

HURTS, DON'T IT

DANCE BY NANCY & DEWAYNE BALDWIN

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AVAILABLE @ PALOMINO RECORDS 502-543-1521

RECORD COLUMBIA 38-78486

ARTIST WADE HAYNES

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 45

RHYTHM BOLERO PH 1V

DATE 9 - 2011

SEQUENCE A B C B A END

INTRO

1-4 **:: DIP BK W/ LEG CRAWL; REC TCH;**

CP/WL Wait;; Bk L,-,-,-; Rec R,-, tch L,-;

PART A

1-4 **BASIC;; X BODY; FWD BRK;**

Sd L,-, slp bk R, fwd L; Sd R,-, slp fwd L, bk R; Trn sd & bk L,-, trn & slp bk R, fwd L;
Sd & fwd R,-, fwd L, bk R;

5-8 **FNC LINE 2X;; UNDRM TRN; REV UNDRM TRN;**

Sd L,-, XRif lun, bk L; Sd R,-, XLif lun, bk R; Sd L,-, XRib, fwd L; Sd R,-, XLif, bk R;

9-12 **FNC LINE 2X;; TRN BASIC;;**

REPEAT 5-6 PART A;; Sd & fwd L,-, trn & slp bk R, fwd L; Sd R,-, fwd L, bk R;

13-16 **HD - HD 2X;; SHLDR - SHLDR 2X;;**

Sd L,-, swvl bk R, fwd L to FC; Sd R,-, swvl bk L, fwd R to FC; Sd L,-, XRif, bk L;
Sd R,-, XLif, bk R;

PART B

1-4 **R PAS; FWD BRK; NY 2X;;**

Fwd & sd L,-, XRib, fwd L; REPEAT 4 PART A; Sd L,-, slp fwd R, bk L; Sd R,-,
slp fwd L, bk R;

5-8 **TRN BASIC;; SPT TRN 2X;**

REPEAT 11-12 PART A;; Sd L,-, XRif trn, fwd L trn; Sd R,-, XLif trn, fwd R trn;

PART C

1-4 **HD - HD 2X OP;; BOLERO WLK;;**

Sd L,-, swvl bk R, fwd L to FC; Sd R,-, swvl bk L, fwd R to OPN; Fwd L,-,
fwd R, fwd L; Fwd R,-, fwd L, fwd R;

END

1-5 **½ BASIC; SPT TRN; SHLDR - SHLDR;; SD CORTE;**

Sd L,-, slp bk R, fwd L; Sd R,-, XLif trn, fwd R trn; REPEAT 15-16 PART A;;
Sd L,-, melt & look RLOD,-;