

HUMMIN' AND WALTZIN'

CHOREO: Ron & Georgine Woolcock
ADDRESS: 5326 Berger Dr SE, Olympia, WA 98513
MUSIC: CD Definitive Collection of Les Paul & Mary Ford
Track 28
Available at Amazon.com
RAL PHASE: II+2 (Hover & Pivot)
FOOTWORK: Opposite, directions for man except where noted
SEQUENCE: INTRO, A, B, C, A, END

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RHYTHM: Waltz
DIFFICULTY: Average
TIME/SPEED: 2:24@45 RPM
SUG SPEED: 45 RPM (2:24)
REL DATE: June 2015

INTRODUCTION

1-4 BFLY WALL WAIT ; ; SWAY L & R ; ;

- 1-2 In BFLY WALL wait 2 meas ; ;
- 3 In BFLY WALL sd L taking partial wgt stretching left side of body [head swaying right], cont xfer wgt to L & straightening body, comp xfer of wgt to L foot drawing R foot slightly ;
- 4 In BFLY WALL sd R taking partial wgt stretching right side of body [head swaying left], cont xfer wgt to R & straightening body, comp xfer of wgt to R foot drawing L foot slightly ;

PART A

1-4 WALTZ AWAY ; WRAP LADY ; FWD WALTZ ; PICKUP SCAR DLW ;

- 1-2 From BFLY WALL releasing lead hands and retaining trail hands joined and turning away from partner fwd L, sd and fwd R, cl L ; fwd R leadng W to trn LF, fwd L (W cont LF trn), cl R to wrapped pos LOD ;
- 3-4 In WRAP POS LOD fwd L, fwd and slightly sd R, cl L ; fwd R ldg W in frnt, sd L to SCAR DLW, cl R (W thru L comm LF trn, sd & bk R comp LF trn to SCAR DLW, cl L) ;

5-8 PROGRESSIVE TWINKLES 3X ; ; ; FORWARD FACE CLOSE BFLY WALL ;

- 5-6 In SCAR DLW fwd L, sd R to BJO DLC, cl L ; fwd R, sd L to SCAR DLW, cl R ;
- 7-8 In SCAR DLW fwd L, sd R to BJO DLC, cl L ; fwd R, fwd and sd L turning RF (W LF) to BFLY WALL, cl R ;

9-12 WALTZ AWAY ; TURN IN LOP RLOD ; BACK WALTZ ; BACK SIDE THRU OP LOD ;

- 9-10 From BFLY WALL releasing lead hands and retaining trail hands joined and turning away from partner fwd L, sd and fwd R, cl L ; turning toward partner fwd R, sd and fwd L releasing joined trail hands and blending to lead hands joined, cl R to LOP RLOD ;

- 11-12 In LOP RLOD bk L, bk and slightly sd R, cl L ; bk R, turning toward partner sd L, thru R to OP LOD ;

13-16 FORWARD WALTZ ; FORWARD FACE CLOSE BFLY WALL ; BALANCE L & R ; ;

- 13-14 In OP LOD fwd L, fwd and slightly sd R, cl L ; fwd R, fwd and sd L turning RF (W LF) to BFLY WALL, cl R ;
- 15-16 In BFLY WALL sd L, xRib rising on toe, rec L ; sd R, xLib rising on toe, rec R to BFLY WALL ;

PART B

1-4 STEP SWING ; SPIN MANEUVER ; PIVOT SCP LOD ; THRU FACE CLOSE ;

- 1-2 In BFLY WALL sd & fwd L to OP LOD, swing R thru, - (W sd & fwd R to OP LOD, swing L thru,-) ; fwd R trng RF in frnt of W, sd L, cl R to CP RLOD (W LF spin on L, R, L end fcg LOD) ;
- 3 In CP RLOD bk L trng RF 3/8 leaving right leg xtended in front ; fwd R between W's feet trng RF 3/8, sd and fwd L ldg W to SCP LOD ; (W fwd R between M's feet trng RF 3/8 leaving left leg xtended bhnd, bk L trng RF 3/8 leaving right leg xtended in front, sd and fwd R to SCP LOD ;)
- 4 In SCP LOD thru R twd LOD, fwd and sd L trng twd ptr to CP WALL, cl R ;

5-8 DIP CENTER ; MANUEVER ; RIGHT TURNING BOX 1/2 CP LOD ; ;

- 5 In CP WALL bk L (W fwd R) with knee flexed leaving R fwd (W L bk), - ;
- 6 In CP WALL fwd R beg RF upr bdy trn, cont RF trn sd L, cl R (W bk L beg RF upr bdy trn, sd R, cl L) to CP RLOD ;
- 7-8 In CP RLOD Bk L comm 1/4 RF trn, comp trn sd R, cl L ; fwd R comm 1/4 RF trn, comp trn sd L, cl R to CP LOD ;

9-12 FORWARD WALTZ ; DRIFT APART ; THRU TWINKLE TWICE CP LOD ; ;

- 9-10 In CP LOD fwd L, fwd and slightly sd R, cl L ; sip R, L, R (W drift apt L, R, L) to LOP WALL ;
- 11-12 In LOP WALL thru L twd WALL, sd R trn LF to OP CTR, cl L ; thru R twd COH, sd L trn RF to CP LOD, cl R ;

13-16 LEFT TURNING BOX TO CP LOD ; ; ; ;

- 13-16 In CP LOD fwd L commencing 1/4 LF trn, complete trn sd R to fc COH, cl L ; bk R commencing 1/4 LF trn, complete trn sd L to RLOD, cl R ; fwd L commencing 1/4 LF trn, complete trn sd R to fc CP WALL, cl L ; bk R commencing 1/4 LF trn, complete trn sd L to CP LOD, cl R ;

PART C

1-4 ONE LEFT TURN ; BACK UP WALTZ ; TWO RIGHT TURNS BFLY WALL ; ;

- 1-2 In CP LOD fwd L commence 1/4 LF trn, cont trn sd R diag across LOD to CP RLOD, cl L ; bk L, bk R, cl L to CP RLOD ;
3-4 From CP RLOD bk L commence trng up to 1/4 RF, sd R continue RF trn up to 1/4 , cl L ; fwd R commence trng up to 1/4 RF, sd L continue RF trn up to 1/4 to BFLY WALL, cl R ;

5-8 BALANCE L & R ; ; CANTER TWICE ; ;

- 5-6 In BFLY WALL sd L, xRib rising on toe, rec L ; sd R, xLib rising on toe, rec R to BFLY WALL ;
7-8 In BFLY WALL sd L, draw R to L, cl R ; sd L, draw R to L, cl R to BFLY WALL ;

9-12 BALANCE L & R ; ; CANTER TWICE CP WALL ; ;

- 9-10 In BFLY WALL sd L, xRib rising on toe, rec L ; sd R, xLib rising on toe, rec R to BFLY WALL ;
11-12 In BFLY WALL sd L, draw R to L, cl R ; sd L, draw R to L, cl R to CP WALL ;

13-16 HOVER ; PICKUP CP LOD ; TWO LEFT TURNS BFLY WALL ; ;

- 13-14 In CP WALL fwd L, fwd and slightly sd R rising to ball of foot, sd and slightly L to tight SCP LOD ; fwd R ldg W in frnt, sd L, cl R in CP LOD (W thru L stpg in frnt of M trng LF to CP LOD, sd R, cl L) ;
15-16 In CP LOD fwd L commence up to 1/4 LF trn, cont trng up to 1/8 sd R diag across LOD, cl L ; bk R commence up to 1/4 LF trn, cont trng up to 1/8 sd L twd LOD to BFLY WALL, cl R ;

END

1-4 SWAY L & R ; ; CANTER TWICE ; ;

- 1 In BFLY WALL sd L taking partial wgt stretching left side of body [head swaying right], cont xfer wgt to L & straightening body, comp xfer of wgt to L foot drawing R foot slightly ;
2 In BFLY WALL sd R taking partial wgt stretching right side of body [head swaying left], cont xfer wgt to R & straightening body, comp xfer of wgt to R foot drawing L foot slightly ;
3-4 In BFLY WALL sd L, draw R to L, cl R ; sd L, draw R to L, cl R to BFLY WALL ;

5-7 BALANCE L ; WRAP LADY ; HOLD ;

- 5-6 In BFLY WALL sd L, xRib rising on toe, rec L ; sd R leadng W to trn LF, fwd L (W cont LF trn), cl R to wrapped pos WALL ;
7 hold lady in wrap position, -, ;