

HABLAS DE MI (REVISED)

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Choreo: Barry & Bobbie Bartlette, 9781 Lolo Creek Rd, Lolo, MT, 59847
406-273-0652 sqrdance@bresnan.net

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Music: Hablas de Mi Artist: Gloria Estefan Album: Mi Terra (Track 11) iTunes, Amazon
Revision Replaced Rumba figures with Bolero figures, added quick cues & timing notes when music slows
Footwork: Opposite unless noted (Woman's footwork in Parentheses) Time: 3:41 as downloaded
Rhythm: Bolero RAL Phase III + 1 (Aida) Degree of Difficulty: AVG
Sequence: INTRO A B A (7-12) C INTER A C C (5-8) END

INTRODUCTION

1-4 BFLY WAIT ; PREP AIDA ; AIDA LINE W/HIP LIFT ; SWVL TO FNC LINE ;

- 1 In BFLY fcg WALL lead feet free wait one measure [begin at end of guitar scale];
- 2 Sd L w/body rise to mod slight OP V pos,-, thru R, sd L trng RF;
- 3 Cont RF trn bk R to AIDA LINE bringing L to R,-, w/slight pressure on L rise L hip, lwr hip;
- 4 Sd & fwd L w/body rise swvl to fc ptr,-, X lunge R looking LOD, bk L;

5-7 TO REV PREP AIDA ; AIDA LINE W/HIP LIFT ; SWVL TO FNC LINE ;

- 5 Sd R w/body rise to mod slight LOP V pos,-, thru L, sd R trng LF;
- 6 Cont LF trn bk L to AIDA LINE bringing R to L,-, w/slight pressure on R rise R hip, lwr hip;
- 7 Sd & fwd R w/body rise swvl to fc ptr,-, X lunge L looking RLOD, bk L;

PART A

1-4 BASIC ; ; NY 2X ; ;

- 1-2 Sd L w/body rise,-, bk R w/slpg action, fwd L; sd R w/body rise,-, fwd L w/slpg action, bk R;
- 3 Sd L w/body rise,-, fwd R w/slpg action to OP LOD, bk L comm trn to fc ptr;
- 4 Sd R w/body rise,-, fwd L w/slpg action to LOP RLOD, bk R comm trn to fc ptr;

5-8 TIME STEP 2X ; ; || 1/2 BASIC ; OPEN BREAK ;

- 5-6 No hnds sd L w/body rise,-, XRib lwr, fwd L; sd R w/body rise,-, XLib lwr, fwd R;
- 7 BFLY sd L w/body rise,-, bk R w/slpg action, fwd L;
- 8 Sd & fwd R w/body rise to LOP fcg extend M's R (W's L) arm to sd,-, bk L lwr, fwd R;

9-12 FNC LN W/ARMS ; SHLDR TO SHLDR 2X ; ; HAND TO HAND ;

- 9 Sd L w/body rise joing trlg hnds,-, Xlunge R lookg twds LOD & brg trlg hnds in CCW circular motion in frnt of body, bk L in BFLY;
- 10 Sd R w/body rise,-, XLif to BFLY SCAR lwr, bk R fcg ptr;
- 11 Sd L w/body rise,-, XRif to BFLY BJO lwr, bk L fcg ptr;
- 12 Sd R w/body rise,-, swvl 1/4 on R to OP LOD & bk L lwr, fwd R to fc ptr;

PART B

1-4 HIP LIFT 2X ; ; CRAB WALKS ; ;

- 1 BFLY Sd L w/body rise bringing R to L,-, w/slight pressure on R rise R hip, lwr hip;
- 2 Sd R w/body rise bringing L to R,-, w/slight pressure on L rise L hip, lwr hip;
- 3-4 Sd L w/body rise,-, XRif of L, sd L; XRif of L w/body rise,-, sd L, XRif ;

5-8 UND ARM TRN ; REV UND ARM TRN TO OP ; BOL WLKS ; ;

- 5 Sd L w/body rise,-, XRif lwrgr, fwd L (Und lead hnds W sd R comm RF trn,-, XLif trng 1/2 RF, fwd R completing trn);
- 6 Sd R w/body rise,-, XLif lwrgr, bk R comm 1/4 LF trn (Und lead hds W sd L comm LF trn,-, XRif trng 1/2 LF, fwd L to fc LOD);
- 7-8 Fwd L w/body rise to OP LOD,-, fwd R, fwd L; fwd R w/body rise,-, fwd L, fwd R comm trn to fc ptr;

PART A 7-12

PART C

1-4 HIP LIFT 2X ; ; CRAB WALKS ; ;

- 1-4 Repeat meas 1-4 of PART B;;;;

5-8 SPOT TRN 2X ; ; HAND TO HAND ; FWD BREAK ;

- 5 Sd L w/body rise comm LF (W RF) body trn,-, XRif lwrgr cont trn 1/2 on weighted foot, fwd L fc ptr;
- 6 Sd R w/body rise comm RF (W LF) body trn,-, XLif lwrgr cont trn 1/2 on weighted foot, fwd R fc ptr;
- 7 Sd L w/body rise,-, swvl 1/4 on L to LOP RLOD & bk R lwrgr, fwd L to fc ptr;
- 8 Sd & fwd R w/body rise to LOP fcg extend M's R (W's L) arm to sd,-, fwd L w/contra ck action, bk R;

INTERLUDE

**1-6 PREP AIDA ; AIDA LINE W/HIP LIFT ; SWVL TO FNC LINE ;
TO REV PREP AIDA ; AIDA LINE W/HIP LIFT ; SWVL TO FNC LINE ;**

- 1-6 Repeat measures 2-7 of INTRO;;;;;

PART A

PART C

PART C 5-8

5-8 SPOT TRN ; [music slows] SPOT TRN ; HAND TO HAND ; FWD BREAK ;

- 5 Sd L w/body rise comm LF (W RF) body trn,-, XRif lwrgr cont trn 1/2 on weighted foot, fwd L fc ptr;
- 6 Sd R w/body rise comm RF (W LF) body trn,-, XLif lwrgr cont trn 1/2 on weighted foot, fwd R fc ptr;
- 7 [w/no music] Sd L w/body rise,-, swvl 1/4 on L to LOP RLOD & bk R lwrgr, fwd L to fc ptr;
- 8 [After the extended "volver", on "a mi" when music starts again] Sd & fwd R w/body rise to LOP fcg extend M's R (W's L) arm to sd,-, fwd L w/contra ck action, bk R;

END

1-4 1/2 BASIC ; LUNGE BREAK ; FNC LN W/ARMS ; PT TO REV, LOWER & EXT ARMS ;

- 1 Sd L w/body rise,-, bk R w/slpg action, fwd L;
- 2 Sd & fwd R w/body rise to LOP fcg extend M's R (W's L) arm to sd,-, comm slight RF body trn lwrgr on R leadg W back & extend L to sd & bk, comm slight LF body trn rising on R to rec (W sd & bk L w/body rise,-, bk R w/contra ck like action, fwd L); [Take your time on the quicks in Lunge Break]
- 3 [On down strum of guitar] Sd L w/body rise joing trlg hnds,-, Xlunge R lookg twds LOD & brg trlg hnds in CCW circular motion in frnt of body, bk L in BFLY;
- 4 [On last guitar strum] Pt R to RLOD lwrgr on L & extend M's R (W's L) arm out to sd;

Intro: BFLY WALL Lead foot free wait one meas ; Prep Aida ; Aida Line w/Hip Lift ; Swvl to Fnc Line ;
To Rev Prep Aida ; Aida Line w/Hip Lift ; Swvl to Fnc Line ;

Part A: Basic ; ; NY 2X ; ; Time Step 2X ; ;
1/2 Basic ; Op Break ; Fnc Line w/Arms ; Shldr to Shldr 2X ; ; Hand to Hand ;

Part B: Hip Lift 2X ; ; Crab Walks ; ;
U/A Turn ; Rev U/A Turn to OP ; Bol Walks ; ;

Part A: 1/2 Basic ; Op Break ; Fnc Line w/Arms ; Shldr to Shldr 2X ; ; Hand to Hand ;
(7-12)

Part C: Hip Lift 2X ; ; Crab Walks ; ;
Spot Turn 2X ; ; Hand to Hand ; Fwd Brk ;

Inter: Prep Aida ; Aida Line w/Hip Lift ; Swvl to Fnc Line ;
To Rev Prep Aida ; Aida Line w/Hip Lift ; Swvl to Fnc Line ;

Part A: Basic ; ; NY 2X ; ; Time Step 2X ; ;
1/2 Basic ; Op Break ; Fnc Line w/Arms ; Shldr to Shldr 2X ; ; Hand to Hand ;

Part C: Hip Lift 2X ; ; Crab Walks ; ;
Spot Turn 2X ; ; Hand to Hand ; Fwd Brk ;

Part C: Spot Turn ; [music slows] Spot Turn ; Hand to Hand ; Fwd Brk ;
(5-8)

End: 1/2 Basic ; Lunge Brk ; Fnc Line w/Arms ; Pt to Rev, Lower & Ext Arms ;