

## HAKUNA MATATA

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Music: Hakuna Matata, by Ballroom Orch & Singers CD "Bring 6 Smiles To Your Feet"  
Track 32 Available Amazon.com  
Time/Speed: (2.00) 44Bpm Slow for Comfort of Dancers  
Footwork Opposite unless noted (W's footwork in parenthesis)  
Rhythm: **Mambo** Phase: 3+ 2 (Scallop, Patty Cake Tap) Difficulty: Average  
Sequence: INTRO A B C D A E Released: August 2014

### INTRODUCTION

- 1- 6 **OP FCG LEAD FT FREE WAIT 4 MEASURES ;;;; CUCARACHA TWICE ;;**  
1-4 Wait 4 meas;;;;  
5-6 [*Cucaracha Twice*] Sd L, rec R, cl L, - ; Sd R, rec L, cl R, - ;
- 7-12 **SIDE WALK 3 ; CRAB WALK 3 ; SIDE WALK 3 ; CRAB WALK 3 ; SLOW SIDE CLOSE TWICE ;;**  
7 [*Side Walk 3*] Sd L, cl R, Sd L, - ;  
8 [*Crab Walk 3*] XRif, Sd L, XRif, - ;  
9-10 Repeat 7 & 8  
11-12 [*Slow Side Close Twice*] Sd L with swivel action, -, Cl R, - ; Sd L with swivel action, -, Cl R, - ;

### PART A

- 1-6 **BASIC ;; NEW YORKER ; SWIVEL 3 ; NEW YORKER ; RLOD SIDE WALK 3 ;**  
1-2 [*Basic*] Fwd L, Rec R, Sd L, - ; Bk R, Rec L, Sd R, - ;  
3- [*New Yorker*] Trng to LOP Fwd L, Rec Bk R Fc Ptr, Small Sd L, - ;  
4 [*Swivel 3*] Swvl R, L, R, - ;  
5 [*New Yorker*] Trng to LOP Fwd L, Rec Bk R Fc Ptr, Small Sd L, - ;  
6 [*RLOD Side Walk 3*] Sd R, Cl L, Sd R, - ;
- 7-8 **BREAK BACK OP LOD ; PROGRESSIVE WALK 3 ;**  
7 [*Brk Bk Op*] Trng to OP LOD Step Bk L, Rec R, Fwd L, - ;  
8 [*Progressive Walk 3*] Fwd R, Fwd L, Fwd R, - ;
- 9-14 **SLIDE DOOR TWICE ;; CIRCLE AWAY & TOGETHER ;; CHASE WITH UNDERARM PASS FC COH ;;**  
9-10 [*Slide Door Twice*] Rk Apt L, Rec R, Xif L, - ; Rk Apt R, Rec L, Xif R, - ;  
11-12 [*Circle Away/Together*] Circling LF (*W RF*) Fwd L, Fwd R, Fwd L, - ; Fwd R, Fwd L, Fwd R, - ;  
13-14 [*Chase w/Undrm Pass*] Fwd L commence ½ RF trn keeping lead hds joined Rec R, Fwd L (*Bk R keeping lead hnds joined, Rec L Fwd R twd M's L sd,*), - ; Bk R raising Jnd Lead Hnds, Rec L, Small Sd R Fc COH (*Fwd L, Fwd R trng ½ LF undr Jnd Lead Hnds to Fc Ptr, Sd L*), - ;
- 15-18 **SHOULDER TO SHOULDER TWICE ;; FENCE LINE ; WHIP FC WALL ;**  
15-16 [*Shoulder/Shoulder 2X*] BFLY COH Fwd L BFLY SCAR, Rec R fc, Sd L, - ; Fwd R BFLY BJO, Rec L Fc, Sd R, - ;  
17 [*Fence line*] Cross Lunge thru L with bent knee, Rec R to Fc, Sd L, - ;  
18 [*Whip*] Bk R commence ¼ trn, Rec Fwd L trng ¼ Fc WALL, Sd R (*Fwd L outside M on his left side, Fwd R trng ½ LF, Sd L*), - ;

### PART B

- 1-8 **BASIC ;; SCALLOP TWICE ;;;; SIDE CLOSE TWICE ; SIDE DRAW CLOSE ;**  
1-2 [*Basic*] Fwd L, Rec R, Sd L, - ; Bk R, Rec L, Sd R, - ;  
3-4 [*Scallop*] Trng SCP rk bk L, rec R to Fc Ptr, Sd L, - ; soften knee thru R to fc ptr, sd L, cl R, - ;  
5-6 Repeat Measure 3 & 4 Directly Above  
7 [*Sd Close Twice*] Sd L, Cl R, Sd L, Cl R ;  
8 [*Side Draw Close*] Sd L, Draw R to L and Cl R, - ;

## PART C

- 1-6 **½ BASIC ; WHIP LOP ; PROGRESSIVE WALK 3 ; OPEN CUCARACHA ; BACK BASIC ; PATTY CAKE TAP ;**  
1 *[1/2 Basic]* Fwd L, Rec R, Sd L, - ;  
2 *[Whip]* Bk R commence ¼ trn, Rec Fwd L trng ¼ Fc COH, Sd R (W Fwd L outside M on his left side, Fwd R trng ½ LF, Sd L), - ;  
3 *[Progressive Walk 3]* Fwd L, Fwd R, Fwd L, - ;  
4 *[Open Cucaracha]* Sd R, rec L, cl R, - ;  
5 *[Back Basic]* Bk L, Rec R, Fwd L, - ;  
6 *[Patty Cake Tap]* Lift R (W L) knee and swiveling on L ft (W R ft) fc ptr touch trailing hands palm to palm and tap R (W L) toe toward rld , - , lift R (W L) knee and swivel RF (W LF) on L ft (W R ft) to LOP stepping Bk R, - ;
- 7-8 **BACK BASIC TO FACE ; LOD SIDE WALK 3 ;**  
7 *[Back Basic Fc]* Bk L, Rec R, Fwd L trng fc ptr, - ;  
8 *[Side Walk 3]* Sd R, Cl L, Sd R, - ;
- 9-14 **½ BASIC ; WHIP LOP RLOD ; PROGRESSIVE WALK 3 ; OPEN CUCARACHA ; BACK BASIC ; PATTY CAKE TAP ;**  
1 *[1/2 Basic]* Fwd L, Rec R, Sd L, - ;  
2 *[Whip]* Bk R commence ¼ trn, Rec Fwd L trng ¼ Fc WALL, Sd R (W Fwd L outside M on his left side, Fwd R trng ½ LF, Sd L), - ;  
3 *[Progressive Walk 3]* Fwd L, Fwd R, Fwd L, - ;  
4 *[Open Cucaracha]* Sd R, rec L, cl R, - ;  
5 *[Back Basic]* Bk L, Rec R, Fwd L, - ;  
6 *[Patty Cake Tap]* Lift R (W L) knee and swiveling on L ft (W R ft) fc ptr touch trailing hands palm to palm and tap R (W L) toe toward rld , - , lift R (W L) knee and swivel RF (W LF) on L ft (W R ft) to LOP stepping Bk R, - ;
- 15-16 **BACK BASIC TO FACE ; RLOD SIDE WALK 3 ;**  
7 *[Back Basic Fc]* Bk L, Rec R, Fwd L trng fc ptr, - ;  
8 *[Side Walk 3]* Sd R, Cl L, Sd R, - ;

## PART D

- 1-10 **CHASE PEEK A BOO DOUBLE ;;; ;;; SIDE CLOSE TWICE ; SIDE DRAW CLOSE ;**  
1-8 *[Chase Peek A Boo Double]* Fwd L trng ½ RF, fwd R, fwd L (W Bk R, rec fwd L, fwd R) tandem M in front fcg COH, - ; Push sd R look over L shoulder at lady, rec L, cl R, - ; Push sd L look over R shoulder at lady, rec R, cl L, - ; Fwd R trn ½ LF, fwd L, fwd R (W fwd L trn ½ RF, fwd R fwd L) tandem W in front fcg wall, - ; Push Sd L, rec R, cl L (W push sd R look over L shoulder at man, rec L cl R), - ; Push Sd R, rec L, cl R (W push sd L look over R shoulder at man, rec R, cl L), - ; Fwd L, rec R, back L (W fwd R trng ½ LF fc ptr, Rec fwd L, fwd R), - ; Bk R, rec L, fwd R to BFLY (W Fwd L, rec R, bk L to BFLY), - ;

## PART A

- 1-6 **BASIC ;; NEW YORKER ; SWIVEL 3 ; NEW YORKER ; RLOD SIDE WALK 3 ;**  
7-8 **BREAK BACK OP LOD ; PROGRESSIVE WALK 3 ;**  
9-14 **SLIDE DOOR TWICE ;; CIRCLE AWAY & TOGETHER ;; CHASE WITH UNDERARM PASS FC COH ;;**  
15-18 **SHOULDER TO SHOULDER TWICE ;; FENCLINE ; WHIP FC WALL ;**

## ENDING

- 1-5 **BASIC ;; SIDE WALK 6 ;; LUNGE SIDE ;**  
1-2 *[Basic]* Fwd L, Rec R, Sd L, - ; Bk R, Rec L, Sd R, - ;  
3-4 *[Side Walk 6]* Sd L, Cl R, Sd L, - ; Cl R, Sd L, Cl R, - ;  
5 *[Lunge Side]* As music fades lunge sd L ;