

HAPPY EVER AFTER 3

CHOREOGRAPHER SHIRLEY BATES .
Para Hills 5096
South Australia, Australia.
Email. shirley_b@dodo.com.au
RECORD STAR 164 A – HAPPY EVER AFTER [ROSS MITCHELL]
MUSIC MOD NO
LEVEL PH III RUMBA
DEGREE OF DIFFICULTY AVG
FOOTWORK DIRECTIONS FOR MAN ,[W IN PARENTHESES]
SEQUENCE INTRO – A- B – C- D – END

INTRO **BFLY WALL , WAIT ;; CUCA L & R ;;**
1-2 *Bfly pos fcg ptnr & wall , lead foot free , wait ;;*
3-4 *rk sd L , rec R , cl L ; rk sd R , rec L , cl R;*

PART A

BASIC ;; SHLDR - SHLDR 2X ;; SD WK ½ ; CRAB WK ;;
1-2 *Fwd l , rec R , sd L ; bk R , rec L , sd R;*
3-4 *Fwd L to bfly scar ; rec R - fc , sd L ; fwd R to bjo rec L , sd R ;*
5 *sd L , cl R , sd L ;*
6- 7 *X R in front of L , sd L , x R in front of L ;*

SPOT TRN ; SD CL SD ; BHND SD THRU ; CUCA L & R ;;
8 - 9 *xRf , trn L rec , sd R; Sd L , cl R , sd L ,*
R flare behind L twd LOD, sd L , xRif of L;(W flare L behind R);;
10 – 12 *rk sd L , rec R , cl L ; rk sd R , rec L , cl R;*

CHASE PEEK-A-BOO – BFLY ;;;;
13 – 16 *fwd L trng rec R cl L; sd R rec L cl R ; sd L , rec R ,cl L;fwd R trng lf*
rec L , cl R;

PART B

BRK BK – OP LOD ; KIKI WK 3 ; SLIDE DOOR 2X ;;
1-4 *bhnd L , to op lod rec fwd R , fwd L ; fwd R , fwd L , fwd R ;*
rk sd L ,release hands , rec R , xXLIF; rk sd R , rec L , x RIF;

CIRCLE AWY & TOG – BFLY ;; THRU SERPIENTE ;;
5-8 *circle awy from your ptnr fwd L turn , cl R , fwd L trng ; circle twd*
ptnr fwd R trng cl L fwd R trng - fc ;
[rlod] thru L - sd r , bhnd L , fan r clockwise ,bhd R , sd l thru R
,fan l ;

FENCELINE ; CUCA R ; ½ BASIC ; WHIP COH ;
9-12 *X lunge thru L look in same direction , rec R , trng sd to fc sd L;*
rk sd R , rec L , cl R; fwd L , rec R , sd L;

bk trn lf rec sd [coh] ;

½ BASIC ; WHIP – WALL ; BASIC ; ;
13 – 16 *Repeat meas 9, 10 ; ; Fwd l , rec R , sd L ; bk R , rec L , sd R ;*

PART C

½ BASIC ; CRAB WKS ; ; NYKR ; DOOR 2X ; ;
1-6 *fwd L , rec R , sd L ; X R in front of L , sd L , x R in front of L ;
sd L , x R in front of L sd L ;
thru L , w/ straight leg to sd by sd pos , rec R to fc , sd L ;
rk sd rec xif ; rk sd rec xif ;*

CIRCLE AWY & TOG – BFLY ; ; SAND STEPS 2X ; ;
7-10 *circle awy from your ptrn fwd L turn , cl R , fwd L trng ; circle twd ptrn
fwd R trng cl L fwd R trng - fc ; toe heel x ; toe heel x ;*

½ BASIC ; WHIP – COH ; ½ BASIC ; WHIP – WALL ;
11- 14 *fwd L , rec R , sd L ; bk trn lf rec sd [coh] ;
fwd L , rec R , sd L ; bk trn lf rec sd [wall] ;*

SHLDR - SHLDR 2X ; ;
15 -16 *Fwd L to bfly scar , rec R - fc , sd L ; fwd R to bjo rec L , sd R ;*

PART D

BASIC – BFLY ; ; NYKR 2X ; ; CUCA ;
1-5 *Fwd l , rec R , sd L ; bk R , rec L , sd R – bfly ;
Thru L , w/ straight leg to sd by sd pos , rec R to fc , sd L ; thru R to
sd by sd pos , rec L to fc , sd R ; rk sd L , rec R , cl L ;*

CRAB WK ½ ; CUCA ; CRAB WK ½ ; CUCA ;
6-9 *X R in front of L , sd L , x R in front of L ; rk sd L , rec R , cl L ;
X R in front of L , sd L , x R in front of L ; rk sd L , rec R , cl L ;*

SPOT TRN - BFLY ; BASIC ; ;
10 – 12 *xRf, trn L rec ; Fwd l , rec R , sd L ; bk R , rec L , sd R ;*

ENDING

CUCA L & R ; ; 2 SD CLS ; SD CORTE ;
1-2 *rk sd L , rec R , cl L ; rk sd R , rec L , cl R ;*
3-4 *sd L , cl R , sd L , cl R ; bk & sd left (W fwd & sd right)
Look rev lod , lead hands up ;*