

# HAPPY CLARINET

Music: Henry Arland

[www.amazon.com/Gefühle](http://www.amazon.com/Gefühle)

Track # 8 Time 2:02 With Intro from Jos Time 2:05

Available from choreographer

Rhythm: Foxtrot Phase: III

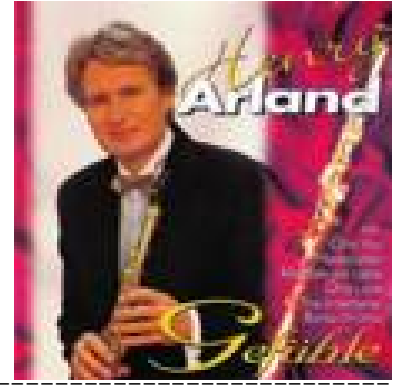
Footwork: Opposite except where (Noted)

Release Date: March 18 (Corrected May 18)

Choreo: Jos Dierickx Beverloestwg 14b2 3583 Paal Belgium

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Sequence: INTRO AB AB END



## INTRO

### 01 BFLY POS WALL LEAD FOOT FREE WAIT ONE MEASURE :

{Wait} BFLY POS WALL ld ft free wt 1 meas ;

## PART A

### 01-04 TWIRL/VINE 3 ; PICK UP SIDE CLOSE ; 2 LEFT TURNS ; :

{Twirl/Vine 3} Sd L, -, XRib, sd L (*W full RF trn undr jnd ld hnds fwd R, -, sd & bk L, fwd R*) to SCP LOD ; {Pick Up Sd Cl} Sm fwd R Idg W to fold in frt (*W trng LF fwd L foldg in frt of M*), -, sd L, cl R to CP DLC ; {2 Left Turns} Fwd L com LF trn, -, sd R cont trn, cl L to CP RLOD ; Bk R com LF trn, -, sd L cont trn, cl R to CP WALL ;

### 05-08 BOX ; ; TWISTY VINE 3 ; FORWARD FACE CLOSE ;

{Box} Fwd L, -, sd R, cl L ; Bk R, -, sd L, cl R ; {Twisty Vine 3} Sd L, -, XRib (*W XLif*) trng RF to DRW, sd L trng LF to fc ptr ; {Fwd Fc Cl} Fwd R (*W Bk L*), -, sd L trng to fc ptr, cl R to CP WALL ;

### 09-12 HOVER ; MANEUVER ; SPIN TURN ; 1/2 BACK BOX to LOD ;

{Hover} Fwd L, -, fwd & sd R rise to ball of ft, fwd L to SCP LOD ; {Maneuver} Trng RF fwd R in frnt of W, -, sd L cont trn, cl R (*W fwd L, -, R, L*) to CP RLOD ; {Spin Turn} Begin RF upper body trn bk L toeing in pivot 1/2 RF, -, cont trn fwd R betw W's ft, rec sd & bk L (*W begin RF upper body trn fwd R heel to toe betw M's ft pivot 1/2 RF, -, cont trn bk on L toe, fwd R*) to CP DLW ; {Bk 1/2 Box to LOD} Bk R, -, sd L, cl R to CP LOD ;

### 13-16 LEFT TURNING BOX ; ; ; ;

{Left Turng Box} Fwd L trn 1/4 LF, -, sd R, cl L to COH ; Bk R trn 1/4 LF, -, sd L, cl R to RLOD ; Fwd L trn 1/4 LF, -, sd R, cl L to WALL ; Bk R trn 1/4 LF, -, sd L, cl R to LOD ;

## PART B

### 01-04 ONE LEFT TURN ; BACK & RUN 2 ; TWO RIGHT TURNS ; ;

{One Left Turn} Fwd L com LF trn, -, sd R cont trn, cl L to CP RLOD ; {Bk & Run 2} Bk R, -, bk L, R ; {2 Right Turns} Bk L strt RF trn, -, cont RF trn sd R, cl L ; Cont RF trn fwd R, -, sd L, cl R to CP WALL ;

### 05-08 WHISK ; PICK UP to SCAR ; CROSS HOVER to BJO ; CROSS HOVER to SCAR ;

{Whisk} Fwd L, -, sd & fwd R, XLib (*W XRib*) to SCP LOD ; {Pick Up to SCAR} Repeat meas 2 Part A to SCAR DLW ; {Cross Hover to BJO} XLif, -, sd R rise trn LF, rec L to BJO DLC ; {Cross Hover to SCAR} XRif, -, sd L w/ rise comm RF trn, rec R to SCAR ;

### 09-11 CROSS HOVER to SCP ; THRU VINE 4 ; THRU FACE CLOSE ; [2<sup>de</sup> Time: to CP] ;

{Cross Hover to SCP} XLif, -, sd & fwd R hvrg, rec L (*W XRib, -, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; {Thru Vine 4} [QQQQ] Sd L, XRib (*W Xib*), sd L, XRif (*W Xif*) to SCP LOD ; {Thru Fc Cl} Thru R (*W thru L*), -, sd L trng to fc ptr, cl R to BFLY WALL ; [2<sup>de</sup> Time: to CP] ;

## ENDING

### 01-04 WHISK ; PICK UP to SCAR ; CROSS HOVER to BJO ; CROSS HOVER to SCAR ;

{Whisk} Repeat meas 5 Part B ; {Pick Up to SCAR} Repeat meas 6 Part B ; {Cross Hover to BJO} Repeat meas 7 Part B ; {Cross Hover to SCAR} Repeat meas 8 Part B ;

### 05-08 CROSS HOVER to SCP ; THRU VINE 4 ; THRU FACE CLOSE ; SIDE CORTE & HOLD ;

{Cross Hover to SCP} Repeat meas 9 Part B ; {Thru Vine 4} Repeat meas 10 Part B ; {Thru Fc Cl} Repeat meas 11 Part B to CP ; {Sd Corte & Hold} [Q] Sd L w/ flexed knee trng hd to RSCP RLOD & leavg R leg xtnded w/ toe ptg to floor ;