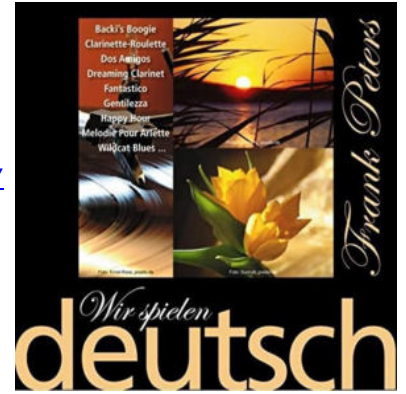


# HAPPY HOUR

**Music:** Frank Peters  
Cd: Wir Spielen Deutsch – Clarinet Special  
Track # 12 Time 2:24 Slowed down w/ -13%  
To Time 2:38 Available from choreographer  
<https://www.amazon.com/Wir-Spielen-Deutsch-Clarinet-Special/dp/B003VGRIQY>

**Rhythm:** Two Step Phase: III  
**Footwork:** Opposite except where (Noted)  
Release Date: Jan 22  
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium  
**E-mail:** [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)  
**Sequence:** INTRO AB A BRIDGE C B A A(1-8) END



## INTRO

### 01-04 BFLY WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;

{Wait} Bfly Wall ld ft free wt 4 meas ; ; ; ;

### 05-09 LACE UP to LOW BFLY WALL ; ; ; ; MERENGUE 4 ;

{Lace Up to low Bfly} Raisg jnd ld hnds & trvlg twd DLW bhd & arnd W fwd L, cl R, fwd L (W twd DLC undr jnd ld hnds) to LOP LOD, -; Fwd R, cl L, fwd R, -; Relg ld hnds jn trl hnds & trvlg twd DLC bhd & arnd W fwd L, cl R, fwd L (W twd DLW undr jnd trl hnds), -; Twd LOD Fwd R, cl L, fwd R trn RF to LOW BFLY WALL, -; {Merengue 4} [QQQQ]Sd L, cl R, sd L, cl R ;

## PART A

### 01-04 FACE to FACE ; BACK to BACK ; BASKETBALL TURN to BFLY WALL ; ;

{Fc to Fc & Bk to Bk} Sd R, cl L, sd & fwd R trng RF 3/8 to V-BK-TO-BK, -; Sd R, cl L, sd R trng RF 3/8 to BFLY, -; {Basketball Trn to Bfly Wall} [SS;SS] Relg hnds fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to R-SD-BY-SD RLOD, -; Fwd L w/ lun action trng ¼ RF, -, rec R trng ½ RF to BFLY WALL, -;

### 05-08 TRAVELING DOORS BOTH WAY'S ; ; ; ;

{Traveling Doors Both Way's} [SS] Rk sd L, -, rec R, -; XLif(W XRif), sd R, XLif(W XRif), -; [SS] Rk sd R, -, rec L, -; XRif (W XLif), sd L, XRif(W XLif) to BFLY WALL, -;

### 09-12 FACE to FACE ; BACK to BACK ON AROUND ; BACK HITCH ; SCISSOR THRU ;

{Fc to Fc} Repeat meas 1 Part A ; {Bk to Bk on Around} Sd R, cl L, sd R trng LF to L-OP RLOD, -; {Bk Hitch} Bk L, cl R, fwd L (W bk R, cl L, fwd R), -; {Scissor Thru} Fwd R twd RLOD trng to fc ptr, cl L, thru R & blend to BFLY WALL, -;

### 13-16 CIRCLE BOX ; ; TWIRL/VINE 2 ; WALK & FACE to CP [2<sup>de</sup> TIME: to SCP LOD – 3<sup>the</sup> TIME: to BFLY] ;

{Circle Box} In Bfly Sd L, cl R, fwd L (W circle CW under jnd ld hnds fwd R, L, R), -; Sd R, cl L, bk R (W cont circle CW L, R, L to fc ptr) to BFLY WALL, -; {Twirl/Vine 2} [SS] Raisg jnd ld hnds sd L, -, XRib (W twrl RF under ld hnds R, -, L), -; {Walk & Fc to CP} Fwd L, -, trng RF to fc ptr fwd R to CP WALL [2<sup>de</sup> Time: to SCP LOD – 3<sup>the</sup> Time: to Bfly] , -;

## PART B

### 01-04 START STROLLING VINE ; ; SCISSORS BJO & SCAR ; ;

{Start Strolling Vine} [SS] In CP Sd L, -, XRib to mom SCAR, -; Sd L, cl R, fwd L trng ½ LF to CP COH, -; {Scissors BJO & SCAR} Sd R, cl L, XLif to BJO, -; Sd L, cl R, XRif to SCAR, -;

### 05-08 FINISH STROLLING VINE ; ; 2 TURNING TWO'S ; ;

{Finish Strolling Vine} [SS] [SS] Sd R, -, XLib to mom BJO, -; Trng RF sd R, cl L, fwd R trng RF to BFLY WALL, -; {2 Trng Two's} Sd L stg RF trn, cl R, bk L compg ½ RF trn, -; Sd R contg RF trn, cl L, fwd R contg RF trn to CP WALL, -;

### 09-10 SLOW OP VINE 4 to BFLY WALL ; ;

{Slow OP Vine 4 to Bfly Wall} [SS;SS] Relsg trl hnds] Sd L, -, XRib (WXLif) to LOP RLOD, -; Trng to fc Sd & fwd L, -, XRif (W XLif) to BFLY WALL, -;

## BRIDGE

### 01-02 ROCK THE BOAT TWICE & SWIVEL to CP WALL ; ;

{Rock the Boat x 2 & Swiv to CP Wall} [SS] Fwd L w/ straight leg leang fwd, -, w/ rkg motion & relaxed knees cl R leang bwd, -; Repeat meas 1 Bridge & blend to CP WALL ;

## PART C

**01-04 TRAVELING BOX / LADY ONE TWIRL ; ; ;**

{Traveling Box / W 1 Twirl} Sd L, cl R, fwd L, -; [SS] Sd R, -, thru L to loose RSCP RLOD (*W twrl LF undr jnd ld hnds L, -, R*), -; Trng to fc sd R, cl L, bk R, -; [SS] Sd L, -, thru R trng R to BFLY WALL, -;

**05-08 VINE 2 FACE to FACE ; ; VINE 2 BACK to BACK ; ;**

{Vine 2 Face to Face} Sd L, -, XRib (*W XLib*), -; Sd L, cl R, trng 3/8 LF, sd & fwd L to almost BK-TO-BK, -; {Vine 2 Bk to Bk} Sd R, -, XLib (*XRib*), -; Sd R, cl L, trng 3/8 RF sd & fwd R to CP WALL, -;

**09-12 LEFT TURNING BOX ; ; ;**

{Left Trng Box} Fwd L & trn ¼ LF, sd R, cl L to CP LOD ; Bk R & trn ¼ LF, sd L, cl R to CP COH ; Fwd L & trn ¼ LF, sd R, cl L to CP RLOD ; Bk R & trn ¼ LF, sd L, cl R to CP WALL ;

**13-16 SCISSORS SCAR & BJO CHECKG ; ; FISHTAIL ; WALK & FACE to CP WALL ;**

{Scissors SCAR & BJO Checkg} Sd L, cl R, XRif to SCAR, -; Sd R, cl L, XLif to BJO & Checkg, -; {Fishtail} [QQQQ] XLib, sd R trng RF, fwd L w/ lft shldr ldr, lk Rib to BJO DLW ; {Walk & Fc to CP} Repeat meas 16 Part A ;

## ENDING

**01-03 2 TURNING TWO'S ; ; STEP APART & POINT to PARTNER ;**

{2 Trng Two's} Repeat meas 7,8 Part B ; ; {Step Apt & Pnt to Ptr} Apt L, -, Pnt R to ptr, -;