

HOW DEEP

DANCE BY NANCY & DEWAYNE BALDWIN

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AVAILABLE @ PALOMINO RECORDS 502-543-1521

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ARTIST DEL KACHER

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED 45

RHYTHM FOXTROT PH IV

DATE 9-2015

SEQUENCE A B A B END

INTRO

1-4 CP RLOD;; OVR SPN TRN; BOX FIN;

Wair;; Bk L pvt,-, fwd R rise, sd & bk L; Bk R trn,-, sd L, cl R;

PART A

1-4 HVR SCP; NAT HVR X;; START DIAM TRN ½;

Fwd L,-, sd & fwd R rise, rec L; Fwd R trn,-, sd L trn, sd R; Fwd L,
rec R, sd & fwd L, fwd R; Fwd L,-, sd R, bk L;

5-8 FIN DIAM TRN ½; QK DIAM 4; DP REC; FWD RUN 2 BJO;

Bk R,-, sd L, fwd R; Fwd L, sd R, bk L, bk R; Bk L,-, rec R,-; Fwd L,-, fwd R, fwd L;

9-12 CL WING; TELE TO SCP; HVR FALWY; SLP PVT BJO;

Fwd R,-, draw L, teh L; Fwd L trn,-, fwd R trn, sd & fwd L; Fwd R,-, fwd L rise, rec R;
Bk L,-, bk R trn, fwd L;

13-16 MANUV; BK PASSING CHG; BK CHASSE SCP; FTHR;

Fwd R trn,-, sd L, cl R; Bk L,-, bk R, bk L; Bk R trn,-, sd L/cl R, sd L;
Thru R,-, fwd L, fwd R;

PART B

1-4 DIAM TRN;;;;

Fwd L,-, sd R, bk L; Bk R,-, sd L, fwd R; Fwd L,-, sd R, bk L; Bk R,-; sd L, fwd R;

5-8 3 STP; MANUV; CL IMP; FTHR FIN;

Fwd L,-, fwd R, fwd L; Fwd R trn,-, sd L, cl R; Bk L trn,-, heel trn, sd & bk L;
Bk R,-, sd & fwd L, XRif;

9-12 REV WAV;; OUTSD CHG TO SCP; START I/O RUNS;

Fwd L,-, fwd R trn, bk L; Bk R,-, bk L, bk R; Bk L,-, bk R trn, sd & fwd L;
Fwd R & trn,-, sd & bk L, bk R;

13-16 FIN I/O RUNS; FTHR; 2 LF FT TRN CP WALL*;;

Bk L & trn,-, sd & fwd R trn, fwd L; Thru R,-, fwd L, fwd R; Fwd L,-, fwd R trn,
cl L; Bk R,-, bk L trn, cl R;

*2nd CP RLOD

END

1-4 CP RLOD OVR SPN TRN; BOX FIN; WSK; THRU SD CL;

Bk L pvt,-, Fwd R rise, sd & bk L; Bk R trn,-, sd L, cl R; Fwd L,-, fwd & sd R rise,
XLib; Thru R trn,-, sd L, cl R;

5-6 SCP FWD RUN 2; CHR;

Fwd L,-, fwd R, fwd L; Fwd R lun,-,-,-;