



## Half A Heart

**Choreographer:** Peter & Chama Gomez Frederick, CO 80530 **Date:** 12/15/2015  
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**Artist:** Marty Stuart **Record/CD:** Tempted **Track:** 7  
**Merchant:** 1. iTunes **Time:** 2:34 **Dance:** 2:34  
 2. [Amazon](#) **Time:** 2:34 **Dance:** 2:34  
**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)  
**Rhythm:** Roundalab Two Step Phase 2 / Non-Roundalab Texas Two Step Unphased  
**Sequence:** Intro - A - B - C - A - B - Ending

### Meas

#### 1-4 WAIT ;; ACK - TOG VAR ;;

1-4 **[Wait]** Wait two meas. fcg ptr & WALL ;; **[Ack - Tog Var]** Apt L, -, ack W, - ; Rec R to var LOD, -, tch L to R, - ;

### Intro

### Part A

#### 1-8 CHRLSTNS ;; 2 FWD TS ;; LC ACR ; FWD TS ; HTCH FWD & BK ;;

1-4 **[Christns]** In VAR pos fwd L, -, point fwd R, - ; bk R, -, point bk L, - ; **[2 Fwd TS]** Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;

5-8 **[Lc Acr]** Passing beh W moving diag acr LOD fwd L, cl R, fwd L to L VAR pos, - ; **[Fwd TS]** fwd R, cl L, fwd R, - ; **[Htch Fwd & Bk]** Fwd L, cl R, bk L, - ; bk R, cl L, fwd R, - ;

#### 9-16 CHRLSTNS ;; 2 FWD TS ;; LC ACR ; FWD TS ; SCOOT ; WLK PU ;

9-16 Repeat meas. 1-6 to R VAR pos ;;;;; **[Scoot]** Fwd L, cl R, fwd L, cl R ; **[Wik PU]** Fwd L, -, cl R, - (Fwd R, -, fwd L stepping in front of M trng LF to CP), - ;

### Part B

#### 1-8 2 FWD TS ;; 2 PROG SCIS ;; HTCH FWD ; HTCH SCIS ; SCOOT ; WLK PU ;;

1-4 **[2 Fwd TS]** CP/LOD fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ; **[2 Prog Scis]** Sd L, with slight RF body rotation cl R, fwd L crossing in front ending in SDCAR, - ; sd R, with slight LF body rotation cl L, fwd R crossing in front ending in BJO, - ;

5-8 **[Htch Fwd]** Fwd L, cl R, bk L, - ; **[Htch Scis]** Bk R, cl L, fwd R leading W to SCP (Fwd L, comm RF trn, cont trn cl L, fwd R to SCP), - ; **[Scoot]** Fwd L, cl R, fwd L, cl R ; **[Wik PU]** Fwd L, -, cl R, - (Fwd R, -, fwd L stepping in front of M trng LF to CP), - ;

#### 9-16 2 FWD TS ;; 2 PROG SCIS ;; HTCH FWD ; HTCH SCIS ; SCOOT ; WLK PU ;;

9-16 Repeat meas. 1-8 ;;;;;;

### Part C - Texas Two-Step

#### 1-8 BAS - SWHRT WRP ;; BAS - SWHRT UNWRP ;;

1-3 **[Basic]** Fwd L, cl R, fwd L, - ; fwd R, - **[Sweetheart Wrap]** Leading W away fwd L, fwd R to ext BFLY ; leading W to make a LF trn und lead hnds fwd L, -, fwd R to wrap pos LOD (Bking away from M bk R, bk L to ext BFLY, comm LF trn und lead hnds sml fwd R, - ; cont trn cl L to wrap pos LOD), - ;

4-6 **[Basic]** Fwd L, cl R, fwd L, - ; fwd R, - **[Sweetheart Unwrap]** Leading W to make RF trn und lead hnds sml fwd L, cl R to ext BFLY pos ; bring W to CP fwd L, - fwd R (Comm RF trn und lead hnds sml fwd R, cont trn to fc ptr bk L to ext BFLY pos ; Bk R, -, bk L to CP pos), - ;

#### 7-16 BAS - BAS R TRN - BK BAS ;; ;; BAS L TRN ;; WLK 2 (VAR) ;

7-12 **[Basic]** Fwd L, cl R, fwd L, - ; fwd R, - **[Basic R Trn]** Fwd L, fwd R, ; fwd L comm ¼ RF trn, -, fwd R comp trn, - ; sd L, cl R, sd & bk L comm ¼ RF trn, - ; bk R comp trn to fc RLOD, - **[Bk Basic]** Bk L, cl R ; bk L, -, bk R, - ;

13-16 **[Basic L Trn]** Bk L, bk R, bk L comm ¼ LF trn, - ; bk R comp trn, -, sd L, cl R ; sd & fwd L comm ¼ LF trn, -, fwd R comp trn to fc LOD, - ; **[Wik 2]** Fwd L comm lead W to trn LF, -, fwd R to comp trn to R VAR LOD (Bk R comm LF trn, -, cont trn fwd L comp trn to R VAR LOD), - ;



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### Part A

- 1-8 CHRLSTNS ;; 2 FWD TS ;; LC ACR ; FWD TS ; HTCH FWD & BK ;;  
9-16 CHRLSTNS ;; 2 FWD TS ;; LC ACR ; FWD TS ; SCOOT ; WLK PU ;

### Part B

- 1-8 2 FWD TS ;; 2 PROG SCIS ;; HTCH FWD ; HTCH SCIS ; SCOOT ; WLK PU ;;  
9-16 2 FWD TS ;; 2 PROG SCIS ;; HTCH FWD ; HTCH SCIS ; SCOOT ; WLK PU ;;

### Ending – Texas Two-Step

- 1-4 BAS (FC WALL) – OP VIN 4 ;; OK ROLL 3 ;

1-4 [Bas to FC WALL] Fwd L, fwd R, fwd L comm ¼ RF trn, -, ; fwd R comp trn, - [Op Vin 4] Sd L, cl R ; sd & bk L comm ¼ RF trn, -, bk R comp trn fcg RLOD, - ; [Qk Roll 3] Comm LF roll sd & fwd L, cont trn fwd R, comp LF trn sd L to fc WALL leaving R foot to sd pointing to RLOD ;