

# Half Heaven, Half Heartache III

**Dance By:** Bev Oren, 1043 Santo Antonio Drive #141, Colton, CA 92324, (951) 264-7320, BevQsRnds@aol.com  
**Record:** Collectables 3076 "Half Heaven, Half Heartache" by Gene Pitney, flip "True Love Never Runs Smooth"  
**CD Music:** "18 All Time Greatest Hits" by Gene Pitney, Track 4 "Half Heaven, Half Heartache"  
**MP3 Download:** Available through iTunes.com, Wal-Mart.com  
**Rhythm/Phase:** Rumba, ROUNDALAB Phase III+2 (Alemana, Fan)  
**Footwork:** Opposite, directions for M (except where noted)  
**Sequence:** INTRO, A, B1-8, Brg-1, A, B, Brg-2, C, B, END

**Released:** October 2007  
**Time:** 2:46 @ 45 RPM or 100% CD Speed

## INTRO

### [BFLY WALL] WAIT; WAIT; SPOT & TIME ; TIME & SPOT ;

- 1-2 Wait two measures;;
- 3 XLIF thru to RLOD trng 1/2 RF, rec R cont trn 1/2 RF to fc ptr, sd L (*W XRIB, rec L, sd R*);-
- 4 XRIB, rec L, sd R (*W XLIF thru to LOD trng 1/2 RF, rec R, sd L*) to BFLY WALL,-;

## PART A

### [BFLY WALL] FENCE LINE; CRAB WALKS;; WHIP to R HNDSHK [RT HNDSHK COH];

- 1 X lunge L thru to RLOD with bent knee looking twd RLOD, rec R, sd L,-;
- 2-3 XRIF, sd L, XRIF,-; Sd L, XRIF, sd L,-;
- 4 Rk bk R trng 1/4 LF, rec fwd L trng 1/4 LF, sd R (*W fwd L outside of M's left sd, fwd R trng 1/2 LF, sd L*) to fc COH blending to R HNDSHK,-;

### [RT HNDSHK COH] SHADOW NEW YORKER 3X's;;; WHIP fc WALL [BFLY WALL];

- 5-7 XLIF thru to SHADOW fcg LOD with straight leg, rec R, sd L,-; XRIF thru to SHADOW fcg RLOD with straight leg, rec L, sd R,-; Repeat Meas 5 PART A blending to BFLY COH;
- 8 Repeat Meas 4 PART A to BFLY WALL;

## PART B

### [BFLY WALL] BASIC to FAN;; ALEMANA to BJO [BJO WALL];;

- 1-2 Fwd L, rec R, sd L,-; Bk R, rec L, sd R (*W fwd L, rec sd and bk R trng 1/4 LF to fc RLOD, bk L leaving R foot extended fwd with no weight*);-
- 3-4 Fwd L, rec R, cl L leading W to turn 1/4 RF (*W cl R, fwd L, fwd R comm RF swivel to fc ptr*);-; Bk R, rec L, sd R (*W cont RF turn under joined lead hands fwd L, cont RF turn fwd R, sd L*) to BJO WALL,-;

### [BJO WALL] WHEEL 6 [BFLY WALL];; SHLDR to SHLDR – DBL [BFLY WALL];;

- 5-6 Fwd L, fwd R, fwd L,-; Fwd R, fwd L, fwd R to BFLY WALL,-;
- 7-8 Fwd L to BFLY SCAR WALL, rec R, sd L,-; Fwd R to BFLY BJO WALL, rec L, sd R,-;

### [BFLY WALL] OP BREAK; UNDERARM TURN; LARIAT 3 – M TRN fc COH [LOW BFLY COH]; SIDE WALK 3;

- 9 Bk apt strongly on L to LOP FCG while extending trailing arm up with palm out, rec R to BFLY WALL, sd R,-;
- 10 Bk R, rec L, sd R (*W XLIF trng 1/2 RF under lead hnds, rec R to fc ptr, sd L to M's right side*);-
- 11 Press sd L, rec R, cl L trng 1/2 LF (*W circle RF w/joined lead hands fwd R, fwd L, fwd R*) to LOW BFLY COH,-;
- 12 Sd R, cl L, sd R,-;

### [LOW BFLY COH] CHASE 1/4; BK BASIC – LADY PASS w/ INSIDE TURN [BFLY WALL]\*\*;

- 13-14 Keeping lead hnds joined fwd L trng 1/2 RF, rec R, fwd L (*W bk R, rec L beh & to M's L sd, fwd R*);-; Bk R, rec L, fwd R (*W fwd L, fwd R trng 1/2 LF, sd & bk L*) to BFLY WALL,-;

\*\* Note: 3<sup>rd</sup> time thru Part B end CP WALL

## BRG 1

### [BFLY WALL] FENCE LINE in 4;

- 1 X lunge L thru to RLOD with bent knee looking twd RLOD, rec R to BFLY WALL, sd L, cl R;

## BRG 2

### [BFLY WALL] NEW YORKER in 4;

- 1 Thru RLOD L with straight leg to LOP, rec R to BFLY WALL, sd L, cl R;

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## PART C

[BFLY WALL] NEW YORKER; THRU, SERPIENTE;; SPOT TURN [BFLY WALL];

- 1 XLIF thru to RLOD with straight leg, rec R, sd L,-;
- 2-3 Thru R, sd L, XRIB, fan L; XLIB, sd R, XLIF, fan R;
- 4 XRIF thru to LOD trng 1/2 LF (*W RF*), rec L cont turn 1/2 LF (*W RF*) to BFLY WALL, sd R,-;

[BFLY WALL] HAND to HAND; BREAK BK to LT OPEN [LOP RLOD]; PROG WALK 3; CUCARACHA to FC;

- 5 XLIB trng to HALF OP LOD, rec R to BFLY WALL, sd L,-;
- 6 Rk bk R to LOP RLOD, rec L, fwd R,-;
- 7 Fwd L, fwd R, fwd L,-;
- 8 Press sd R, rec L swiveling 1/4 LF (*W RF*) to BFLY WALL, cl R,-;

## END

[CP WALL] ] SIDE WALK 3; CRAB WALK 3; SD, TWIST;

- 1 Sd L, cl R, sd L,-;
- 2 XLIF, sd L, XLIF,-;
- 3 Sd L, twist upper body RF and look twd RLOD,-,-;

## Head Cues

**INTRO, A, B1-8, Brg1, A, B, Brg2, C, B, END**

### INTRO

[BFLY WALL] **WAIT; WAIT; SPOT & TIME; TIME & SPOT;**

### PART A

[BFLY WALL] **FENCE LINE; CRAB WALKS;; WHIP [R HNDSHK COH]; SHADOW NY'R 3X's;; WHIP to BFLY WALL;**

### PART B1-8

[BFLY WALL] **BASIC to FAN;; ALEMANA to BJO;; WHEEL 6 [BFLY WALL];; SHLDR to SHLDR - DBL;;**

### BRIDGE 1

[BFLY WALL] **FENCE LINE in 4;**

### PART A

[BFLY WALL] **FENCE LINE; CRAB WALKS;; WHIP [R HNDSHK COH]; SHADOW NY'R 3X's;; WHIP to BFLY WALL;**

### PART B

[BFLY WALL] **BASIC to FAN;; ALEMANA to BJO;; WHEEL 6 [BFLY WALL];; SHLDR to SHLDR - DBL;;**  
[BFLY WALL] **OP BREAK; UNDERARM TRN; LARIAT 3 ~ M TRN fc COH [LOW BFLY COH]; SD WALK 3;**  
[LOW BFLY COH] **CHASE 1/4; BK BASIC - LADY PASS w/INSIDE TRN to BFLY WALL;**

### BRIDGE 2

[BFLY WALL] **NEW YORKER in 4;**

### PART C

[BFLY WALL] **NEW YORKER; THRU, SERPIENTE;; SPOT TRN to BFLY; HAND to HAND; BREAK BK to LOP RLOD;**  
[LOP RLOD] **PROG WALK 3; CUCARACHA to FC [BFLY WALL];**

### PART B

[BFLY WALL] **BASIC to FAN;; ALEMANA to BJO;; WHEEL 6 [BFLY WALL];; SHLDR to SHLDR - DBL;;**  
[BFLY WALL] **OP BREAK; UNDERARM TRN; LARIAT 3 ~ M TRN fc COH [LOW BFLY COH]; SD WALK 3;**  
[LOW BFLY COH] **CHASE 1/4; BK BASIC - LADY PASS w/INSIDE TRN to CP WALL;**

## END

[CP WALL] **SD WALK 3; CRAB WALK 3; SD & TWIST;**