

## Hanky Panky

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RECORD: Song Name: Hanky Panky Artist: Tony Evans and His Orchestra  
CD: Ice Castles Track: 6  
Download from ITunes Time: 3:45 (Slow Down 16%)  
PURCHASE MUSIC LINK: <https://itunes.apple.com/us/album/hanky-panky/id201771294?i=201771432>  
FULL MUSIC LINK: <https://www.youtube.com/watch?v=bf2uh7gsUi4>  
FOOTWORK: Woman Opposite unless noted (Women's footwork in Parentheses)  
RHYTHM: Two Step Roundalab PHASE: 2 DIFFICULTY: Average  
SEQUENCE: Intro, A, B, C, Int, B(9-16), A, C, Int, End Released: March 20, 2017

### Intro

1-4 **Wait 2 Measures ; ; Apart Point; Together Touch to CP WALL ;**  
(1-2) OPN FCG WALL wait 2 meas ;  
(3-4) bk L (W fwd R) with knee flexed leaving R fwd (L bk) , - , - , - ; rec fwd R (fwd L) , sd L , cl R to BFLY WALL , - ;

### Part A

1-4 **Broken Box ; ; ;**  
(1-4) sd L , cl R , fwd L , - ; rk fwd R , - , rec L , - ; sd R , cl L , bk R , - ; rk bk L , - , rec R , - ;

5-8 **Scissors to SCAR ; Scissors to BJO ; Forward Hitch ; Hitch and Scissors to SCP LOD ;**  
(5-6) sd L , cl R , XLif , - to SCAR ; sd R , cl L , XRif , - to BJO LOD ;  
(7-8) fwd L , cl R , bk L , - ; bk R , cl L , fwd R , - (comm 1/4 RF trn fwd L , cl R , XLif , - ) to SCP LOD ;

9-12 **Circle Away 2 Two Steps ; Strut Together 4 to BFLY WALL ;**  
(9-10) releasing hands and turning away from ptr comm in a circular pattern fwd L , cl R , fwd L , - ;  
cont in a circular pattern fwd R , cl L , fwd R ;  
(11-12) trn to fc ptr fwd L , - , fwd R , - ; fwd L , - fwd R , - to BFLY WALL ;

13-16 **Hitch Apart ; Scissors Through ; 2 Turning Two Steps ;**  
(13-14) bk L , cl R , fwd L , - (bk R , cl L , fwd R) ; sd R , cl L , XRif , - (sd L , cl R , XLif) ;  
(15-16) sd L , cl R comm RF trn , sd and bk L across ln of prog comp 1/2 RF trn , - ; sd R , cl L comm RF trn , fwd R comp 1/2 RF trn , - to CP WALL [2<sup>nd</sup> time to BFLY WALL] ;

## Part B

### 1-4 Travelling Box to SCP LOD ;;;;

(1-2) sd L , cl R , fwd L , - ; trn to REV SCP fwd R , - , fwd L , - ;  
(3-4) blending to CP WALL sd R , cl L , bk R , - ; trn to SCP fwd L , - , fwd R , - ;

### 5-7 Hitch 6 ; ; Scoot ; Walk 2 ;

(5-6) fwd L , cl R , bk L , - ; bk R , cl L , fwd R , - ;  
(7-8) fwd L , cl R , fwd L , cl R ; fwd L , - , fwd R , - ;

### 9-12 Circle Chase to CP WALL ;;;;

(9-10) releasing hands travel individually in a LF circular pattern fwd L , cl R , fwd L to TANDEM COH , - (in a LF circular pattern fwd R , cl L , fwd R , - ) ; cont to curve individually fwd R , cl L , fwd R to SD BY SD RLOD , - (cont to curve fwd L , cl R , fwd L , - ) ;  
(10-11) cont to curve individually fwd L , cl R , fwd L to TANDEM WALL , - (cont to curve fwd R , cl L , fwd R , - ) ; cont to curve fwd R , cl L , fwd R , - (cont to curve fwd L , cl R , fwd L , - ) to CP WALL ;

### 13-16 Box ; ; 2 Quick Side Closes ; Side and Through to BFLY WALL ;

(8-9) sd L , cl R , fwd L , - ; sd R , cl L , bk R , - ;  
(10-11) looking reverse sd L , cl R , sd L , cl R ; sd L , - , XRif (XLif) , - to BFLY WALL [second time to CP WALL] ;

## Part C

### 1-4 Vine 3 and Touch ; Wrap the Lady ; Unwrap ; Change Sides to BFLY COH ;

(1-2) sd L , XRib , sd L , tch R ; Retaining R handhold at waist level release L hand guide lady to wrap LF step in Place R , L , R , - (Retaining L handhold release R hand trn and wrap LF L , R , L , - ) ;  
(3-4) releasing L handhold guide lady to unwrap RF step in Place L , R , L , - (releasing R handhold unwrap in place RF R , L , R , - ) ; raise jnd trailing hands to lead lady under and travelling in a RF curve around lady fwd R , cl L , fwd R , - (turning LF under jnd trail hands fwd L , cl R , fwd L , - ) to BFLY COH ;

### 5-8 Face to Face and Back to Back ; ; Basketball Turn BFLY COH ; ;

(5-6) sd L , cl R , sd L releasing ld hands trn LF 1/2 (trn RF 1/2) to BK TO BK , - ; sd R , cl L , sd R trn RF 1/2 (trn LF 1/2) to BFLY COH , - ;  
(7-8) releasing hands fwd L ck trn 1/4 RF (LF) , - , recover on R cont RF (LF) trn to BK TO BK , - ; fwd L and ck trn 1/4 RF (LF) , - , recover on R cont RF (LF) trn to BFLY COH , - ;

### 9-12 Vine 3 and Touch ; Wrap the Lady ; Unwrap ; Change Sides to BFLY WALL ;

(9-12) Repeat Part C (1-4) end BFLY WALL ;;;

### 13-16 Face to Face and Back to Back ; ; Basketball Turn to NO HANDS WALL ; ;

(8-9) repeat Part C (5-8) end facing ptr WALL no hands joined ;;;

## Interlude

### 1-4 Solo Left Turning Box to BFLY WALL ; ;

(1-2) individually sd L , cl R , fwd L trn LF 1/4 , - ; sd R , cl L , bk R trn LF 1/4 to BK TO BK , - ;

(3-4) sd L , cl R , fwd L trn LF 1/4 , - ; sd R , cl L , bk R trn LF 1/4 to BFLY WALL , - ;

### 5-8 Limp 4 ; Side and Through ; Roll 4 to BFLY WALL ; ;

(5-6) sd L , XRib , sd L , XRib ; sd L , - , XRif (XLif) , - ;

(7-8) releasing hands sd and fwd L trn LF (RF) , - , cont trn sd and bk R , - ; cont trn sd and fwd L , - , XRif (XLif) to BFLY WALL , - ;

## Ending

### 1-4 Circle Chase to CP WALL ; ; ;

(1-4) repeat Part B (9-12) ; ; ;

### 5-8 Box to BFLY WALL ; ; 2 Quick Side Closes ; Side Draw Close ;

(5-6) repeat Part B (13-14) to BFLY WALL ; ;

(7-8) repeat Part B (15) ; looking Reverse sd L , draw R to L , cl R , - ;

### 9 Explode Apart ;

(8) releasing hands bk L with soft knee looking at partner raise hands over head and apart , - , - , - ;