LOD thru R trng RF (*W trng LF*) to face partner, sd L/cl R, sd L to BJO LOD ;
11-12 [11] In BJO LOD fwd R, fwd L/lk Rib, fwd L (*W bk L, bk R/lk Lif, bk R*) ; [12] Comm RF trn fwd R (*W bk L*), cont RF trn to fc partner sd L, comp trn to CP RLOD cl R ;

13-16 SPIN TURN ; BOX FINISH [TO CP DLC] ; 2 LEFT TURNS [TO CP WALL] ; ;

- 13-14 [13] From CP RLOD comm RF upper body trn bk L toe pivoting almost 1/2 RF, fwd R between W's feet heel to toe cont RF trn keeping L leg extended bk and sd, comp trn sd and bk L (*W comm RF upper body trn fwd R between M's feet heel to toe pivoting almost 1/2 RF, bk L toe cont trn brush R to L, comp trn sd and fwd R*) to CP DLW ;
[14] Bk R trng LF, sd L, cl R to CP DLC ;
15-16 [15] From CP DLC fwd L comm LF trn, cont trn sd R diag across Line of Progression, cl L ;
[16] Bk R comm LF trn, cont trn sd L toward Line of Progression to CP WALL, cl R ;

PART C

1-2 TWIRL VINE TO SCP ; THRU HOVER TO BJO ;

- 1-2 [1] From CP WALL releasing trail side contact sd L comm slight RF trn, XRib, sd L comm slight LF trn (*W sd and fwd R comm RF trn under joined lead hands, sd and bk L cont RF trn, sd and fwd R comp RF trn*) to SCP LOD ;
[2] Thru R, fwd L with slight rise to BJO, bk R (*W thru L, fwd R with slight rise and brushing L to R trng LF to BJO, fwd L*) ;

3-6 BACK BACK/LOCK BACK ; BACK HOVER TO SCP ; THRU CHASSE TO SCP ; PICKUP ;

- 3-4 [3] In BJO bk L, bk R/lk Lif, bk R (*W fwd R, fwd L/lk Rib, fwd L*) ; [4] Bk L, bk R with slight rise, fwd L (*W fwd R, fwd L with slight rise and brushing R to L trng RF to SCP, fwd R*) ;
5-6 [5] In SCP LOD thru R trng RF (*W trng LF*) to face partner, sd L/cl R, sd L to SCP LOD ; [6] Fwd R (*W fwd L trng LF in front of M*) to CP LOD, sd and fwd L, cl R ;

ENDING

1-4 BOX ; ; TWIRL VINE ; THRU FACE CLOSE [TO BFLY WALL] ;

- 1-2 [1] In CP WALL fwd L, sd R, cl L ; [2] Bk R, sd L, cl R ;
3-4 [3] From CP WALL releasing trail side contact sd L comm slight RF trn, XRib, sd L comm slight LF trn (*W sd and fwd R comm RF trn under joined lead hands, sd and bk L cont RF trn, sd and fwd R comp RF trn*) ;
[4] Thru R, fwd and sd L trng RF (*W LF*) to BFLY WALL, cl R ;

5-6 BALANCE LEFT ; LADY WRAP AND HOLD ;

- 5-6 [5] In BFLY WALL sd L, XRib, rec L ; [6] Sd R leading W to wrap, XLib trng LF to face LOD, small bk R (*W sd and fwd L comm LF trn under joined lead hands and keeping contact with trail hands down low, fwd and sd R cont LF trn, small bk L comp LF trn*) to WRAPPED LOD and hold [optional cuddle or kiss] ; **SMILE ☺**