

## HOW HIGH THE MOON

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Music: How High The Moon by Roberto Siroli  
From the CD album Rimini Open Vol 4 – Balls Of Fire  
Download available from casa-musica-shop.de

Rhythm/Phase: Jive (Soft) Phase IV + 1 (She Go, He Go)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A A B C Ending

### ..... INTRODUCTION (4 Measures) .....

OP FC LOD LEAD FEET FREE WAIT 2 MEAS;; CIRCLE AWAY 2 TRIPLES; STRUT TOG  
4 CP WALL;

**[START POSITION;;]** In opn pos fcng LOD with lead feet free wait 2 measures;;

**[CIRCLE AWAY 2 TRIPLES;]** Circling lf toward COH (W rf toward wall) fwd L/cl R, fwd L, fwd R/cl L,  
fwd R;

**[STRUT TOG 4 CP WALL;]** Circling back toward partner & wall fwd L, fwd R, fwd L, fwd R blnd CP wall;

### ..... PART A (16 Measures) .....

SD TCH & RT CHASSE; CHNG R TO L;; CHNG HNDS BHND BACK FC RLOD;; CHNG L  
TO R FC COH;; RT TRNG FALLAWAY SEMI – RK & REC – 1 KICK BALL CHNG;;  
WALK 2 TO JIVE WALKS;; THROWAWAY; AMERICAN SPIN;; SHLDR SHOVE;;  
CHNG L TO R FC WALL;; RK APART, REC, SD, CL CP WALL;

**[SD TCH & RT CHASSE;]** In clsd pos fcng wall sd L, tch R to left no weight, sd R/cl L, sd R;

**[CHNG R TO L;;]** Rk bk L, rec R, sd L/cl R, sd L commence 1/4 lf turn; Sd & fwd R/cl L, sd R, (W rk  
bk R, rec L, sd R/cl L, fwd R commence 3/4 rf turn under joined lead hands; Sd & slightly bk L/cl R,  
sd & bk L,)

**[CHNG HNDS BHND BACK FC RLOD;;]** Rk bk L, rec R, slightly fwd L/cl R, fwd L commence 1/4 lf turn;  
Slightly sd & bk R/cl L, sd R complete 1/4 lf turn to fc partner & RLOD,

**[CHNG L TO R FC COH;;]** Rk bk L, rec R, sd L/cl R, sd L commence 1/4 rf turn; Sd R/cl L, sd R fc COH,  
(W rk bk R, rec L, fwd R/cl L, fwd R commence up to 3/4 lf turn under joined lead hands; Sd L/cl R, sd L  
complete lf turn to fc partner & wall,)

**[RT TRNG FALLAWAY SEMI – RK & REC – 1 KICK BALL CHNG;;]** Rk bk L, rec R semi-clsd pos,  
commence rf turn sd L/cl R, continue turn sd L; Complete turn to semi-clsd pos LOD sd R/cl L, sd R,  
rk bk L, rec R semi-clsd pos LOD; Kick L fwd/take weight on L, chng weight to R,

**[WALK 2 TO JIVE WALKS;;]** Fwd L, fwd R, fwd L/cl R, fwd L; Fwd R/cl L, fwd R,

**[THROWAWAY;]** Sd L/cl R, sd L, sd R/cl L, sd R commence up to 1/4 lf turn on triples; (W pick up R/L,  
R, sd & bk L/cl R, sd L commence up to 1/2 turn on the triples;)

**[AMERICAN SPIN;;]** Rk bk or apart L, rec R, sd L/cl R to left, sd L; Sd R/cl L to right, sd R, (W rk bk or  
apart R, rec L, sd R/cl L to right, sd R spinning rf one full turn; Sd L/cl R to left, sd L,)

**[SHLDR SHOVE;;]** Rk apart L, rec R trng rf, sd L/cl R, sd L toward partner bringing M's left and W's right  
shldrs together trng lf to fc partner; Bk R/cl L, bk R,

**[CHNG L TO R FC WALL;;]** Rk bk L, rec R, sd L/cl R, sd L commence 1/4 rf turn; Sd R/cl L, sd R end  
fcng partner & wall, (W rk bk R, rec L, fwd R/cl L, fwd R commence up to 3/4 lf turn under joined lead  
hands; Sd L/cl R, sd L complete lf turn to end fcng partner & COH,)

**[RK APART, REC, SD, CL CP WALL;]** Rk apart L, rec R, sd L start blnd to clsd pos wall, cl R;

### ..... PART B (16 Measures) .....

CHASSE L & R; RK TO PRETZEL TURN;; DBL ROCK IT; UNWRAP THE PRETZEL;  
RT TRNG FALLAWAY TWICE SEMI LOD;;; FALLAWAY THROWAWAY;; SHE GO, HE  
GO TWICE;;; CHICKEN WALKS – 2 SLO 4 QK;; LINK BFLY WALL TO CONTINUOUS  
CHASSE;;

**[CHASSE L & R;]** In clsd pos fcng wall sd L/cl R, sd L, sd R/cl L, sd R;

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**[RK TO PRETZEL TURN;;]** Rk bk L, rec R trng right to fc partner, sd L/cl R, sd L trng 1/2 rf keeping M's left and W's right hands joined [partners are in a back to back pos]; Sd R/cl L, sd R trng up to 1/4 rf [partners are in a back to back "V" pos with M's left and W's right hands joined bhnd backs],

**[DBL ROCK IT;]** Toward LOD rk fwd L, rec R, rk fwd L, rec R;

**[UNWRAP THE PRETZEL;]** Sd L/cl R, sd L trng 1/2 lf to fc partner still retaining M's left and W's right hands, sd R/cl L, sd R;

**[RT TRNG FALLAWAY TWICE SEMI LOD;;;]** Rk bk L to semi-clsd pos, rec to fc, commence 1/4 rf turn sd L/cl R, complete turn sd L; Commence 1/4 rf turn sd R/cl L, complete turn sd R end semi-clsd pos fcng RLOD, - - Repeat to end semi-clsd pos fcng LOD;;

**[FALLAWAY THROWAWAY;;]** Rk bk L, rec R, sd L/cl R, sd L; Sd R/cl L, sd R commence up to 1/4 lf turn on triples, (W rk bk R, rec L, pick up R/L, R; Sd & bk L/cl R, sd L commence up to 1/2 turn on the triples,)

**[SHE GO, HE GO TWICE;;;]** Rk apart L, rec R, fwd L/cl R, fwd L trng rf 1/8 to 1/4 to look at W's back; Fwd R trng lf 5/8 to 3/4 turn under joined lead hands/cl L, sd R to end fcng partner, (W rk apart R, rec L, fwd R trng lf 1/2 under joined lead hands/cl L, fwd R complete lf turn; Sd L/cl R, sd L to end fcng partner,) - - Repeat this 1 1/2 measures;;

**[CHICKEN WALKS - 2 SLO 4 QK;;]** Bk L, -, bk R, -; Bk L, bk R, bk L, bk R;

**[LINK TO BFLY WALL TO CONTINUOUS CHASSE;;]** Rk bk L, rec R, small triple fwd L/R, L to bfly wall; Sd R/cl L, sd R/cl L, sd R/cl L, sd R;

## ..... PART C (16 Measures) .....

SPANISH ARMS TWICE;;; TRVLNG DOOR TWICE SEMI;; 2 FWD TRIPLES; SWIVEL WALK 4; ROCK THE BOAT TWICE; 2 FWD TRIPLES; SWIVEL WALK 4; ROCK THE BOAT TWICE; THROWAWAY; CHNG L TO R FC WALL;; BASIC ROCK SEMI;; RK, REC, WALK & FC BFLY;

**[SPANISH ARMS TWICE;;;]** Rk bk L, rec R trng rf, sd L/cl R, sd L continue rf turn; Sd R/cl L, sd R, (W rk bk R, rec L trng 1/4 lf, sd R/cl L, sd R trng 3/4 rf; Sd L/cl R, sd L,) - - Repeat to end bfly pos fcng wall;;

**[TRVLNG DOOR TWICE SEMI;;]** In bfly pos rk sd L, rec R, XLIF of right/sd R, XLIF of right; Rk sd R, rec L, XRIF of left/sd L, XRIF of left blnd semi-clsd pos LOD;

**[2 FWD TRIPLES;]** Fwd L/cl R, fwd L, fwd R/cl L, fwd R;

**[SWIVEL WALK 4;]** Placing each foot directly in front of the other with swiveling action fwd L, fwd R, fwd L, fwd R;

**[ROCK THE BOAT TWICE;]** Fwd L with straight knee leaning forward, with rocking motion and relaxed knees cl R leaning backward, fwd L with straight knee leaning forward, with rocking motion and relaxed knees cl R leaning backward;

**[2 FWD TRIPLES;]** Same as above;

**[SWIVEL WALK 4;]** Same as above;

**[ROCK THE BOAT TWICE;]** Same as above;

**[THROWAWAY;]** Sd L/cl R, sd L, sd R/cl L, sd R commence up to 1/4 lf turn on triples; (W pick up R/L, R, sd & bk L/cl R, sd L commence up to 1/2 turn on the triples;)

**[CHNG L TO R FC WALL;;]** Rk bk L, rec R, sd L/cl R, sd L commence 1/4 rf turn; Sd R/cl L, sd R end fcng partner & wall, (W rk bk R, rec L, fwd R/cl L, fwd R commence up to 3/4 lf turn under joined lead hands; Sd L/cl R, sd L complete lf turn to fc partner,)

**[BASIC ROCK SEMI;;]** Rk apart L, rec R, sd L/cl R, sd L; Sd R/cl L, sd R blnd semi-clsd pos LOD,

**[RK, REC, WALK & FC BFLY;]** Rk bk L, rec R, fwd L, fwd R trng rf to fc partner bfly pos;

## ..... ENDING (1 Measure) .....

SLO RK SD, REC, CLOSE/POINT, -;

In bfly pos fcng partner & wall rk sd L, rec R, cl L to right/point R towards RLOD, -;