

HANG ON LITTLE TOMATO

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RECORD: Hang On Little Tomato by Pink Martini, Heinz Records CD #HNZ002
PHASE: IV+2 (Nat'l weave & Nat'l hover cross)
FOOTWORK: Opposite, except where noted
SEQUENCE: INTRO, A (3-16, B, A, C, ENDING)

RHYTHM: Foxtrot
SPEED: 49-50 rpm



INTRO

1 – 2 In CP man facing RLOD wait 2 measures and start with measure 3 of part A;;

A

1 – 4 **THREE STP; ½ NATURAL; CL IMPETUS; FEATHER FINISH;**

1] Fwd L, -, fwd R, fwd L rising to toe; 2] starting right face upper body turn fwd R heel to toe, -, sd L acrs LOD, back right; 3] trng upper body right fc bk L, -, cl R to L [heel turn] cont turn, sd and bk L to CP (fwd R between M ft heel to toe pvtg ½ RF, -, sd and fwd L cont trn arnd M brush R to L, fwd R between M ft to); 4] bk R trng L fc, -, sd and fwd L, fwd R outsd W crossing right leg in front of left at thighs to contra BJO;

5 – 8 **REV WAVE;; BK FEATHER; OUTSIDE CHANGE TO BJO;**

5] Fwd L starting LF body trn, -, sd R, bk L diag; 6] bk R LOD, -, bk L, bk R crvg LF to end DRW; 7] bk L, -, bk R with right shoulder lead, bk L to contra BJO; 8] bk L, -, bk R trng LF, sd and fwd L to contra BJO (fwd R, -, fwd L trng LF, sd and bk R);

9 -13 **THREE STP; ½ NATURAL; OP IMPETUS; NATURAL WEAVE;;**

9] repeat meas 1 part A; 10] repeat meas 2 part A; 11] starting RF upper body trn bk L, -, cl R to L [heel trn] cont trn fwd L in tight SCP (fwd R between M ft heel to toe pvtg ½ RF, -, sd and fwd L cont trn arnd M brush R to L, fwd R); 12] Fwd R prep to trn R, -, sd L with L sd stretch, with R sd lead bk R prep to lead the W outsd ptrn (fwd L, -, fwd R between M ft, fwd L prep to stp outside ptrn); 13] with R sd stretch bk L in contra BJO, bk R stg LF trn passing through CP, with L sd stretch sd and fwd L prep to stp outsd ptrn trng ¼ L, L sd stretch fwd R outsd ptrn in contra BJO;

14-16 **FISHTAIL; 2 L TURNS;**

14] X L bhd R, sm stp sd on R, fwd L with L shldr lead, XRib of L; 15] Fwd L stg LF upper body trn, -, cont trn sd and bk R, cl L; 16] bk R with LF upper body trn, -, cont trng sd L, cl R;

B

1 – 5 WHISK; WING; CL TELEMAR; NATURAL HOVER CROSS;;

1] fwd L , -, fwd and sd R stg rise to ball of foot, XLib of R cont to full rise in a tight SCP; 2] In SCP fwd R, -, drw L twd R, tch L to R trng upper bdy LF with L sd stretch (Fwd L stg to X in front of M trng slightly LF, -, fwd R arnd M contg to trn LF, fwd L arnd M end in tight SCAR); 3] fwd L outsd W, -, fwd and sd R arnd W cl to W's ft trng LF, stp fwd and sd L to tight BJO (bk R stg LF heel trn on R heel bringing L beside R with no weight, -, cont LF trn on R heel and chng weight to L, stp bk and sd); 4] fwd R DLW stg RF trn, -, sd L with L sd stretch, cont RF trn sd R to fc DLC (bk L stg RF trn, -, cl R to L heel trn, cont RF trn sd L); 4] with R sd stretch fwd L outsd ptrn, rec R with slight L sd lead, sd and fwd L, with L sd stretch fwd R outsd ptrn in contra BJO(bk R, rec L, sd and bk R, bk L);

6 – 8 HOVER TELEMAR; ½ NATURAL; HESITATION CHANGE;

6] : fwd L, -, diag sd and fwd R rising slightly with body trng 1/8 FR, fwd L sm stp on toes to SCP; 7] repeat meas 10 part A; 8] stg RF upper body trn bk L, -, sd R cont trn, drw R to L with no weight chng;

9 –12 DIAMOND TURNS TO SCAR;;;;

9] fwd L trng slightly LF, -, cont LF trn sd R, bk L to BJO DRC; 10] still in BJO trng LF bk R, -, sd L, fwd R to DRW; 11] still in BJO fwd L cont LF trn , -, sd R, bk L to DLW; 12] bk R, -, sd L, fwd R to SCAR DLW;

13–16 CROSS HOVER THREE TIMES TO BJO;;; FORWARD & RUN 2;

13] XLif of R, -, sd R with a slight rise trng L, rec L to BJO; 14] XRif of L, -, sd R with a slight rise trng R, rec R to SCAR; 15] repeat meas 13 part B; 16] fwd R, -, fwd L, fwd R;

REPEAT PART A

C

1 – 4 WHISK; NATURAL HOVER FALLAWAY; SLIP PIVOT TO BJO; OPEN NATURAL;

1] repeat meas 1 part B; 2] fwd R with slight body trn to R, -, fwd L on toe trng to R with slw rise, rec bk on R; 3] Bk L, -, bk R trng L, fwd left; 4] stg RF upper body trn fwd R heel to toe, -, sd L X LOD, cont slight RF upper body turn to lead ptrn to stp outside bk R to contra BJO;

5 – 8 BACK, BACK/LOCK, BACK; OPEN IMPETUS; IN AND OUT RUNS;;

5] bk L, -, bk R/XLif of R with R shldr lead, bk R; 6] repeat meas 11 part A; 7] fwd R stg RF trn, -, sd and bk LOD on L to CP, bk R to contra BJO (fwd L, -, fwd R between M's ft, fwd L); 8] bk L trng RF, -, sd and fwd R between ptr ft cont RF trn, fwd L to SCP (fwd R stg RF trn, -, fwd and sd L cont trn, fwd R);

9 –12 ½ NATURAL; SPIN TURN; BOX FINISH; OPEN REVERSE;

9] repeat meas 10 part A; 10] stg RF upper body trn bk L toe pvtg ½ RF to fc LOD, -, fwd R between W ft heel to toe contg trn leaving L leg extended, rec sd and bk on L; 11] Bk R trng LF, -, sd L, cl R; 12] fwd L trng LF 1/8 to ¼, -, cont trng sd R, bk L to contra BJO (bk R trng left, -, cont trn sd L, fwd R);

13–16 HOVER CORTE; BACK, BACK/LOCK, BACK; OUTSIDE SWIVEL; SLOW, -, SD, LOCK;

13] bk R stg LF trn, -, sd and fwd L with hovering action, rec R to contra BJO; 14] bk L, -, bk R/ XLif of R, bk L; 15] bk L, -, XRif of L with no weight, -(fwd R, -, swvl RF on ball of R ft ending SCP, -); 16] Thru R, -, sd and fwd L to CP, XRif of L trng slightly LF (thru L stg LF trn, -, sd and bk R contg trn to CP, XLif of right);

ENDING

1 – 4 THREE STEP; FORWARD & RUN 2; DIAMOND TURNS HALF;;

1] repeat meas 1 part A; 2] repeat meas 16 part B; 3] repeat meas 9 part B; 4] repeat meas 10 part B;

5 – 8 QUICK DIAMOND 4; DIP BACK & RECOVER; SLOW FORWARD & R LUNGE; RECOVER TO A SLOW LEG CRAWL;

5] Fwd L stg LF trn, cont LF trn sd R, bk L, bk R to CP LOD; 6] bk L to RLOD with L shldr lead, -, rec fwd R, -; 7] Flex L knee stp sd and fwd R keeping L sd in twd ptnr and as weight is taken on R flex R knee and make slight body turn to L and look at ptnr (Flex R knee move sd and slightly bk on to L keeping R sd in twd ptnr and as weight is taken on L flex L knee and make slight body trn to L); 8] rec bk onto L leaving R leg extended and look at ptnr (rec onto R and slw pull inside of L ft up along M extended R leg);

