

# HAPPY HOLIDAY

**Note:** *This is not a seasonal song.*

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<b>MUSIC:</b>	<b>"Happy Holiday" by Dave Sheriff</b>	<b>RHYTHM:</b>	<b>Cha Cha</b>
<b>ALBUM:</b>	<b>"Best of Dave Sheriff Vol. 4" by Dave Sheriff</b>	<b>RAL PHASE:</b>	<b>III</b>
<b>DOWNLOAD:</b>	<b>Available as Internet download</b>		<b>[Mod fig: Sliding Door with Lady Roll]</b>
<b>FOOTWORK:</b>	<b>Opposite, dir to man, unless noted in parentheses and italics</b>		<b>[Standard Sliding Door may be substituted if desired]</b>
<b>REL. DATE:</b>	<b>September, 2015</b>	<b>DIFFICULTY:</b>	<b>Average</b>
<b>SEQUENCE:</b>	<b>INTRODUCTION-A-B-A-IN-A-B-A-C-A-ENDING</b>	<b>TIME@100%:</b>	<b>3:19</b>
		<b>SUG. SPEED:</b>	<b>96%</b>

## MEAS.

### INTRODUCTION

- 1-4 WAIT PICKUP NOTES AND 2 MEAS BFLY WALL ; ; CUCARACHA TWICE ; ;**  
1-2 **[1-2]** In BFLY WALL lead foot free wait pickup notes and 2 meas ; ;  
3-4 **[3]** Sd L, rec R, cl L/in place R, in place L ; **[4]** Sd R, rec L, cl R/in place L, in place R ;
- 5-8 CHASE TO BFLY [WALL] ; ; ;**  
5-6 **[5]** From BFLY WALL releasing partner contact fwd L commence RF trn 1/2, rec fwd R, fwd L/cl R, fwd L (*W bk R with no trn, rec L, fwd R/cl L, fwd R*) ;  
**[6]** Fwd R commence LF trn 1/2, rec fwd L, fwd R/cl L, fwd R (*W fwd L commence RF trn 1/2, rec fwd R, fwd L/cl R, fwd L*) ;  
7-8 **[7]** Fwd L, rec R, bk L/cl R, bk L (*W fwd R commence LF trn 1/2, rec fwd L, fwd R/cl L, fwd R*) ;  
**[8]** Bk R, rec L, fwd R/cl L, fwd R (*W fwd L, rec R, bk L/cl R, bk L*) to BFLY WALL ;

### PART A

- 1-4 TRAVELING DOOR TWICE ; ; VINE 2 FACE TO FACE ; VINE 2 BACK TO BACK TO OPEN ;**  
1-2 **[1]** In BFLY WALL\* sd L, rec R, XLif/sd R, XLif ; **[2]** Sd R, rec L, XRif/sd L, XRif ;  
3-4 **[3]** In BFLY WALL sd L, XRib, sd L/cl R, sd L trng LF (*W trng RF*) to 'V' BACK TO BACK Position ;  
**[4]** Sd R, XLib, sd R/cl L, sd R trng slightly RF (*W trng slightly LF*) to OPEN LOD ;
- 5-8 CIRCLE AWAY AND TOGETHER TO BFLY ; ; CHASE WITH UNDERARM PASS TO BFLY ; ;**  
5-6 **[5]** From OPEN LOD releasing contact and separating from partner and moving away in a LF (*W RF*) circular pattern fwd L, fwd R, fwd L/cl R, fwd L to both fc RLOD approx 8 feet from partner ;  
**[6]** Continue LF (*W RF*) circular pattern toward partner fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL ;  
7-8 **[7]** From BFLY WALL releasing trail hands fwd L commence 1/2 RF turn keeping lead hands joined, rec fwd R, fwd L/cl R, fwd L (*W bk R keeping lead hands joined, rec L, fwd R/cl L, fwd R toward M's left side*) ;  
**[8]** Small bk R raising joined lead hands, rec L, sd R/cl L, sd R (*W fwd L commencing to pass M, fwd R turning 1/2 LF under joined lead hands to fc partner, sd L/cl R, sd L*) to BFLY COH ;

**\*Note: 2<sup>nd</sup> and 4<sup>th</sup> times Part A begins in BFLY COH. Facing directions throughout Part A should be adjusted accordingly.**

### PART B

- 1-4 NEW YORKER ; CRAB WALKS ; ; SPOT TURN ;**  
1-2 **[1]** From BFLY COH swiveling sharply 1/4 RF (*W LF*) to LEFT OPEN LOD thru L with straight leg, rec R to BFLY, sd L/cl R, sd L ; **[2]** XRif, sd L, XRif/sd L, XRif ;  
3-4 **[3]** In BFLY COH sd L, XRif, sd L/cl R, sd L ; **[4]** XRif commence 1/2 LF trn (*W RF*), rec L complete trn to fc partner, sd R/cl L, sd R to BFLY COH ;
- 5-8 SHOULDER TO SHOULDER ; UNDERARM TURN ; LARIAT TO BFLY [COH] ; ;**  
5-6 **[5]** In BFLY COH fwd L (*W bk R*) to BFLY SCAR, rec R to fc partner in BFLY, sd L/cl R, sd L ;  
**[6]** Raising joined lead hands turn body slightly RF and XRib, rec L squaring body to fc partner, small sd R/cl L, sd R (*W XLif under joined lead hands commence 1/2 RF turn, rec R complete RF turn to fc partner, sd L/cl R, sd L*) ;  
7-8 **[7]** Maintaining contact with lead hands in place L, in place R, in place L/in place R, in place L (*W circling M CW fwd R, fwd L, fwd R/fwd L, fwd R*) ; **[8]** In place R, in place L, in place R/in place L, in place R (*W continue circling M CW fwd L, fwd R, fwd L/fwd R, fwd L*) to BFLY COH ;

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**PHASE III CHA CHA [Average]  
BY SUSAN HEALEA**

## INTERLUDE

### **1-8 CHASE PEEK-A-BOO DOUBLE TO BFLY [WALL] ; ; ; ; ; ; ; ;**

- 1-2 **[1]** From BFLY WALL releasing contact with partner fwd L commence ½ RF turn, rec R, fwd L/cl R, fwd L (*W back R, rec L, fwd R/cl L, fwd R*) ;
- [2]** Sd R looking over L shoulder, rec L, cl R/in place L, in place R (*W sd L, rec R, cl L/in place R, in place L*) ;
- 3-4 **[3]** Sd L looking over R shoulder, rec R, cl L/in place R, in place L (*W sd R, rec L, cl R/in place L, in place R*) ;
- [4]** Fwd R commence ½ LF turn, rec L, fwd R/cl L, fwd R (*W fwd L commence ½ RF trn, rec R, fwd L/cl R, fwd L*) ;
- 5-6 **[5]** Sd L, rec R, cl L/in place R, in place L (*W sd R looking over L shoulder, rec L, cl R/in place L, in place R*) ;
- [6]** Sd R, rec L, cl R/in place L, in place R (*W sd L looking over R shoulder, rec R, cl L/in place R, in place L*) ;
- 7-8 **[7]** Fwd L, rec R, bk L/cl R, bk L (*W fwd R commence ½ LF trn, rec L, fwd R/cl L, fwd R*) ;
- [8]** Bk R, rec L, fwd R/cl L, fwd R (*W fwd L, rec R, bk L/cl R, bk L*) to BFLY WALL ;

## PART C

### **1-4 BASIC ; ; BREAK TO OPEN [LOD] ; WALK ;**

- 1-2 **[1]** In BFLY WALL fwd L, rec R, sd L/cl R, sd L ; **[2]** Bk R, rec L, sd R/cl L, sd R ;
- 3-4 **[3]** From BFLY WALL swiveling sharply ¼ LF on weighted foot bk L (*W swiveling sharply ¼ RF on weighted foot bk R*) to OPEN LOD, rec R, fwd L/cl R, fwd L ; **[4]** In OPEN LOD fwd R, fwd L, fwd R/cl L, fwd R ;

### **5-8 SLIDING DOOR WITH LADY ROLL ; ROCK APART RECOVER FORWARD CHA ; FORWARD TURN IN BACK CHA ; BACK BASIC ;**

- 5-6 **[5]** From OPEN LOD releasing contact with partner and with W passing in front of M rk apt L, rec R, XLif/sd R, XLif (*W rk apt R, rec L commencing to turn slightly LF, continue rolling LF across in front of M R/cl L, R*) to LEFT OPEN LOD ; **[6]** Rk apt R, rec L, fwd R/cl L, fwd R ;
- 7-8 **[7]** From LEFT OPEN LOD fwd L commencing LF trn (*W RF trn*), sd & bk R continuing trn to OPEN RLOD, bk L/cl R, bk L ; **[8]** Bk R, rec L, fwd R/cl L, fwd R ;

### **9-12 WALK TWICE ; ; SLIDING DOOR WITH LADY ROLL ; ROCK APART RECOVER FORWARD CHA ;**

- 9-10 **[9]** In OPEN RLOD fwd L, fwd R, fwd L/cl R, fwd L ; **[10]** Fwd R, fwd L, fwd R/cl L, fwd R ;
- 11-12 **[11]** From OPEN RLOD releasing contact with partner and with W passing in front of M rk apt L, rec R, XLif/sd R, XLif (*W rk apt R, rec L commencing to turn slightly LF, continue rolling LF across in front of M R/cl L, R*) to LEFT OPEN RLOD ; **[12]** Rk apt R, rec L, fwd R/cl L, fwd R ;

### **13-16 FORWARD TURN IN BACK CHA ; BACK BASIC ; CIRCLE AWAY AND TOGETHER TO BFLY [WALL] ; ;**

- 13-14 **[13]** From LEFT OPEN RLOD fwd L commencing LF trn (*W RF trn*), sd & bk R continuing trn to OPEN LOD, bk L/cl R, bk L ; **[14]** Bk R, rec L, fwd R/cl L, fwd R ;
- 15-16 **[15]** From OPEN LOD releasing contact and separating from partner and moving away in a LF (*W RF*) circular pattern fwd L, fwd R, fwd L/cl R, fwd L to both fc RLOD approx 8 feet from partner ;
- [16]** Continue LF (*W RF*) circular pattern toward partner fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL ;

## ENDING

### **1-4 BASIC ; ; BREAK TO OPEN [RLOD] ; WALK ;**

- 1-2 **[1]** In BFLY COH fwd L, rec R, sd L/cl R, sd L ; **[2]** Bk R, rec L, sd R/cl L, sd R ;
- 3-4 **[3]** From BFLY COH swiveling sharply ¼ LF on weighted foot bk L (*W swiveling sharply ¼ RF on weighted foot bk R*) to OPEN RLOD, rec R, fwd L/cl R, fwd L ; **[4]** In OPEN RLOD fwd R, fwd L, fwd R/cl L, fwd R ;

### **5-8 SLIDING DOOR WITH LADY ROLL ; ROCK APART RECOVER FORWARD CHA ; FORWARD TURN IN BACK CHA ; ROCK BACK, RECOVER, FORWARD, EXPLODE APART ;**

- 5-6 **[5]** From OPEN RLOD releasing contact with partner and with W passing in front of M rk apt L, rec R, XLif/sd R, XLif (*W rk apt R, rec L commencing to turn slightly LF, continue rolling LF across in front of M R/cl L, R*) to LEFT OPEN RLOD ; **[6]** Rk apt R, rec L, fwd R/cl L, fwd R ;
- 7-8 **[7]** From LEFT OPEN RLOD fwd L commencing LF trn (*W RF trn*), sd & bk R continuing trn to OPEN LOD, bk L/cl R, bk L ; **[8]** Bk R, rec L, fwd R, apt L (*W apt R*) with lead hands in the air ; **SMILE ☺**