

# HALF ENOUGH

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214

Record: BNA 62576-7, "Half Enough", Lorrie Morgan

Phase: II Time: 3:56

Rhythm: Two-Step Speed: 44-45 rpm

Footwork: Opposite, except as noted

Sequence: INTRO AA BB INTER A BB INTER C BB B ENDING

## INTRODUCTION

- 1----4 WAIT;; APT,-,PT,-; TOG,-, TCH,CP/WALL-;  
1-2 In OP/LOD wait 2 meas;;  
3-4 Apt L,-, Pt R,-; Tog R to CP/WALL,-, tch L,-;
- 5----8 LEFT TURNING BOX;;;;  
5-6 Sd L, cl R, fwd L trng ¼ LF(fc LOD),-;Sd R, cl L, bk R trng ¼ LF(fc COH),-;  
;  
7-8 Sd L, cl R, fwd L trng ¼ LF(fc RLOD),-; Sd R, cl L, bk R trng ¼ LF( fc WALL),-;

## PART A

- 1----4 TWO FWD TWO-STEPS;; SCIS THRU; WALK TWO (RLOD);  
1-2 Fwd L,cl R, fwd L,-; Fwd R,cl L ,fwd R,-;  
3-4 Sd L ,cl R, XLif of R,-; Fwd RLOD R,-, Fwd L to fc WALL,-;
- 5----9 SCIS THRU; WALK TWO; SCOOT; HITCH 6;;  
5-6 Sd R, cl L, XRif of L,-; Fwd LOD L,-, Fwd R to OP/LOD,-;  
7-9 Fwd L, cl R,-, fwd L, cl R,-; Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
- 10---11 SLOW OPEN VINE 4;;  
10-11 Sd L, XRib of L, fcg RLOD,-; Sd L, XRif of L to BFLY/WALL,-;

## PART B

- 1----4 VINE 3; WRAP UP (FCG LOD); TWO FWD TWO-STEPS;;  
1-2 Sd L, XRib, sd L, tch R,-; sd R,XLib,sd R, tch L,-; (W trn LF L,R,L,tch R)  
keep both hands jnd ld hnds over W's hd & M's R & W's  
L at waist level,-;  
3-4 Fwd L,cl R, fwd L,-; Fwd R,cl L ,fwd R,-;
- 5----8 VINE APT & TOG;; STRUT 4;;  
5-6 Fwd L, -,cl R, with straight knee leaning forward,with rocking motion &  
relaxed knees close R leaning backwards,-; Repeat;  
7-8 Fwd L,-,Fwd R,-; Fwd L,-, Fwd R to fc ptr,-;

## INTERLUDE

- 1----4 LEFT TURNING BOX;;;;  
5-6 Sd L, cl R, fwd L trng ¼ LF(fc LOD),-;Sd R, cl L, bk R trng ¼ LF(fc COH),-;  
7-8 Sd L, cl R, fwd L trng ¼ LF(fc RLOD),-; Sd R, cl L, bk R trng ¼ LF( fc WALL),-;

**PART C**

- 1----5 **SIDE DRAW CLOSE; BROKEN BOX;:::**  
1-3 Sd L, draw R to L, cl R,-;Sd L, cl R, fwd L blending to RSCP/RLOD,-;  
Rk fwd on R ,rec L,-;  
4-5 Sd R, cl L, bk R blending to SCP/LOD,-; Rk bk on L, rec R to  
BFLY/WALL,-;
- 6----9 **FACE TO FACE; BACK TO BACK; BASKETBALL TURN;:**  
6-7 Sd L, cl R sd L trng ¼ LF ( W RF),-; Sd R, cl L, sd R trng toBFLY/WALL,-  
8-9 Lunge LOD L,-, rec R trng ½ to RLOD,-; Lunge RLOD L,-, rec R trng ½ RF  
to fc WALL,-;

**ENDING**

- 1----4 **BROKEN BOX;:::**  
1-2 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Rk fwd on R ,rec L,-;  
3-4 Sd R, cl L, bk R blending to SCP/LOD,-; Rk bk on L, rec to  
BFLY/WALL,-;
- 5----8 **FACE TO FACE; BACK TO BACK; BASKETBALL TURN;:**  
5-6 Sd L, cl R sd L trng ¼ LF ( W RF),-; Sd R, cl L, sd R trng to  
BFLY/WALL,-;  
7-8 Lunge LOD L,-, rec R trng ½ to RLOD,-; Lunge RLOD L,-, rec R trng ½ RF  
to fc WALL,-;
- 9----12 **TRAVELING BOX;:::**  
9-10 Sd L, cl R, fwd L blend to RSCP/RLOD,-; Fwd R,-,L,-;  
11-12 Sd R, cl L, bk R to SCP/LOD,-; Fwd L,-,R,-;
- 13----16 **SLOW OPEN VINE 7 & PT THRU ON 8;:**  
13-14 Sd L, XRib of L, fcg RLOD,-; Sd L, XRif of L ,-;  
15-16 Sd L, XRib of L, fcg RLOD,-; Sd L, XRif of L to OP/LOD ,-;